



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

2022

DEGREE CEREMONY

SATURDAY, MAY 14, 2022
KODAK HALL AT EASTMAN THEATRE



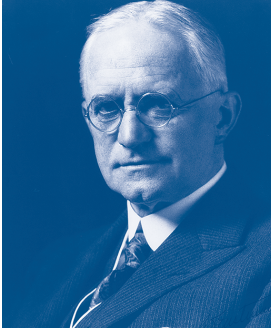
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 800 students are enrolled in the Collegiate Division of the Eastman School of Music — about 500 undergraduates and 300 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

DEGREE CEREMONY SPEAKER

KEVIN PUTS



Photo by David White

Pulitzer Prize-winning composer **Kevin Puts** ('94E, DMA '99E) has established himself as one of America's leading composers, gaining international acclaim for his "plush, propulsive" music (*The New York Times*), and described by *Opera News* as "a master polystylist." He has been commissioned and performed by leading organizations around the world, including the Metropolitan Opera, Philadelphia Orchestra, Carnegie Hall, Opera Philadelphia, Minnesota Opera, and many more, and has collaborated with world-class artists such as Renée Fleming, Yo-Yo Ma, Yannick Nézet-Séguin, and Marin Alsop, among others.

In March 2022 Puts' fourth opera, *The Hours*, had its world premiere on the concert stage by the Philadelphia Orchestra under the baton of Yannick Nézet-Séguin, and was hailed as a "historic event ... with a lush orchestration that hits you in the solar plexus." (*The Philadelphia Inquirer*). *The Hours* premiers as a fully staged production at the Metropolitan Opera in November 2022, starring sopranos Renée Fleming, Kelli O'Hara, and mezzo-soprano Joyce DiDonato. Other highlights of 2022 include the west-coast premiere of *The Brightness of Light* featuring Renée Fleming and Rod Gilfry with the Los Angeles Opera Orchestra. His triple concerto *Contact* had its world-premiere in March 2022 with the Florida Orchestra, and will receive additional performances this summer with the Philadelphia Orchestra, San Francisco Symphony, and Sun Valley Symphony. A recording of the piece by the Philadelphia Orchestra will be released on the Deutsche Grammophon label.

Puts' breakthrough opera *Silent Night* – for which he was awarded the 2012 Pulitzer Prize following its 2011 premiere by Minnesota Opera – has been heralded as "remarkable" (*The New York Times*) and "stunning" (*Twin Cities Examiner*). In addition to the Pulitzer Prize, Mr. Puts has received numerous honors and awards for composition. Since 2006, he has been a member of the Composition Faculty at the Peabody Institute, and currently is the Director of the Minnesota Orchestra Composer's Institute.

EASTMAN CENTENNIAL AWARD

LANCE REDDICK

Lance Reddick is well known for his roles on the Amazon series “Bosch” and Comedy Central’s “Corporate.” Next up he will star on Netflix’s “Resident Evil” debuting July 14th. He is also currently in production on the Netflix film *Shirley* starring opposite Regina King. In addition, Reddick will reprise his role as Charon in *John Wick: Chapter 4* in March 2023. This May he will be featured on Spotify’s upcoming ‘Batman Unburied’ podcast hailing from David S. Goyer as Batman’s father, Thomas Wayne. Previously, he starred as Special Agent Phillip Broyles on the hit Fox series “Fringe” and appeared as Matthew Abaddon on ABC’s hit “Lost,” garnering him a large international following among sci-fi fans. He came to prominence in the memorable role of Lt. Cedric Daniels on HBO’s critically acclaimed series “The Wire” and as John Basil (aka “Mobay”) on HBO’s seminal drama “Oz.”



Photo by Storm Santos

In the feature world Reddick is known for the *John Wick* films. He was also recently seen in two critically acclaimed films - Regina King’s *One Night in Miami* and Amazon’s *Sylvie’s Love*. Other past features include *Angel Has Fallen* with Morgan Freeman, *Little Woods* with Tessa Thompson, *Faith Based*, the thrillers *Monster Party* and *The Domestics*, the drama *Canal Street*, *White House Down*, with Channing Tatum, *Won’t Back Down* opposite Viola Davis, Adam Wingard’s cult hit *The Guest* with Dan Stevens and Ed Zwick’s *The Siege*, alongside Denzel Washington.

After a well-received guest-star turn on the FXX comedy “It’s Always Sunny in Philadelphia,” comedy offers started rolling in. Reddick then starred in a highly successful viral video entitled “Toys R Me,” for Funny or Die, appeared in a spot for College Humor, booked an episode of “Wilfred” on FX, and was seen in sketches for “Comedy Bang! Bang!” on IFC.

**DEGREE CEREMONY
SATURDAY, MAY 14, 2022**

Prelude

Three Bagatelles

Frigyes Hidas (1928-2007)

Moderato Festivo; Sostenuto cantabile; Allegro giocoso

Ecco Sacerdos Magnus

Anton Bruckner (1824-1896)/arr. Stuart O'Neil

Reflections

Anthony Barfield (1983-)

Academic Processional

“Elsa’s Procession to the Cathedral” from *Lohengrin*

Richard Wagner (1813-1883)/arr. Wesley Hanson, DMA ’76E

Invocation

Reverend Dr. C. Denise Yarbrough

Catholic Newman Community, Campus Minister

Welcome

Joan Beal, BM ’84E

University of Rochester Board of Trustees, Eastman National Council

Remarks from the Dean

Jamal J. Rossi, *Joan and Martin Messinger Dean*

Recognition of Student Prizes and Awards

Donna Brink Fox, *Senior Associate Dean of Academic and Student Affairs*

(See insert in Commencement Program)

