

## Eastman Ensemble Concert Schedule

### Spring 2025

Spring classes begin: Tuesday, January 21

Rehearsals begin: Wednesday, January 22

Spring Break: March 8-16

Last Day of Classes: Friday, May 2

\*\*Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:30pm

<http://www.esm.rochester.edu/ensembles/guide/>

<b>Cycle 1</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>1/26 (Sun)</b>	Hatch	<u>Bach Cantata Series</u>	Nathaniel Peets Yiran Zhao	Bach - BWV 69 Bach - BWV 74
<b>2/2 (Sun)</b>	Hatch	<u>Bach Cantata Series</u>	Andrew Perricone Xintong Li	Bach - BWV 90 Bach - BWV 151
<b>2/3 (Mon)</b> 1/22 (1st reh)	Kodak	<u>EWO</u>	Mark Davis Scatterday Luca Peveroni Zach Griffin	Bryant - Ecstatic Fanfare Beckel - In the Mind's Eye Bassett - Colors and Contours McTee - Soundings
<b>2/5 (Wed)</b> 1/22 (1st reh)	Kodak	<u>EWE</u>	Mark Davis Scatterday	Hindemith - Symphony in Bb Bassett - Sounds, Shapes, and Symbols Varese - Octandre Kuster - Interiors
<b>2/8 (Sat, 3:30p)</b> 1/22 (1st reh) 2/8 (dress reh)	Kodak	<u>ESSO</u> *11:30am-1:30pm*	Jherrard Hardeman I. Mykyta-Chomsky	Tian - Gift Plau - Tuba Concerto Watkins - Soul of Remembrance Copland - Appalachian Spring
<b>2/10 (Mon)</b> 1/22 (1st reh)	Kodak	<u>PHIL</u>	Rebecca Bryant Novak	Saariaho - Nymphaea Reflection: 6. Misterioso Britten - Four Sea Interludes Sibelius - Symphony No. 5
<b>2/11 (Tues)</b>	Kodak	<u>EJE</u>		
<b>2/12 (Wed)</b> 1/22 (1st reh)	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Boulez - Derive 1 Chen Yi - Sparkle Birtwistle - Silbury Air

<b>Cycle 2</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>2/16 (Sun)</b>	<b>Kodak</b>	<b><u>Choral Consortium</u></b>		
<b>2/18 (Tues)</b>	<b>Kodak</b>	<b><u>ENJE</u></b>		
<b>2/23 (Sun)</b> <i>dress: thurs 2/20</i>	<b>Kilbourn</b>	<b><u>RS/TC</u></b>	<b>Jonathan Madden</b> <b>William Weinert</b> <b>Brenda Nitsch</b>	
<b>2/24 (Mon)</b> <i>2/10 (1st reh)</i> <i>2/28</i>	<b>Kodak</b>	<b><u>EWO</u></b> <i>conducting auditions</i>	<b>Mark Davis Scatterday</b> <b>Luca Peveroni</b> <b>Zach Griffin</b>	Salfelder - Cathedrals Mennin - Canzona Persichetti - Divertimento Henderson - Theme, Variations, and Fugue Palestrina/Z. Griffin - Motets Dello Joio - Variants on a Medieval Tune
<b>2/26 (Wed)</b> <i>2/12 (1st reh)</i> <i>2/28</i>	<b>Kodak</b>	<b><u>EWE</u></b> <i>conducting auditions</i>	<b>Mark Davis Scatterday</b>	Gilbertson - Usonian Dwellings Copland/Hindsley - El Salon Mexico Etezady - Anahita
<b>2/26 (Wed)</b>	<b>Kilbourn</b>	<b><u>EJWE/EJLB</u></b>		
<b>3/2 (Sun)</b>	<b>Kilbourn</b>	<b><u>Chorale</u></b>	<b>William Weinert</b>	
<b>3/3 (Mon)</b> <i>2/10 (1st reh)</i>	<b>Kodak</b>	<b><u>ESSO</u></b>	<b>Tito Muñoz</b> <b>Rebecca Bryant Novak</b>	Adam Schoenberg - Cool Cat Schumann - Cello Concerto Lutoslawski - Concerto for Orchestra
<b>3/4 (Tues)</b>	<b>Kilbourn</b>	<b><u>Collegium Musicum</u></b>		
<b>3/5 (Wed)</b> <i>2/12 (1st reh)</i>	<b>Kodak</b>	<b><u>Studio Orch</u></b>	<b>Dave Rivello</b>	
<b>3/7 (Fri)</b> <i>2/14 (1st reh)</i>	<b>Kilbourn</b>	<b><u>Musica Nova</u></b>	<b>Brad Lubman</b>	Mumford - layering radiances...toward stillness Zorn - Beateau Ivre Ibarra - Sobre Los nueve infiernos del Mictlan
<b>3/19 (Wed)</b> <i>2/12 - rehearsal for conducting auditions</i> <i>2/14 - conducting auditions</i> <i>2/17 (1st cycle 2 reh)</i> <i>3/17</i> <i>3/18 (tues)</i>	<b>Kodak</b>	<b><u>PHIL</u></b> <i>*3:45-6:30pm *</i> <i>*7:00-9:30pm*</i>	<b>Leonard Slatkin</b> <i>Kelly Hall Tompkins,</i> <i>violin</i>	Ives (arr. Schuman) - Variations on America Beal - Violin Concerto Shostakovich - Symphony No. 11

