

An Chloe

Lydia Jin, *soprano*
Matthew Robey, *piano*
from the studio of Andrea Folan

W. A. Mozart

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

Chloe Gullo, *violin*
from the studio of Wilfredo Deglans

J.S. Bach

Porgi amor, from *Le Nozze di Figaro*

Rylee Pierce, *soprano*
Matthew Robey, *piano*
from the studio of Teresa Ringholz

W. A. Mozart

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances.

Please ensure that children are quiet and remain seated.

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EASTMAN SCHOOL OF MUSIC



SUMMER
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Eastman Experience:
Summer Classical Studies

Solo Recital I

Friday, July 28, 2023
Hatch Recital Hall
2:00pm

PROGRAM

La Rose	Mauro Giuliani	Polonaise, Op.26 No. 2	Frédéric Chopin
Jace Bloomberg, <i>guitar</i> <i>from the studio of Lynn McGrath</i>		Andrew Wu, <i>piano</i> <i>from the studio of Irina Lupines</i>	
Concerto No. 1 in G Minor , Op. 26	Max Bruch	Time Pieces	Robert Muczynski
I. Prelude		I. Allegro Risoluto	
Jenny Zhu <i>violin</i> Alla Kuznetsov, <i>piano</i> <i>from the studio of Janet Milnes</i>		Scout McKinnon, <i>clarinet</i> <i>from the studio of Andrew Brown</i>	
Scaramouche	Darius Milhaud	Wir wandelten	Johannes Brahms
II. Modéré		Aneesha Singh, <i>soprano</i> Matthew Robey, <i>piano</i> <i>from the studio of Andrea Folan</i>	
Aidan Bain, <i>saxophone</i> Matthew Robey, <i>piano</i> <i>from the studio of Chisato Eda Marling</i>		Estudios No. 1 from <i>Estudios sencillos</i>	Léo Brouwer
Romance from Album Leaf	Yiheng Li	Estudios No. 6 from <i>Estudios sencillos</i>	
Leqi Shen, <i>piano</i>		Maddie Chan, <i>guitar</i> <i>from the studio of Lynn McGrath</i>	
Cello Suite No. 3 in C Major, BWV 1009	J.S. Bach	Partita No. 3 in E Major, BWV 1006	J.S. Bach
I. Prelude		II. Loure	
Remy Sisman, <i>viola</i> <i>from the studio of Roberta Zalkind</i>		Ava LaChance, <i>violin</i> <i>from the studio of Wilfredo Deglans</i>	
Liebst du um Schoenheit	Clara Schumann	Etude from Album Leaf	Yiheng Li
Mae McDonnell, <i>soprano</i> Matthew Robey, <i>piano</i> <i>from the studio of Teresa Ringholz</i>		Andrew Wu, <i>piano</i>	
Hungarian Fantasy	Franz Doppler	Sonata in F Minor, TWV 41f1	G.P. Telemann arr. Simon Kovar
I. Molto andante		I. Andante cantabile	
Lilith Mangal, <i>flute</i> Matthew Robey, <i>piano</i> <i>From the studio of Sophia Gibbs Kim</i>		Andrew Tomasco, <i>bassoon</i> <i>from the studio of Blaire Koerner</i>	
Lascia ch'io pianga, from <i>Rinaldo</i>	G.F. Handel	Caprice No. 13, Op. 1	Niccolò Paganini
Isabelle Kieft, <i>soprano</i> Matthew Robey, <i>piano</i> <i>from the studio of Teresa Ringholz</i>		Addie Oracion, <i>violin</i> <i>from the studio of Wilfredo Deglans</i>	
		Suite No. 1 in G Major, BWV 1007	J.S. Bach
		VI. Gigue	
		Macayla Symonds, <i>cello</i> <i>from the studio of Christopher Haritatos</i>	