Student Addresses to Graduates

Raffi Edward Wright, BM ’22E

Elise DeMotte Noyes, MM ’22E

Presentation of the Eastman Centennial Award

Jamal J. Rossi

**Presentation of the Eastman School of Music
Distinguished Alumni Award**

Jamal J. Rossi

Degree Ceremony Address

Kevin Puts, BM ’94E, DMA ’99E

Interlude

Solemnus

Douglas Lowry (1951-2013)

Recognition of Doctoral Degree Recipients

Marie Rolf, *Senior Associate Dean of Graduate Studies*

Recognition of Master's and Bachelor's Degree Recipients

Presented by Jamal J. Rossi and Donna Brink Fox

Closing Remarks

Jamal J. Rossi

Recessional

“Achieved is the Glorious Work” from *The Creation*

Franz Joseph Haydn (1732-1809)/arr. Donald Miller, BM '55E, MM '62E



Academic Faculty Representatives

Chamber Music – Elinor Freer

Composition – Ricardo Zohn-Muldoon

Conducting and Ensembles – William Weinert

Humanities – Glenn Mackin

Jazz Studies and Contemporary Media – Jeff Campbell

Music Teaching and Learning – Philip Silvey

Musicology – Holly Watkins

Piano; Organ, Sacred Music and Historical Keyboards – Alan Chow

Strings, Harp and Guitar – Phillip Ying

Theory – Jonathan Dunsby

Voice and Opera – Russell Miller

Woodwinds, Brass and Percussion – Chien-Kwan Lin

Marshals

Faculty Marshals – Beryl Garver and Russell Miller

Doctoral Marshals – Anna Christine Lenti and Keane Harris Southard

Master's Marshal – Ka Ming Leung

Undergraduate Marshal – Hannah Duff

Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Joshua Brown, Christopher Wayne Clark, Cameron Collar, Jeffrey Davison, Haik Demirchian, Chase Farrell, Aidan Fuller, Michael Goldstein, Ivy Alexandra Gulakiw, Yanhua Huang, Will Hurtz, RJ James, Ben Jorge, Wayne Kreml, Isabella Catherine Lau, Jacob Lytle, Michael Martinez, Zach McRary, Jackson Deral Murphy, Tyler Ricks, Michael Rooney, Evan Silloway, Ben Sneider, Madelyn Stoklosa, Gabriel Williams

PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Kristin Grace Andlauer, <i>French Horn</i>	Joseph Paul Moruzzi, <i>Saxophone</i>
Matthew David Boice, <i>Bassoon</i>	Jackson Deral Murphy, <i>Trombone</i>
Cameron Burch, <i>Euphonium</i>	Henry Edward Myers, <i>Cello</i>
Jingyu Cai, <i>Harp</i>	Jordan Oliveira, <i>Tuba</i>
Trevor Sin-Shun Chu, <i>Saxophone</i>	Aidan Pasquale, <i>Double Bass</i>
Boubacar Diallo, <i>Cello</i>	Aditi Aishwarya Prakash, <i>Viola</i>
Maxwell Morris Dichter, <i>Euphonium</i>	Austin Ratliff, <i>Tuba</i>
Cooper Johnson, <i>Percussion</i>	Noémie Raymond-Friset, <i>Cello</i>
Chihiro Kathleen Kakishima, <i>Violin</i>	James Reed Ricotta, <i>Trumpet</i>
Austin Keck, <i>Percussion</i>	Adrian Stephenson Milton Rogers, <i>Trumpet</i>
Connor Allen Landers, <i>French Horn</i>	Hannah Rubin, <i>Cello</i>
Justin Jacobs McCulloch, <i>Double Bass</i>	Harrison Michael Short, <i>Bassoon</i>
Nathan Millspaugh McKinstry, <i>Trumpet</i>	Sheridan Nicholas Zahl, <i>Guitar</i>

CERTIFICATE OF ADVANCED ACHIEVEMENT IN EARLY MUSIC

The Certificate of Advanced Achievement in Early Music offers Eastman School of Music students advanced instruction in historical performance practices with practical training on a period instrument or voice.

Anna Christine Lenti

CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures has led the Eastman School to develop an Advanced Certificate of Achievement in Ethnomusicology. Ethnomusicology is the academic discipline that formally studies world music traditions. A combination of music and anthropology, ethnomusicology—like musicology (music and history)—has had a long history in the academy. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills.

Lena Christine Nietfeld

Eleanor Price

CERTIFICATE OF ADVANCED ACHIEVEMENT IN THE ART OF IMPROVISATION

The Certificate of Advanced Achievement in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings.

Andrew Franklin O'Connor

CERTIFICATE OF ADVANCED ACHIEVEMENT IN COLLEGE MUSIC TEACHING

The Advanced Certificate of Achievement in College and/or Community Music Teaching Program provides graduate students in applied music with opportunities to improve their teaching skills under the supervision of established teachers through coursework, seminars, and internships.

Chen Liang

CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students foundational instruction in historical performance practices with practical training on a period instrument or voice.

Joëlla Elise Becker

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Certificate Program (ALP) assists Eastman students on exploring career opportunities and developing the skillsets to become leaders in the music field. Certificate students prepare for a career as a professional musician by combining superb artistic training with the ability to communicate effectively, utilize emerging technologies, advocate for the arts, and adapt in an ever-changing market. Through an individualized program of coursework, internships, and professional connections, this Certificate is a launchpad for students who aim to make an impact in the arts.

