

Noah Sesling, baritone

Candidate for the degree of Bachelor of Music From the studio of Jonathan Retzlaff

> Saturday, January 29, 2021 Hatch Recital Hall (livestream) 7:00 PM

with Gregory Smith, piano

PROGRAM

Ces Roses (1943)

La caverne d'Écho (1954)

A Son Page (1945)

Ne ver' moj drug, Op. 6 no. 1

Piotr Illyich Tchaikovsky (1840 - 1893)

Otchevo, Op. 6 no. 5

Nam zviozdi krotkie siali, Op. 60 no. 12

Ode to a Nightingale (2010) Fade Far Away Adieu

Ben Moore (b. 1960)

INTERMISSION

Elfe (1911) Mein Herz ist wie die dunkle Nacht (1911)

Des Müden Abendlied (1911)

Poisoning Pigeons in the Park (1959)

I Hold Your Hand in Mine (1953)

Tired from *Four Last Songs* (1956)

Ralph Vaughan Williams (1872 - 1958)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and 'Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.rochester.edu/Eastman/calendar www.facebook.com/ConcertsAtEastman

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100

Charles Griffes (1884 - 1920)

Tom Lehrer

(b. 1928)

Jacques Leguerney (1906 - 1997)