



SUMMER
@EASTMAN

MYSTIQUE

WITH HATS + HEELS DUO

BLAIRE KOERNER, BASSOON
ROSANNA MOORE, HARP

Wednesday, July 31, 2024
Hatch Recital Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Waves

Gernot Wolfgang
(b.1957)

Danse Macabre

Camille Saint-Saens
(1835-1921)

Narthex

Bernard Andres
(b.1941)

INTERMISSION

La Maison

Chad Rehmann
(b.1981)

Chamber of Horrors

Elena Kats-Chernin
(b.1957)

Sonata for Bassoon & Piano

I. Prelude
II. Browning

John Steinmetz
(b.1951)

Blaire Koerner, bassoon
Rosanna Moore, harp

MEET THE ARTISTS

Hats + Heels is a quirky duo of bassoon and harp that focuses on storytelling. Their innovative performances are infused with a variety of art forms and technology that help weave colorful tales ranging from comedic to heart-wrenching, educational to ludicrous, and exploratory to enlightening. Some pieces are original works for bassoon, harp, narration and theatrics, while others have been arranged and thoughtfully paired with words, images, fashion, or movements. These pieces aim to engage audiences through the universal intrigue of an entertaining story, while allowing for individual interpretation and emotional expression.

As the Assistant Director of the Institute for Music Leadership (IML), Dr. **Blaire Koerner**'s mission is to provide resources and opportunities for creatives to envision, create and sustain successful careers in an ever-changing field. In this role, Dr. Koerner oversees the Arts Leadership Program curriculum, certificate, internship placements, grants, and student advising. She is also part of the Office of Careers & Professional Development advising team, collaborating with students and alumni in one-on-one meetings and group sessions to help them discover personal, professional, and artistic goals. Having been guided by incredible mentor's through-out her life, Dr. Koerner hopes to be a life-long connection to Eastman students and alumni.

Dr. Koerner is also faculty of the Masters of Arts in Music Leadership (MAML) degree, teaching the cumulative Capstone Internship course. Through this course, she helps students navigate full-time internships at renowned national musical institutes such as Interlochen, Aspen Music Festival, El Sistema USA, Eighth Blackbird, Fifth House Ensemble, and Bang on a Can.

In addition to her work at Eastman, Dr. Koerner is an accomplished bassoonist and educator. She performs in a bassoon and harp duo (Hats+Heels) that focuses on storytelling and is a freelancer in the upstate New York area. An avid chamber musician, she co-founded the Soundweavers podcast, which interviews national and international musicians around the in's and out's of the small ensemble field. As an educator, Dr. Koerner's roles include adjunct bassoon professor at Syracuse University's Setnor School of Music and instructor and chamber coach at the Eastman Community Music School (ECMS), where she received the Jack L. Frank Award for Excellence in Teaching in 2016.

Dr. Koerner completed her DMA at the Eastman School of Music in Bassoon Performance, with a Collegiate Teaching minor. She also holds a Masters of Music degree in Bassoon Performance from Eastman, a M.Ed in Elementary Education and B.S. in Bassoon Performance both from Hofstra University.

MEET THE ARTISTS

An old soul, Dr. Koerner can be found enjoying old fashioned hobbies – gardening, antiquing, crocheting, and cuddling with her cat Orzo. She is also known for her ever-growing collection of hats from all eras, a slight obsession of hers.

A quirky and engaging performer, harpist and actress **Rosanna Moore** is quickly making a name for herself as an innovative performer and storyteller. Musically, she performs with a number of ensembles such as Ensemble Signal, Rochester Philharmonic, Lake George Music Festival, Slee Sinfonietta, Orchestra of the Southern Finger Lakes and all around NY state and beyond, as well as with her chamber ensembles Sticks&Strings, Trio Alexander and Hats+Heels. As an actress she works as a narrator and voiceover artist, often combining the two art forms wherever possible.

As a professional composer collector, Rosanna's passion for new music has led to a collection of new concerti, solo and chamber works. One upcoming project will be a new concerto for the Electric Delta Harp written by Grammy Award Winner DJ Sparr. She is also a harpist and advisor for The Future Blend Project.

In addition to performing, Rosanna is the new Instructor of Harp/Artist in Residence at the University of Oregon where she will teach students at the collegiate level as well as developing a community harp division and also is the Harp Instructor at Opus Ithaca. Formerly she was the Professor of Harp at Nazareth College and the Harp Instructor at the Eastman Community Music School in Rochester, NY. In these roles, she works to bring the harp to as many students as possible and teaches students of all ages and abilities. She was recently elected as President of the Rochester Chapter of the American Harp Society. In addition to this, she is the co-founder and host of the Soundweavers Podcast with Dr. Adam Paul Cordle and Dr. Blaire Koerner. Soundweavers is a chamber music podcast that explores the trials and tribulations of being a chamber musician or composer in the gig economy.

Rosanna completed her doctorate at the Eastman School of Music, with a minor in theatre. During her studies, she was gratefully supported by the Eileen Malone Scholarship. Her wonderful mentors throughout the years have been Eira Lynn Jones and Kathleen Bride. Her research into music and theatre won her honorable mention in Eastman's Lecture Recital Prize, was presented in a workshop with Lilac94 at the AHS Institute in 2019, and led her to be invited to perform at the World Harp Congress in Cardiff, 2020.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Adventure Music Camp Participant Concert

Kilbourn Hall

Friday, August 2, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone Institute Participant Solo Concert

Hatch Recital Hall

Friday, August 2, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone Institute Participant Ensemble Concert

Kilbourn Hall

Friday, August 2, 2024 at 7:30 PM

SUMMER@EASTMAN

Gamelan & Mandolin Workshops Participant Concert

Kilbourn Hall

Saturday, August 3, 2024 at 3:30 PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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