Logan Barrett

Joëlla Elise Becker

Ian Richard Briffa

Abby Lynne Fuller

Ivy Alexandra Gulakiw

Megan Alyssa Hendrix

Jenna Elizabeth Kent

Hannah Kim

Hyesu Kim

Isabella Catherine Lau

YoungJun Lee

Andrea Marie McGaugh

Logan Christopher Pintor

Noah Sesling

Madeleine Rose Snow

Keane Harris Southard

Brian Stewart

Ella Irene Koran Torres

Raffi Edward Wright

CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Trevor Sin-Shun Chu

Gwendolyn Jean Goodman

Harrison Michael Short

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students

Sarah Elizabeth Bertrand
Andrew David Bockman
Lauren Rose Irschick
YoungKyoung Lee
Anna Christine Lenti
Ka Ming Leung
Ava Linvog
Erik S. Piazza
Can Yang Zi Quan
S Joshua Sheppard
Madeleine Rose Snow

Undergraduate Students

Charles Christopher Berofsky
Trevor Sin-Shun Chu
Phoebe Chu
Steven R. Dong
McKenzie Leigh Garey
Richard Jae Yoon Kim
Nathan Millsbaugh McKinstry
Alexander Nick
William Herbert Sands V
Jazmine Christina Saunders
Ella Irene Koran Torres
Raffi Edward Wright
Carina Yee
Justin Zeitlinger

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award

Ella Irene Koran Torres

Scholastic Award

McKenzie Leigh Garey

TAKE FIVE SCHOLARS 2022-2023

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. The students listed below will officially graduate next year, at the end of their fifth year, and have chosen to participate in today's ceremony to celebrate with family and friends.

Elise Ning-Ern Cole
Brianna Garcon
Hannah Kim

E5 PROGRAM 2022-2023

The e5 (Experiential-Five) Program, formerly the Kauffman Entrepreneurial Year (KEY) program, offers selected students a fifth, tuition-free year of college to launch a project and engage in an experiential pursuit, whether economic or social in nature.

Ethan Michael Hall

BACHELOR OF MUSIC DEGREE CANDIDATES
MAY 13, 2022

Kristin Grace Andlauer, *Applied Music (Horn)*
Seoyun Baek, *Applied Music (Piano)*
Emma Grace Bailie, *Applied Music (Double Bass)—Studio Arts Minor*
Ryan Barski, *Jazz Studies and Contemporary Media*
Lauren Bayles, *Applied Music (Double Bass)—Audio and Music Engineering Minor*
Joëlla Elise Becker, *Applied Music (Cello), with Distinction*
Charles Christopher Berofsky, *Applied Music (Piano)/Music Composition, with High Distinction*
Luke Joseph Brennan, *Applied Music (Organ)*
Ian Richard Briffa, *Applied Music (Saxophone), with High Distinction*
Joshua Bullock, *Applied Music (Oboe)*
Cameron Burch, *Applied Music (Euphonium)/Music Education*
Joseph Harrison Caplin, *Applied Music (Voice)*
Lauren Carroll Case, *Applied Music (Voice)*
Hans Chan, *Applied Music (Piano), with Distinction*
Andrew Jun Chen, *Applied Music (Piano)*
Annie Chen, *Applied Music (Violin)*
Anthony Chen, *Music Education*
Yan Tong Chen, *Applied Music (Piano)*
Alfred Cheng, *Applied Music (Violin)*
Amy Nien Chiang, *Applied Music (Viola)*
Phoebe Chu, *Applied Music (Cello)/Musical Arts, with Distinction*
Trevor Sin-Shun Chu, *Applied Music (Saxophone), with High Distinction*
Jenna Rose Nicole Hope Cipolla, *Applied Music (Voice)—Music Cognition Minor*
Christopher Wayne Clark, *Applied Music (Trombone)*
Elise Ning-Ern Cole, *Applied Music (Cello)*
Evan Samuel Curatolo, *Applied Music (Flute)—Art History Minor, with Distinction*
Abigail Suzanne Davidson, *Applied Music (Horn)—German Minor, with High Distinction*
Yifan Deng, *Music Education*
Boubacar Diallo, *Applied Music (Cello)*
Maxwell Morris Dichter, *Applied Music (Euphonium)*
Steven R. Dong, *Applied Music (Piano), with Highest Distinction*
Hannah Duff, *Music Education—Spanish Minor, with High Distinction*
Jackson James Duffy, *Applied Music (Tuba)*
Payton Emma Dziekan, *Applied Music (Double Bass)/Music Education, with Distinction*
Amelia Rae Eckloff, *Applied Music (Viola), with Distinction*
Dantong Feng, *Applied Music (Piano)*
Maxwell Flores, *Applied Music (Voice)*
Luke Michael Fox, *Applied Music (Trumpet), with High Distinction*
Christina Lydia Gangi, *Applied Music (Double Bass)*
Yuaning Gao, *Music Composition*

