

# Eastman School of Music

## Large Ensemble String Auditions, Fall 2024

ESSO and PHIL string players are required to play a live audition at the start of the Fall semester. These auditions will be used to identify players who may be considered for principal positions, and will be a factor in string rotation assignments.

Auditions will be scheduled from August 24 through September 1. Audition time sign-ups will be made available in August.

PDFs of the specific experts can be found under the “Seating Auditions” section on our website:

<https://www.esm.rochester.edu/ensembles/guide>

Please contact the Ensemble Library with any questions.

Meredith Gangler, Ensemble Manager: [mgangler@esm.rochester.edu](mailto:mgangler@esm.rochester.edu)

Ensembles Office email: [ensembles@esm.rochester.edu](mailto:ensembles@esm.rochester.edu)

## **Audition Repertoire:**

Be prepared to play one movement from a standard concerto or sonata of your choice, along with the following orchestral excerpts:

### ***Violin***

Beethoven, Symphony No. 3: Mvmt. 3, beginning to m. 93 **(ESSO & PHIL)**

Brahms, Symphony No. 4: Mvmt. 4, 8 before [B] to [D] **(ESSO & PHIL)**

Debussy, La Mer: [19] – [20]; [33] – 6 after [38] **(PHIL)**

Mendelssohn, Midsummer Night's Dream: Scherzo, beginning to 7 after [D] **(ESSO)**

Tchaikovsky, Symphony No. 6: Mvmt. 3, beginning to m. 21 **(PHIL)**

### ***Viola***

Brahms, Haydn Variations: Variation 5 (complete) **(ESSO)**

Brahms, Symphony No. 4: Mvmt. 4, [B] to [D] **(ESSO & PHIL)**

Mendelssohn, Midsummer Night's Dream: Scherzo, beginning to [D] **(ESSO)**

Tchaikovsky, Symphony No. 6: Mvmt. 1, mm. 19-23; mm. 30-67 **(PHIL)**

Tchaikovsky, Symphony No. 6: Mvmt. 3, mm. 41-72 **(PHIL)**

### ***Cello***

Beethoven, Symphony No. 5: Mvmt. 2, beginning to [C] **(ESSO)**

Debussy, La Mer: 2 before [9] – 6 before [10] **(PHIL)**

Mendelssohn, Midsummer Night's Dream: Scherzo, [C] to [D]; [N] to [O] **(ESSO)**

Mozart, Symphony No. 35: Mvmt. 4, mm. 134-181 **(ESSO & PHIL)**

Tchaikovsky, Symphony No. 6: Mvmt. 2, beginning to m. 24 **(PHIL)**

### ***Bass (ESSO & PHIL all excerpts)***

Beethoven, Symphony No. 5: Mvmt. 3, beginning to m. 100

Beethoven, Symphony No. 5: Mvmt. 3, mm. 140-218

Beethoven, Symphony No. 9: Mvmt. 4, beginning to m. 29

Mahler, Symphony No. 1: Mvmt. 3, beginning to m. 10

Mozart, Symphony No. 35: Mvmt. 4, mm. 134-181

*Professor Varon strongly suggests musicians listen to at least 3 recordings of the complete work the excerpts are extracted from.*