

## ACCOMPANYING AUDITION REPERTOIRE LIST

### Audition repertoire requirements comprise:

- Two complete, contrasting instrumental sonatas
- Four songs
- One Mozart aria
- One concerto reduction
- Candidates must play AND sing an art song or aria of their choice or present a short solo piano work.

Audition repertoire must be selected from the following list:

### Group A: Instrumental Sonatas

Please choose two (2) complete sonatas by two (2) different composers:

- A1. Beethoven Cello Sonata in A major, Op. 69
- A2. Beethoven Cello Sonata in C major, Op. 102 No. 1
- A3. Beethoven Violin Sonata in F major, Op. 24 "Spring"
- A4. Beethoven Violin Sonata in c minor, Op. 30 No. 2
- A5. Brahms Cello Sonata in e minor, Op. 38
- A6. Brahms Cello Sonata in F major, Op. 99
- A7. Brahms Clarinet Sonata in f minor, Op. 120, No. 1
- A8. Brahms Clarinet Sonata in E-flat major, Op. 120, No. 2
- A9. Brahms Viola Sonata in f minor, Op. 120, No. 1
- A10. Brahms Viola Sonata in E-flat major, Op. 120, No. 2
- A11. Brahms Violin Sonata in G major, Op. 78
- A12. Brahms Violin Sonata in A major, Op. 100
- A13. Brahms Violin Sonata in d minor, Op. 108
- A14. Chopin Cello Sonata in G minor, Op. 65
- A15. Fauré Violin Sonata in A major, Op. 13
- A16. Franck Violin Sonata in A major
- A17. Hindemith Viola Sonata in F major, Op. 11 No. 4
- A18. Prokofiev Flute Sonata in D major, Op. 94
- A19. Prokofiev Violin Sonata in D major, Op. 94a
- A20. Rachmaninoff Cello Sonata in g minor, Op. 19

### Group B: German

Please choose two (2) German Lieder by two (2) different composers:

- B1. Brahms Meine Liebe ist grün (F-sharp)
- B2. Schubert Liebesbotschaft (G)
- B3. Schubert Suleika I (b)
- B4. Schubert Suleika II (Bb)
- B5. Strauss Cäcilie (E)
- B6. Strauss Ständchen (F-sharp)
- B7. Wolf Ich hab' in Penna (F)

### **Group C: French**

Please choose two (2) French mélodies by two (2) different composers:

- C1. Debussy Apparition from Quatre chansons de jeunesse
- C2. Debussy Il pleure dans mon coeur from Ariettes oubliées (g-sharp)
- C3. Debussy Green from Ariettes oubliées (G-flat)
- C4. Duparc Chanson triste (E-flat)
- C5. Fauré En sourdine (F-sharp)
- C6. Poulenc Il vole from Fiançailles pour rire (E-flat)

### **Group D: Mozart Aria**

Please choose one (1) Mozart aria from the following:

- D1. COSÌ FAN TUTTE Ah scostati! ...Smanie implacabili
- D2. COSÌ FAN TUTTE Temerari ... Come scoglio
- D3. DER SCHAUSPIELDIREKTOR Bester Jüngling

### **Group E: Concerto Reduction**

Please choose one (1) of the following sets of excerpts:

- E1. Dvořák Cello Concerto in B minor, Op. 104 1st movement mm. 1 – 86
- E2. Tchaikovsky Violin Concerto in D major, Op. 35 1st Movement mm. 1 – 23, 127 – 160, and 188 – 211

### **Group F**

Applicants must choose one (1) of the following:

F1: Play AND sing either one (1) art song or one (1) aria of your choice in any language.

OR

F2: A short solo piano work of your choice

### **Sight-reading**

Applicants will be required to sight-read with and/or without a provided partner.