McKenzie Leigh Garey, *Applied Music (Voice), with High Distinction*
 Michael Goldstein, *Jazz Studies and Contemporary Media*
 Gwendolyn Jean Goodman, *Applied Music (Oboe)—Spanish Minor, with Distinction*
 Anna Marie Aebel Groesch, *Applied Music (Cello)/Musical Arts*
 Ivy Alexandra Gulakiw, *Applied Music (Trombone), with Distinction*
 Ethan Michael Hall, *Applied Music (Percussion)—Audio and Music Engineering Minor*
 Kang-In Iros Han, *Applied Music (Violin)*
 Zunhao He, *Applied Music (Percussion)*
 Isabelle Hsiao, *Applied Music (Piano)*
 Michael Joseph Huerta, *Applied Music (Flute)*
 Adrian Jackson, *Applied Music (Viola)*
 Yuchen Jin, *Applied Music (Piano)*
 Cooper Johnson, *Applied Music (Percussion)*
 Cailin Erin Jordan, *Applied Music (Voice) —Italian Minor, with Distinction*
 Austin Keck, *Applied Music (Percussion)—Audio and Music Engineering Minor*
 Liam Keefe, *Jazz Studies and Contemporary Media*
 Hannah Kim, *Applied Music (Violin)—Art History Minor*
 Hyesu Kim, *Applied Music (Flute)—Digital Media Studies Minor*
 Ji Heon Kim, *Applied Music (Clarinet)*
 Miles Kim, *Applied Music (Percussion), with High Distinction*
 Min Jee Kim, *Applied Music (Double Bass)*
 Richard Jae Yoon Kim, *Applied Music (Saxophone), with Highest Distinction*
 Connor Allen Landers, *Applied Music (Horn)*
 Robert Landi, *Applied Music (Voice) (December 21, 2021)*
 Isabella Catherine Lau, *Applied Music (Trombone)*
 Fiona J. Lessell, *Applied Music (Double Bass)*
 Amelia Libbey, *Applied Music (Flute)—Art History Minor, with Distinction*
 Haitian Liu, *Applied Music (Violin)*
 Wenxin Luo, *Applied Music (Piano)*
 Alex Lynch, *Applied Music (Oboe)*
 King Him Jerry Mak, *Applied Music (Trumpet)*
 Gabrielle Malaniak, *Applied Music (Viola)*
 Leonardo Matsuoka, *Applied Music (Violin)*
 Dyrel Jarrett Ryan May, *Applied Music (Flute)*
 Joseph McCann, *Jazz Studies and Contemporary Media*
 Wade McClung, *Jazz Studies and Contemporary Media*
 Owen McCready, *Applied Music (Double Bass)*
 Nathan Millsbaugh McKinstry, *Applied Music (Trumpet)/Music Theory, with
 Highest Distinction*
 Michael Miller, *Applied Music (Clarinet)*
 Rita Rose Monahan, *Applied Music (Viola)*
 Sooyoung Moon, *Applied Music (Violin)*
 Sophia Moreira, *Applied Music (Viola)*
 Andrew Michael Morhun, *Jazz Studies and Contemporary Media*

Joseph Paul Moruzzi, *Applied Music (Saxophone), with Distinction*
 Jackson Deral Murphy, *Applied Music (Trombone)*
 Aidan Thomas Murrow, *Jazz Studies and Contemporary Media*
 Ho Fei Ng, *Applied Music (Viola), with Distinction*
 Alexander Nick, *Applied Music (Voice)/Music Education, with High Distinction*
 Jordan Oliveira, *Applied Music (Tuba)*
 Jacaranda Ostrie, *Applied Music (Double Bass)*
 Joseph Ozuna, *Applied Music (Guitar)*
 Aidan Pasquale, *Applied Music (Double Bass)*
 Ana Pinedo Hernández, *Applied Music (Violin), with Distinction*
 Aditi Aishwarya Prakash, *Applied Music (Viola), with Distinction*
 André Ramos de Souza, *Applied Music (Guitar)*
 Austin Ratliff, *Applied Music (Tuba)*
 Jacob Eugene Rollins, *Applied Music (Viola)*
 Hannah Nicole Rosen, *Applied Music (Piano)*
 Hannah Rubin, *Applied Music (Cello), with Distinction*
 William Herbert Sands V, *Applied Music (Horn), with Distinction*
 Alyssa Marie Acero Santos, *Applied Music (Organ), with Distinction*
 Jazmine Christina Saunders, *Applied Music (Voice), with Highest Distinction*
 Peter Schoellkopf, *Applied Music (Voice) (February 18, 2022)*
 Noah Sesling, *Applied Music (Voice), with Distinction*
 Nicholas Robert Shaefer, *Applied Music (Violin), with Distinction*
 Ashrey Shah, *Applied Music (Clarinet)*
 Rahul Shah, *Jazz Studies and Contemporary Media*
 Harrison Michael Short, *Applied Music (Bassoon), with Distinction*
 Veronica Siebert, *Applied Music (Voice)*
 Tatia Marie Slouka, *Applied Music (Bassoon)—German Minor, with Distinction*
 Kevin Joseph Spooner, *Applied Music (Voice)*
 Brian Stewart, *Applied Music (Oboe)/Music Education*
 Fanshu Sun, *Applied Music (Viola), with Distinction*
 Shawn Christopher Thoma, *Applied Music (Cello)*
 Anna Thompson, *Applied Music (Voice)*
 Ella Irene Koran Torres, *Applied Music (Voice), with High Distinction*
 Ian van Nuys, *Applied Music (Saxophone)*
 Wilson Vanderslice, *Applied Music (Cello)*
 Andrea Lesly Velasquez, *Applied Music (Flute)*
 Ashley Lynn Vogler, *Applied Music (Viola)*
 Markie Ariel Walton, *Applied Music (Double Bass)/Musical Arts—English Literature
 Minor, with Distinction*
 Sirui Wang, *Applied Music (Piano)*
 Hannah Wilson, *Music Education/Musical Arts*
 Christopher Witt, *Applied Music (Bassoon)*
 Anneliese Wolfanger, *Applied Music (Voice)—Dance Minor*
 Raffi Edward Wright, *Applied Music (Voice)/Musical Arts, with Distinction*

