Spring 2025

Spring classes begin: Tuesday, January 21

Rehearsals begin: Wednesday, January 22

Spring Break: March 8-16

Last Day of Classes: Friday, May 2

**Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:30pm

http://www.esm.rochester.edu/ensembles/guide/

Cycle 1				
Concert Date	Venue	Ensemble	Conductors	Repertoire
Rehearsals			Soloists	
1/26 (Sun)	Hatch	Bach Cantata Series	Nathaniel Peets	Bach - BWV 69
			Yiran Zhao	Bach - BWV 74
2/2 (Sun)	Hatch	Bach Cantata Series		Bach - BWV 90
			Xintong Li	Bach - BWV 151
2/3 (Mon)	Kodak	EWO	Mark Davis Scatterday	Bryant - Ecstatic Fanfare
1/22 (1st reh)	NUUAK		Luca Peveroni	Beckel - In the Mind's Eye
1/22 (150 1011)			Zach Griffin	Bassett - Colors and Contours
				McTee - Soundings
2/5 (Wed)	Kodak	EWE	Mark Davis Scatterday	Hindemith - Symphony in Bb
1/22 (1st reh)			-	Bassett - Sounds, Shapes, and Symbols
				Varese - Octandre
				Kuster - Interiors
2/9 (Sun, 3:30)	Kodak	<u>ESSO</u>	Jherrard Hardeman	Tian - Gift Nav. Tuka Consorts
1/22 (1st reh)	time that		I. Mykyta-Chomsky	Plau - Tuba Concerto Watkins - Soul of Remembrance
2/9 (dress reh,	time tou)			Copland - Appalachian Spring
2/10 (Mon)	Kodak	PHIL	Rebecca Bryant Novak	Saariaho - Nymphea Reflection: 6. Misterioso
1/22 (1st reh)				Britten - Four Sea Interludes
				Sibelius - Symphony No. 5
2/11 (Tues)	Kodak	EJE		
2/12 (Wed)	Kilbourn	Musica Nova	Brad Lubman	Boulez - Derive 1
1/22 (1st reh)				Chen Yi - Sparkle
				Birtwistle - Silbury Air

Concert Date	Venue	Ensemble	Conductors	Repertoire
Rehearsals			Soloists	
2/16 (Sun)	Kodak	Choral Consortium		
	w 11	51115		
2/18 (Tues)	Kodak	<u>ENJE</u>		
2/23 (Sun)	Kilbourn	RS/TC		
dress: thurs 2/2	20			
2/24 (Mon)	Kodak	EWO	Mark Davis Scatterday	Salfelder - Cathedrals
2/10 (1st reh)			Luca Peveroni	Mennin - Canzona
2/28	conducting	auditions	Zach Griffin	Persichetti - Divertimento
				Henderson - Theme, Variations, and Fugue
				Palestrina/Z. Griffin - Motets
				Dello Joio - Variants on a Medieval Tune
2/26 (Wed)	Kodak	EWE	Mark Davis Scatterday	Gilbertson - Usonion Dwellings
2/12 (1st reh)				Copland/Hindsley - El Salon Mexico
2/28	conducting	auditions		Etezady - Anahita
-, -0	contracting			
2/26 (Wed)	Kilbourn	<u>EJWE/EJLB</u>		
3/2 (Sun)	Kilbourn	<u>Chorale</u>		
3/3 (Mon)	Kodak	ESSO	Tito Muñoz	Adam Schoenberg - Cool Cat
2/10 (1st reh)	Nouun	<u></u>		Schumann - Cello Concerto
_, _ 0 (_ 00 / 00 / 00 /)				Lutoslawski - Concerto for Orchestra
3/4 (Tues)	Kilbourn	Collegium Musicum		
3/5 (Wed)	Kodak	<u>Studio Orch</u>	Dave Rivello	
2/12 (1st reh)				
3/7 (Fri)	Kilbourn	Musica Nova	Brad Lubman	Mumford - layering radiancestoward stillness
2/14 (1st reh)				Zorn - Beateau Ivre
				Ibarra - Sobre Los nueve infiernos del Mictlan
3/19 (Wed)	Kodak	PHIL	Leonard Slatkin	Ives (arr. Schuman) - Variations on America
2/12 - rehearsal for conducting auditions			Kelly Hall Tompkins,	Beal - Violin Concerto
2/14 - conducting auditions			violin	Shostakovich - Symphony No. 11
2/17 (1st cycle	-			
3/17	*3:45-6:30	pm *		
3/18 (tues)	*7:00-9:30	nm*		