<b>Cycle 3</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>3/26 (Wed)</b> 3/5 (1st reh)	Kilbourn	<u>EWO</u>	<b>Mark Davis Scatterday</b> <b>Luca Peveroni</b> <b>Zach Griffin</b>	Mendelssohn - Overture for Winds Holst - First Suite Gal - Promenademusik Strauss - Serenade, Op.7 Adams - The Governer's Own Aldridge - On Parade
<b>3/31 (Mon)</b> 3/5 (1st reh)	Kilbourn	<u>ESSO</u>	<b>Matilda Hofman</b> <b>Brett Miller</b>	Rota - Divertimento Concertante Gabriela Lena Frank - Elegía Andina Mozart - Symphony No. 41, "Jupiter"
<b>4/2 (Wed)</b> 3/21 (1st reh)	Kilbourn	<u>EWE</u>	<b>Mark Davis Scatterday</b>	Hindemith - Konzertmusik für Blasorchester Read Thomas - Illuminations Stravinsky - Octet
<b>4/4 (Fri)</b> 3/17 (1st reh)	Kilbourn	<u>Musica Nova</u>	<b>Brad Lubman</b>	Read Thomas - Carillon Sky Read Thomas - Solstice Ritual Boulez - Memoriale Boulez - éclat
<b>4/3-4/6</b> 3/7 (1st reh) <i>*see 24-25 opera calendar for detailed rehearsal/concert schedule</i>	Kodak	<u>Opera</u>	<b>Wilson Southerland</b>	Golijov - Ainadamar
<b>4/7 (Mon)</b> 3/21 (1st reh)	Kodak	<u>PHIL</u>	<b>Jerry Hou</b> <b>Yonatan Dvir</b>	Rota - bassoon concerto Brahms - Symphony No. 4 Strauss - Don Juan
<b><u>COMPOSITION READINGS:</u></b>				
4/2	ESSO			

<b>Cycle 4</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>4/13 (Sun)</b> <i>dress: thurs 4/10</i>	Kilbourn	<u>RS/TC</u>	<b>Jiabao Guo</b> <b>Henry Griffin</b> <b>Brenda Nitsch</b>	
<b>4/15 (Tues)</b>	Kodak	<u>EJE/ENJE</u>		
<b>4/16 (Wed)</b> <i>4/2 (1st reh)</i>	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b> <b>Luca Peveroni</b> <b>Zach Griffin</b>	Yurko - DFXXXVII Fanfare McPhee - Concerto for Wind Orchestra Ticheli - Angels in the Architecture Bozza - Children's Overture Work/Collinsworth - Autumn Walk
<b>4/28 (Mon)</b> <i>4/9 (1st reh)</i>	Kodak	<u>EWE</u>	<b>Mark Davis Scatterday</b> <i>Deiter Hennings, guitar</i>	Zohn-Muldoon - guitar concerto (premiere) Maslanka - Symphony No. 8
<b>4/29 (Tues)</b>	Kilbourn	<u>Collegium Musicum</u>		
<b>4/30 (Wed)</b> <i>4/9 (1st reh)</i> <i>4/29 (tues)</i>	Kodak	<u>PHIL</u>	<b>Brad Lubman</b> <i>Leila Josefowicz, violin</i>	Pesca (premiere) Stravinsky - Violin Concerto Stravinsky - Rite of Spring
<b>4/30 (Wed)</b>	Kilbourn	<u>Vocal Jazz</u>		
<b>5/1 (Thurs)</b>	Kilbourn	<u>EJLB</u>		
<b>5/2 (Fri)</b> <i>4/14 (1st reh)</i> <i>4/29 (tues)</i> <i>5/1 (thurs)</i>	Kodak	<u>ESSO/ERC</u>	<b>William Weinert</b>	Beethoven - Missa Solemnis
<b><u>COMPOSITION READINGS:</u></b>				
4/2	ESSO			
4/7	MN			
4/9	MN			
4/11	ESSO			
4/18	EWO			
4/30	EWE			
5/2	PHIL			