Guo Wu, *Applied Music (Voice)*
Yuyang Xie, *Applied Music (Piano), with High Distinction*
Carina Yee, *Applied Music (Violin), with Distinction*
Justin Zeitlinger, *Music Composition, with Highest Distinction*
Xinyi Zeng, *Applied Music (Piano), with Distinction*
Jiaming Zhang, *Applied Music (Piano)*
Nathaniel Zhang, *Applied Music (Piano)*
Qiyue Zhang, *Applied Music (Violin), with Distinction*
Yinteng Zhao, *Applied Music (Piano)*
Zimin Zhu, *Applied Music (Violin)*

MASTER OF ARTS DEGREE CANDIDATES MAY 13, 2022

Samantha Alysia Andrew, *Music Leadership (August 31, 2022)*
Logan Barrett, *Music Composition (December 31, 2021)*
Sarah Elizabeth Bertrand, *Music Leadership (August 31, 2022)*
Jonathan Anthony Fleischman, *Music Education (August 31, 2021)*
Lauren Paula Ganger, *Musicology (December 31, 2021)*
Robert Hamilton, *Music Theory (December 31, 2021)*
Kyle Edward Harris, *Music Education*
Elena Crystal Harroun, *Music Leadership (August 31, 2022)*
Michael Anthony Jones, *Music Leadership (August 31, 2022)*
YoungJun Lee, *Music Composition*
Eleanor Price, *Musicology (December 31, 2021)*
Pallas Catenella Riedler, *Ethnomusicology (February 18, 2022)*
Andrea Rivera-Luna, *Music Education*
Emma Louise Hartwell St. Amand, *Musicology*
Maxwell Isaac Stwertka, *Music Leadership (August 31, 2022)*
Yi Yang, *Ethnomusicology*

MASTER OF MUSIC DEGREE CANDIDATES MAY 13, 2022

Oleg V. Babkov, *Performance and Literature (Cello)*
Edward Thomas Bland, *Performance and Literature (Voice)*
Matthew David Boice, *Performance and Literature (Bassoon) (August 31, 2022)*
Stephanie Kate Bonk, *Performance and Literature (Violin)*
Samuel William Boundy, *Performance and Literature (Cello)*
Katherine Paige Bruns, *Performance and Literature (Oboe)*
Brittney Bryanna Burgess, *Performance and Literature (Voice)*
Joshua Carlisle, *Performance and Literature (Voice)*
I-Hsiang Chao, *Performance and Literature (Piano)*
Anduo Chen, *Performance and Literature (Piano)*
Elizabeth Cailyn Clark, *Performance and Literature (Voice)*
Rebecca Coupe Franks, *Jazz Studies and Contemporary Media*

Christian Davakis, *Performance and Literature (Voice)* (December 31, 2021)
Andrew Josiah Dill, *Music Education*
Patrick Dugan, *Performance and Literature (Double Bass)*
Jonathan Fenwick, *Performance and Literature (Violin)*
Matthew Stephen Figel, *Performance and Literature (Piano)*
Abby Lynne Fuller, *Performance and Literature (Trumpet)* (February 18, 2022)
Anna Ratmir Gasanova, *Performance and Literature (Viola)*
Zachary Andrew Goldstein, *Performance and Literature (Clarinet)*
Jianyi Gu, *Performance and Literature (Piano)*
Steven Hardy, *Jazz Studies and Contemporary Media*
Megan Alyssa Hendrix, *Music Education*
Darren Huang, *Contemporary Media and Film Composition* (August 31, 2021)
Yanhua Huang, *Performance and Literature (Trombone)*
Chihiro Kathleen Kakishima, *Performance and Literature (Violin)*
Isaiah Wesley Keith, *Jazz Studies and Contemporary Media*
Jenna Elizabeth Kent, *Performance and Literature (Clarinet)*
Alizbeta Katriana Kirby-Kopczynski, *Performance and Literature (Voice)*
Django Klumpp, *Performance and Literature (Guitar)*
Anna Junghyun Lee, *Performance and Literature (Violin)*
Kasumi Leonard, *Performance and Literature (Flute)*
Ka Ming Leung, *Performance and Literature (Saxophone)*
Ava Linvog, *Piano Accompanying and Chamber Music*
Nanqiao Liu, *Jazz Studies and Contemporary Media*
Alissa Mary Magee, *Early Music*
Kathleen McFarland, *Performance and Literature (Viola)*
Andrea Marie McGaugh, *Performance and Literature (Voice)*
Eric Douglas Meincke, *Conducting*
William Christopher Newton II, *Performance and Literature (Percussion)*
Elise DeMotte Noyes, *Performance and Literature (Voice)*
Georgia Pappas, *Performance and Literature (Voice)*
William Arthur Petito, *Music Education* (August 31, 2021)
Daphne Jean Pickens, *Music Education* (December 31, 2021)
Logan Christopher Pintor, *Performance and Literature (Trumpet)* (October 1, 2021)
Bergen Constance Price, *Performance and Literature (Voice)*
Can Yang Zi Quan, *Performance and Literature (Harp)*
Robert Anthony Raso, *Performance and Literature (Voice)*
James Reed Ricotta, *Performance and Literature (Trumpet)*
Samuel Gallimore Robertson, *Performance and Literature (Voice)*
Adrian Stephenson Milton Rogers, *Performance and Literature (Trumpet)*
Angela E. Rubin, *Performance and Literature (Viola)*
Dylan Lee Sanzenbacher, *Early Music*
Oliver Scott, *Jazz Studies and Contemporary Media*
S Joshua Sheppard, *Performance and Literature (Voice)*
Madeleine Rose Snow, *Opera – Stage Directing*
Bergsvein Wesley Toverud, *Performance and Literature (Voice)* (December 31, 2021)

