

**Proposals Funded
May 2023 – May 2024**

Faculty 2023-24 fiscal year:

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|----------------------|--|
| Christopher Azzara | Performance and teaching at Hochschule for Musik in Hamburg |
| Lindsay Baker | Theatrical Intimacy Education (TIE) six day intensive training |
| Zachary Bernstein | Presenting at the AMS/SMT conference in Denver, CO |
| Chiao-Wen Cheng | Performing and presenting masterclasses in China and Japan |
| Katherine Ciesinkski | Residency at RDAM in Copenhagen |
| Alison d'Amato | Performance with students in the Greenspace Concert Series in NYC |
| Patrick Diamond | Presenting and Performing at the World Opera Forum and Opera America Conference |
| Hannah Harrow | CCM Vocal Pedagogy Institute at Shenandoah University |
| Sangmi Kang | Presenting at the SMTE symposium in Salth Lake City, UT, and presenting at the FMEA annual conference in Tampa, FL |
| Mikel Keuhn | Performance of <i>Bob in Variations</i> at the NYC Electroacoustic Music Festival |
| Alex Kobrin | Recording Project – Beethoven Sonatas |
| Darren Mueller | Recording music for AR experience; recreating the Pythodd Jazz Room in Rochester, NY |
| Jean Pederson | Panelist and Read for Society for French Historical Studies |
| Dave Rivello | Presenting and adjudicating at Mike Gibbs Composition Prize in Birmingham, UK |
| Alden Snell | Presentations at the Society for Music Teacher Education symposium in Salt Lake City, UT |
| David Temperley | Composition premier concert with students at Nazareth College |
| Jared Wallis | Performing, adjudicating and presenting at the baroque trumpet clinic |
| Pablo Willey-Bustos | Performing in the Bach Music Festival in Germany |

Chamber Groups 2023-24 fiscal year:

| Number of Students | Purpose of funding |
|---------------------------|---------------------------|
| 3 groups – 11 students | Competitions |

Students 2023-24 fiscal year:

| Number of Students | Purpose of funding |
|---------------------------|---------------------------|
| 14 | Competitions |
| 25 | Paper Presentations |
| 4 | Composition Premiers |
| 7 | Special Performances |