

CONDUCTING ORCHESTRA/ GRADUATE CONDUCTING ORCHESTRA (GCO)
2024-2025

The Conducting Orchestra exists as a service ensemble for the graduate students in the conducting program at Eastman. All students in the ensemble are assigned as part of their graduate award and, in compliance with their signed award contract, must observe the guidelines stated below. All students must register for ENS 470 for 0 credits in order to be paid through the Graduate Award. **In addition to the weekly Tuesday rehearsal, the ensemble (named Graduate Chamber Orchestra [GCO]) may be called upon to perform concerts or recording sessions each semester. Rehearsals in preparation for possible concerts will take place during the regular Conducting Orchestra meeting time with one or two added rehearsals. Recording sessions (as part of the Beal Institute) do not require rehearsal and typically involve a 3-hour session (most often scheduled on Saturdays). All students in Conducting Orchestra are required to participate in these concerts or recording sessions as the repertoire dictates, and should consider these concerts a required component of their signed graduate award contract.**

MEETING TIME:

Tuesdays, 3:45-5:25, RWR (120)

FACULTY:

Neil Varon, Brad Lubman

GUIDELINES:

- Players must arrive NO LATER THAN 5 minutes prior to rehearsal time.
- Players are expected to be available to attend EVERY CLASS. When more players are available than the instrumentation requires, ensemble members should attend as scheduled in the rotation provided each semester.
- Players must check in upon entering the rehearsal hall – Attendance sheets will be on clipboard at the entrance.
- All players must provide a sub when absent. Subs must be paid \$30 per service by CO member.
- If a student is absent without engaging a sub, the penalty will be as follows:
 - ✓ 1 absence = \$200 deduction from tuition scholarship
 - ✓ 2 absences = An additional \$300 deduction from tuition scholarship
 - ✓ 3 absences = Conducting Orchestra component of Graduate award rescinded (at the discretion of the Associate Dean of Graduate Studies)

SEATING:

- **Strings:** Strings may rotate seating when there are more players than the requested stand count.
- **Winds, Brass, Percussion:** Woodwind, brass, and percussion requirements will be posted on the Conducting Orchestra portion of the Ensemble Guide website:
<https://www.esm.rochester.edu/ensembles/guide>

MUSIC:

- Repertoire and instrumentation for the week will be posted no later than the Friday before the Tuesday class.
- Parts will be available at each class. Parts may also be requested in advance from the Ensemble Library.

QUESTIONS OR PROBLEMS:

- Contact Head Ensemble Librarian and Operations Manager: Meredith Gangler
OSL 201, 274-1447, mgangler@esm.rochester.edu
- Departmental website: www.rochester.edu/eastman/ensembles/guide