Jacobo Vega-Albela, *Jazz Studies and Contemporary Media*
Jiaqi Wang, *Performance and Literature (Saxophone)*
Lindsey Williams, *Early Music*
Jiayan Yang, *Performance and Literature (Double Bass)*
Zhongsan Yang, *Performance and Literature (Piano) (August 31, 2022)*
Xinyue Yang, *Performance and Literature (Piano)*
Savannah Peyton York, *Performance and Literature (Viola)*
Sheridan Nicholas Zahl, *Performance and Literature (Guitar)*
Dailin Zeng, *Performance and Literature (Piano)*
Yida Zheng, *Music Education*
Cassie Zinkan, *Performance and Literature (Voice)*

**DOCTOR OF MUSICAL ARTS DEGREE
MAY 13, 2022**

Michael Joseph Aiello, *Performance and Literature (Voice)*
Brant Richard Blackard, *Performance and Literature (Percussion) (August 31, 2021)*
Ivan Bosnar, *Performance and Literature (Organ) (December 31, 2021)*
Oliver Graham Brett, *Performance and Literature (Organ) (October 1, 2021)*
Lindsay Elizabeth Bronnenkant, *Conducting*
Jingyu Cai, *Performance and Literature (Harp)*
Cesar Haas Costa, *Jazz Studies and Contemporary Media (December 31, 2021)*
A. Nathaniel Gumbs, *Performance and Literature (Organ) (December 31, 2021)*
Christopher Randall Hotaling, *Performance and Literature (Euphonium)*
(December 31, 2021)
Xiaonan Huang, *Performance and Literature (Violin)*
Fantee Hung Jones, *Performance and Literature (Piano)*
Sooah Jung, *Performance and Literature (Violin) (August 31, 2021)*
Ji Yoon Kim, *Performance and Literature (Violin) (August 31, 2021)*
Anna Christine Lenti, *Conducting*
Chen Liang, *Performance and Literature (Piano)*
Yilin Liu, *Performance and Literature (Piano)*
Michael Martinez, *Performance and Literature (Trombone) (October 1, 2021)*
Justin Jacobs McCulloch, *Performance and Literature (Double Bass)*
(December 31, 2021)
Henry Edward Myers, *Performance and Literature (Cello)*
Andrew Franklin O'Connor, *Performance and Literature (Double Bass)*
(August 31, 2021)
Zhen Piao, *Performance and Literature (Organ) (December 31, 2021)*
Noémie Raymond-Friset, *Performance and Literature (Cello) (August 31, 2021)*
Karl John Robson, *Performance and Literature (Organ) (February 18, 2022)*
Connor Benjamin Stevens, *Performance and Literature (Percussion) (August 31, 2021)*
Jacob Carl Taylor, *Performance and Literature (Organ)*
Jonathan Wintringham, *Performance and Literature (Saxophone) (December 31, 2021)*
Yusheng Xue, *Performance and Literature (Saxophone)*
Tin Lok Yuen, *Performance and Literature (Organ) (October 1, 2021)*

**DOCTOR OF PHILOSOPHY DEGREE
MAY 13, 2022**

Michael J. Blankenship, *Music Theory (August 31, 2021)*

Michael Anthony Frazier, *Music Composition (August 31, 2021)*

David Aaron Hier, *Music Theory (August 31, 2021)*

Jason David Jones, *Music Education*

Ethan Lustig, *Music Theory (August 31, 2021)*

Nicholas Lee Morandi, *Music Composition (August 31, 2021)*

Lena Christine Nietfeld, *Music Composition (December 31, 2021)*

Morgan Lynne Markel Nikolov, *Music Theory*

Diana Rachel Rosenblum, *Music Composition (December 31, 2021)*

Keane Harris Southard, *Music Composition*

Reilly Pascal Spitzfaden, *Music Composition*

Joseph VanderStel, *Music Theory (October 1, 2021)*

**To learn more about Eastman's Centennial,
please visit www.esm.rochester.edu/100**



HONORS and AWARDS

Eastman School of Music
Degree Ceremony
Saturday, May 14, 2022

2022 TEACHING ASSISTANT PRIZES

Awarded to students who distinguish themselves for teaching excellence.
*Malcolm Jerome Bell, Andrew David Bockman, Matthew Stephen Figel,
Mary G. McArthur, Kevin Lee Sun*

EXCELLENCE IN ACCOMPANYING AWARD

Recognizes students who have particularly distinguished themselves through their work as collaborative pianists.
Maeve Ruthane Berry, Chun-Hsin Liu, William Shi

GERALD BARNES AWARD FOR EXCELLENCE IN PIPE ORGAN

Recognizes exceptionally qualified pipe organ students.
Oliver Lear

BARR AWARD IN ACCOMPANYING

Established in 1997, the Barr Award honors graduating Accompanying majors who have distinguished themselves at Eastman and who show outstanding promise for future success in the profession.
Ava Linvog

