



Creative Expressions! The Scio Sax Quartet brought its Eastman to Go presentation to the Rochester Children's School. Shown here are Clancy Ellis (left) and Uday Singh (right); the other members are Siobhan Plouff and Michael Matthews.

wonderful party—I look forward to it as the highlight of each convention.”

For more information about Eastman at AGO 2018 go to esm.rochester.edu/blog/2018/07/

—David Higgs, chair, Department of Organ, Historical Keyboards, and Sacred Music

Eastman on the Go

This year, Music for All became Eastman to Go, launching its new identity with free community outreach events in March and April. Eleven different Eastman student chamber ensembles visited elementary through high schools, libraries, and retirement homes.

Eastman to Go allows our chamber music students to forge relationships with schools and community venues across the Rochester area, and gives them opportunities to share their passion with a broader audience.

“I’m so glad that we are building on the momentum

created by Music for All in our new Eastman to Go program,” says Mark Kellogg, associate professor of Euphonium, Trombone, and Chamber music and, with Chamber Music department chair Elinor Freer, co-director of Eastman to Go. “Our goal is to help Eastman students perform at a high artistic level, while we help them connect with our community in a meaningful way.”

Laura Souza is Eastman's New Assistant Director of Engagement

This spring, Laura Souza was appointed as Eastman's Assistant Director of Engagement. In this role, she oversees Eastman's initiatives to engage alumni, donors, and friends, through events, communications, stewardship, alumni programming, and annual fund efforts.

Laura's passion for music led her to receive her bachelor's degree in music education and later a master's degree in flute performance. She is currently pursuing an MBA at the University's Simon School of Business where she is combining her love for music with business.



Laura Souza

Laura has been with the Eastman School of Music for over two years now and has fallen in love with the community. She is always happy to meet and talk with alumni and help them share their news with the ever-reaching Eastman family. Laura has worked endlessly to progress Eastman's outreach as well as provide a welcoming presence for current students, donors, and alumni. We look forward to her continuing efforts!

Want to get connected? You can contact Laura at lsouza@esm.rochester.edu.

Summer@Eastman 2018 ... by the Numbers

It's time for our annual “summery summary”! We definitely put the 40 days of Summer@Eastman 2018 to good use. Here are some numerical highlights of the season. Many thanks to all the faculty and staff who helped compile this list!

Summer students came to Eastman from 35 states (plus Washington, DC) and 13 countries. Our youngest student was 9 years old (Adventure Music Camp); the oldest student was 87 (New Horizons Orchestra Camp). #lifegoals

We offered 37 programs this summer, 6 of which were new for 2018.

We welcomed 40 guest Summer instructors and pre-



Shown in 1984: Dean of Students Paul Burgett; Associate Director and Dean Jon Engberg; and Eastman Director Robert Freeman.

Paul Burgett

'68E, '72E (MA), '76E (PhD)

Paul Burgett's University of Rochester connection of more than 50 years began in 1964, when he arrived at Eastman from St. Louis as a first-year student violinist. He eventually received three Eastman degrees, and served as Eastman's Dean of Students from 1981 to 1988. For the University he was, most recently, Vice President, Senior Advisor to the President, and University Dean. In October 2014, the Board of Trustees honored his leadership and service by naming the Paul J. Burgett Intercultural Center.

In 2015 Paul Burgett received Eastman's Distinguished Alumni Award. Among many examples of his service to Eastman, Paul Burgett played a pivotal role in forging the partnership between the Gateways Music Festival and the Eastman School of Music, and as chair of the Gateways Board of Directors. He was also a memorable speaker, no matter what the occasion. Many Eastman alumni remember his likening of their future challenges to a "fiery furnace": "Eventually you will open the door and you will step out of the furnace strong... tempered like steel with whatever the challenge might have been."

TRIBUTES

The Eastman community recently lost two of its most distinguished and beloved alumni: Paul Burgett and Jon Engberg. Both of these gentlemen received multiple degrees from Eastman before going on to distinguished careers as academic leaders at Eastman and the University. Their contributions to our school are legion, and their passing is heartbreaking. These dear friends of our school will be deeply missed.

—Jamal Rossi,
Joan and Martin
Messinger Dean

Jon Engberg

'54E, '56E (MM), '70E (DMA)

Jon Engberg came to Eastman in 1950 as a first-year cellist from Los Angeles, and enjoyed a long and prosperous affiliation with Eastman, culminating in twenty years of service as Eastman's Associate Director of Academic Affairs and Associate Dean of Graduate Studies (1975 to 1995). In 1985, Jon Engberg proposed an innovative chamber music outreach program for Eastman students, which ten years later became Music for All (now Eastman to Go—see School News, p. 26).

While a member of the U.S. Marine Band Chamber Orchestra in Washington, D.C., from 1955 to 1959, he, with violinist Donald Portnoy and pianist Arno Drucker, formed the American Arts Trio, which played together until 1975, taught at West Virginia University (1959–1975), presented concerts, and appeared as soloists with orchestras in the United States and abroad.

Before returning to Eastman in his administrative role in 1975, Engberg served for five years (1970–1975) as chair of the Division of Music at West Virginia University's Creative Arts Center. Jon Engberg received a Distinguished Alumni Award in April 2015.