

## Eastman switches to Interfolio credential services

EASTMAN SCHOOL OF Music students and alumni will soon have a simple way to create and manage educational or professional credential files.

This summer, the Office of Careers and Professional Development will begin the transition from a paper-based service handled in Rochester, to an online service offered through Interfolio, Inc.

Interfolio files are maintained electronically by the file holder and are available anytime, anywhere, from any standard web browser. Eastman School of Music students and alumni will have the ability to control their entire file, including adding and deleting documents, and scheduling the delivery of a credentials file to an institution. With a simple request, Interfolio can send docu-

ments electronically to participating institutions or mail them to any location in the U.S. or around the globe. All active file holders have received more information about how to sign up for this service.

Don't miss out on the opportunity to take advantage of this speedy and confidential service available 24/7! Visit [www.esm.rochester.edu/careerservices](http://www.esm.rochester.edu/careerservices) for more information.

## Taking music to the streets (and malls and libraries)

THIS SPRING, DOZENS of Eastman students brought their talents and passion for music to the community, thanks to the School's unique Music For All program. Chamber ensembles of 2 to 6 musicians performed for audiences ranging from preschoolers to senior citizens, in schools, churches, libraries, and bookstores.

According to Elinor Freer, coordinator of the program, Music For All is the most

extensive and comprehensive outreach program of any collegiate music school.

The students' training begins each year with a seminar in January during which a young professional chamber music group—this year the Amelia Trio—demonstrates the skills necessary to connect with audiences of all ages.

The student groups spent February preparing their own presentations, and they went

“on the road” in March and April.

“All 21st-century musicians must become powerfully communicative advocates for their art,” says Freer.

“Music for All gives Eastman students the opportunity to develop the performance and communication skills necessary to become such advocates—and allows them to contribute to building new audiences for classical music.”



A member of the Amelia Piano Trio demonstrates the fine art of connecting with an audience of all ages.