ANDREW J. BOGIAGES MEMORIAL PRIZE IN BASSOON

Established to commemorate the life and musical contributions of a talented young Eastman student; awarded to a deserving undergraduate or graduate bassoon student.
Makenna Ford

JOHN CELENTANO AWARD FOR EXCELLENCE IN CHAMBER MUSIC

Established to celebrate the outstanding contributions of Professor Emeritus John Celentano; honors students who have demonstrated exceptional achievement in the study and performance of chamber music.
Andrew Jun Chen, Trevor Sin-Shun Chu, Boubacar Diallo, Gwendolyn Jean Goodman, Leonardo Matsuoka, Nathan Millsbaugh McKinstry, Ariti Aishwarya Prakash, Hannah Rubin, Harrison Michael Short

HENRY COBOS ENDOWED PIANO PRIZE

Established to commemorate the memory of the life and musical contributions of a talented Eastman graduate and ex-emeritus; honors students who have demonstrated exceptional achievement in the study and performance of piano.
Jinbong Li

ANNE T. CUMMINS PRIZE

Established in memory of a well-loved professor of French who taught at the Eastman School of Music from 1924 to 1966; awarded to graduating seniors who have distinguished themselves in humanities classes.
Phoebe Chu

ANTHONY AND CAROLYN DONATO PRIZE

The Anthony and Carolyn Donato prize is awarded biannually for the composition of a sonata for violin and piano.
Charles Christopher Berofsky

WAYNE BREWSTER BARLOW PRIZE

Awarded to students who have shown excellence in composition.
Marlies Hollevoet, Yi-Ning Lo, Kate Ragan, Keane Harris Southard

EASTMAN DIVERSITY AWARD

First established in 2018, the Eastman Diversity Award recognizes contributions to the principles and practice of diversity and inclusion made by individuals or groups within the Eastman community. Faculty, staff, and students from the collegiate program and the Eastman Community Music School are eligible to be nominated.

Brittney Bryanna Burgess

RUNYAN-MONFORT CHARLES WARREN FOX AWARD

Established in memory of the distinguished musicologist and former Eastman School of Music professor; presented to a graduate musicology student in recognition of a special academic accomplishment.

Mary G. McArthur

FRIENDS OF EASTMAN OPERA VOICE COMPETITION PRIZES

Funded by the Friends of Eastman Opera, an organization which supports students, programs, and productions of the Eastman Opera Theatre.

LYNNE CLARKE VOCAL PRIZE

Established to honor the memory of Lynne Clarke; awarded to recognize a vocalist who shows outstanding talent and musicality through his or her first-prize performance in the Friends of Eastman Opera Voice Competition.

Gwyneth Paker

ANNABEL MUENTER VOCAL PRIZE

Established to honor the memory of Annabel Muentner; awarded to the second-prize performance in the Friends of Eastman Opera Voice Competition.

Anna Thompson

THIRD PLACE VOCAL PRIZE

Edward Thomas Bland

HONORABLE MENTION VOCAL PRIZE

Jasmine Christina Saunders

BELLE S. GITELMAN AWARD

Established in memory of Belle Gitelman and the contributions she made to the artistic life of Rochester; presented to students whose compositions have been declared worthy of recognition.

*Talia Berenbaum, Patrick Holcomb, Ethan Noah Resnik,
Reilly Pascal Spitzfaden*

JERALD C. GRAUE FELLOWSHIP

Established in memory of a respected scholar, beloved teacher, and former chair of the Musicology Department; awarded to graduate students in any field for their outstanding work in musicological research.

Kevin Lee Sun

WALTER HAGEN CONDUCTING PRIZE

Established in 1984 to honor the memory of Walter Hagen; awarded to a student of conducting.

Grant Collier O'Brien

GLENN AND FRANCES HARRIS CELLO PRIZE

Established in 2007, the Glenn and Frances Harris Cello Prize recognizes one or more students who have distinguished themselves in cello performance.

Boubacar Diallo

HOWARD HANSON ORCHESTRAL PRIZE

Given in honor of Howard Hanson, distinguished composer, conductor, and Director of the Eastman School of Music from 1924 to 1964; awarded in recognition of a student who composes an original and distinguishable orchestral piece.

Xingyi Chen

HOWARD HANSON ENSEMBLE PRIZE

Given in honor of Howard Hanson; awarded to a student who composes an original and distinguishable ensemble piece.

Cory Brodack

ELSA T. JOHNSON FELLOWSHIP

Awarded to a deserving musicology student, in order to make it possible for that student to devote his or her time to the writing of the PhD dissertation.

Anthony Lalena

JESSIE KNEISEL LIEDER PRIZE

Established in memory of a distinguished Eastman professor of German; awarded to the winners of the annual Jessie Kneisel Competition in German Lieder.

First Place: Elise DeMotte Noyes

Second Place: Andrés Ramírez Román

Third Place: Kyrsten Chambers Jones

JESSIE KNEISEL LIEDER PRIZE—PIANO

Established to honor the memory of Ann C. Fehn; awarded to an outstanding pianist who has collaborated with a singer in a performance of German Lieder.

Ann C. Fehn Memorial Award: I-Hsiang Chao

Second Place: Gregory Smith

Third Place: Jenny Choo Kirby

BARBARA M. H. KOENG AWARD

Established to honor the memory of a beloved staff member at the Eastman School of Music; recognizes the achievements of an accompanying major who shares Mrs. Koeng's passion for working with singers.

Rebecca Alexis Golub, Jenny Choo Kirby, Gregory Smith

LOUIS LANE PRIZE

Named for an Eastman composer and alumnus; awarded to a student who has shown excellence in composition.

