**PROGRAM**

**Danses Sacree et Profane** Claude Debussy

Sophia Chuang, *harp*

*from the studio of* Elizabeth Ojeda

**Meditation**  Julius Massnet

*from* Thais

Alisha Govindaraj, *violin*

*from the studio of* Janet Milnes

Alla Kuznetsov, *piano*

**Papillons, Op. 1 no. 1-6** Robert Schumann

Aria Knechtges, *piano*

*from the studio of* Alla Kuznetsov

**Intermezzo in E-flat Minor, Op. 118 no. 6** Johannes Brahms

George Daddis, *piano*

*from the studio of* Howard Spindler

**French Suite No.3, BWV 814** J.S. Bach

Allemande

Howard Tang, *piano*

*from the studio of* Irina Lupines

**Symphonie espagnole, Op. 21** Édouard Lalo

1. Allegro non troppo

Ashley Park, *violin*

*from the studio of* Yoojin Jang

Na Young Koo, *piano*

**Etude Tableux, Op. 39 no. 9** Sergei Rachmaninov

Ziyang Ye, *piano*

*from the studio of* Irina Lupines

**Als Luisa die Briefe ihres** W.A. Mozart

**ungetreuen Liebhabers verbrannte**

Meredith Hart, *soprano*

*from the studio of* Teresa Ringholz

Matthew Robey, *piano*

**The Prophet Bird** RobertSchumann

Randy Pollok, *piano*

*from the studio of* Howard Spindler

**Scherzo in E Major, Op. 54** Frédéric Chopin

John Douglas Hanson, *piano*

*from the studio of* Patricia Hanson

**Sonata** Lawson Lunde

1. Allegro vivace

Alex Wu, *alto saxophone*

*from the studio of* Chisato Eda Marling

Matthew Robey, *piano*

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Howard Spindler, *faculty chairperson*

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

ECMS Showcase Recital

*Eighteenth Recital of the 2022-2023 School Year*

Saturday, December 3, 2022

3:30 pm

Kilbourn Hall

Text

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