Cycle 3					
Concert Date Rehearsals	Venue	Ensemble	Conductors Soloists	Repertoire	
3/26 (Wed) 3/5 (1st reh)	Kilbourn	<u>EWO</u>	Mark Davis Scatterday Luca Peveroni Zach Griffin	Mendelssohn - Overture for Winds Holst - First Suite Gal - Promenademusik Strauss - Serenade, Op.7 Adams - The Governer's Own Aldridge - On Parade	
3/31 (Mon) 3/5 (1st reh)	Kilbourn	ESSO	Matilda Hofman Brett Miller	Rota - Divertimento Concertante Gabriela Lena Frank - Elegía Andina Mozart - Symphony No. 41, "Jupiter"	
4/2 (Wed) 3/21 (1st reh)	Kilbourn	<u>EWE</u>	Mark Davis Scatterday	Hindemith - Konzertmusik für Blasorchester Read Thomas - Illuminations Stravinsky - Octet	
4/4 (Fri) 3/17 (1st reh)	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Read Thomas - Carillon Sky Read Thomas - Solstice Ritual Boulez - Memoriale Boulez - éclat	
4/3-4/6 3/7 (1st reh) *see 24-25 ope	Kodak ra calendar	Opera for detailed rehears	Wilson Southerland	Golijov - Ainadamar	
4/7 (Mon) 3/21 (1st reh)	Kodak	<u>PHIL</u>	Jerry Hou Yonatan Dvir	Rota - bassoon concerto Brahms - Symphony No. 4 Strauss - Don Juan	
COMPOSITION	READINGS	<u>:</u>			
4/2	ESSO				

Cycle 4				
Concert Date	Venue	Ensemble	Conductors	Repertoire
Rehearsals			Soloists	
4/13 (Sun)	Kilbourn	<u>RS/TC</u>	Jiabao Guo	
dress: thurs 4/.	10		Henry Griffin	
			Brenda Nitsch	
4/15 (Tues)	Kodak	EJE/ENJE		
4/15 (Tues)	Rouak			
4/16 (Wed)	Kodak	EWO	Mark Davis Scatterday	Yurko - DFXXXVII Fanfare
4/2 (1st reh)			Luca Peveroni	McPhee - Concerto for Wind Orchestra
			Zach Griffin	Ticheli - Angels in the Architecture
				Bozza - Children's Overture
				Work/Collinsworth - Autumn Walk
4/28 (Mon)	Kodak	EWE	Mark Davis Scatterday	Zohn-Muldoon - guitar concerto (premiere)
4/9 (1st reh)				Maslanka - Symphony No. 8
4/29 (Tues)	Kilbourn	Collegium Musicum		
4/30 (Wed)	Kodak	PHIL	Brad Lubman	Pesca (premiere)
4/9 (1st reh)			Leila Josefowicz, violin	Stravinsky - Violin Concerto
4/29 (tues)	*5:35-7:00)pm*		Stravinsky - Rite of Spring
4/30 (Wed)	Kilbourn	Vocal Jazz		
5/1 (Thurs)	Kilbourn	EJLB		
5/2 (Fri)	Kodak	ESSO/ERC	William Weinert	Beethoven - Missa Solemnis
4/14 (1st reh)		<u></u>		
4/29 (tues)	*dress reh	earsal, 7:30-10:00pm*		
5/1 (thurs)		earsal, 7:30-10:00pm*		
COMPOSITION	READINGS	<u>:</u>		
4/2	5660			
4/2 4/7	ESSO			
4/7 4/0	MN			
4/9 4/11	MN ESSO			
4/11 4/18	ESSO			
4/18 4/30	EWE			
4/30 5/2	PHIL			
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