Bo Huang

LECTURE RECITAL PRIZE

Recognizes and celebrates DMA/PRL students at the Eastman School of Music who present exemplary lecture recitals within a given calendar year.

Christopher Randall Hotaling, Kira Kaplan

ALFRED MANN DISSERTATION AWARD

Established in honor of the distinguished musicologist and professor emeritus at the Eastman School of Music, the Alfred Mann Award recognizes a student in the department of musicology or theory for a dissertation of unusual distinction.

Gabrielle Eraca Cornish

SIDNEY MEAR TRUMPET PRIZE

Given in honor of Sidney Mear; awarded to outstanding senior trumpet students in addition to honoring all who teach, play and study trumpet.

Luke Michael Fox, Nathan Millsbaugh McKinstry

LINDA MUISE STUDENT LIFE AWARD

Established in honor of Eastman's former Assistant Dean for Residential Life; presented to a graduating senior who has shown dedication, enthusiasm, collaboration, and leadership traits that promote and maintain a strong quality of life for all.

McKenzie Leigh Garey

ROBERT L. OPPELT VIOLA PRIZE

Named for the first recipient of the DMA in Performance and Pedagogy at the Eastman School of Music; awarded annually to an outstanding viola student.

Ho Fei Ng, Tik Yan Joyce Tseng, Ashley Lynn Vogler

TAL PERKES FLUTE PRIZE FUND

Established in memory of Tallon Sterling Perkes '84E; awarded to students who have demonstrated exceptional achievement in the study of flute.

Dyrel Jarrett Ryan May

WILLOW HALL PRESS AWARD FOR HARP

Established in memory of Jane B. Weidensaul, PhD, harpist, scholar and teacher; awarded to a harp performance major entering today's music profession.

Jingyu Cai

THE PRESSER MUSIC AWARD (GRADUATE STUDENT)

Funded by a grant from the Presser Foundation; presented to a graduate student demonstrating excellence and outstanding promise for a distinguished career in the field of music.

Reginald Bowens

THE PRESSER FOUNDATION UNDERGRADUATE SCHOLARSHIP

Funded by a grant from the Presser Foundation; awarded to an undergraduate music student in recognition of outstanding achievement.

Kelsey Lee

BERNARD ROGERS MEMORIAL PRIZE

Established in memory of the renowned Eastman faculty composer; awarded to worthy composition students selected by the faculty.

Parker Erickson Hoga Callister, Zihan Wu, Justin Zeitlinger

STEVE WITSER MEMORIAL PRIZE

Established by friends and family to honor the memory of trombonist Steve Witser '81E; awarded to one or more outstanding trombone students

Jackson Deral Murphy, Evan William Silloway

PETER SALAFF PRIZE

Established to honor the Eastman alumnus, faculty violinist, and founding member of the Cleveland Quartet; awarded to a graduating senior violinist, violist, cellist, or pianist who exemplifies the beloved and rare combination of outstanding artist, collaborator, and passionate humanitarian that characterizes Peter Salaff.

Chihiro Kathleen Kakishima

RAYMOND AND MAXINE SCHIRMER PRIZE IN JAZZ COMPOSITION

Awarded to a student in the Department of Jazz and Contemporary Media for jazz composition.

Isaiah Wesley Keith

**RAYMOND AND MAXINE SCHIRMER PRIZE
IN JAZZ PERFORMANCE**

Awarded to a student in the Department of Jazz and Contemporary Media
for jazz performance.
Jacobo Vega-Albela

MILTON SCHLESINGER PERCUSSION PRIZE

Established in honor of the distinguished music education faculty member
at the Eastman School of Music.
Austin Keck

JIM AND JAMIE SELF TUBA AWARD

Awarded to an outstanding tuba student who demonstrates a high level
of performance proficiency and a record of leadership and service to the
school and/or broader community.
Logan Wadley

DONALD J. SHETLER PRIZE IN MUSIC EDUCATION

Established in honor of the distinguished music education faculty member
at the Eastman School of Music.
Jason David Jones

RAY WRIGHT PRIZE

Established by alumni to honor the legacy of their teacher and mentor,
Rayburn Wright, legendary composer, arranger, conductor, and professor of
Jazz Studies and Contemporary Media at the Eastman School of Music (1970 to
1990), the Ray Wright Prize is awarded to students in the Eastman jazz program
who embody Ray's spirit of artistry, dedication, versatility, and entrepreneurship.
Oliver Scott, Steven Hardy

VERDEHR AWARD

Established by Dr. Elsa Ludewig-Verdehr '38E (MM) '64E (DMA) and Dr.
Walter Verdehr to enrich audiences through the performance of Verdehr Trio
repertoire created for the violin-clarinet-piano trio. Awarded to three students
who perform an annual concert of violin-clarinet-piano music consisting of
Verdehr Trio commissioned repertoire.
Matthew Stephen Figel, Angela Kim, Michael Miller

DR. JAMES B. COCHRAN ENDOWED ORGAN PRIZE

The James B. Cochran Organ Prize fund was established to honor the life's work
of Eastman graduate James Cochran '80E (MM), '92E (DMA) and given by Dr.
Cochran and Mr. & Mrs. Robert W. Martin. Dr. Cochran received Master of
Music and Doctor of Musical Arts degrees in Organ Performance and Literature
from the Eastman School of Music. He has been Director of Music and Organist
at Vanderbilt Presbyterian Church for more than 25 years.
Ryan Chan, Alexander Little

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER