



SUMMER
@EASTMAN

STEPHEN LANGE, TROMBONE

Tuesday, July 30, 2024
Hatch Recital Hall
1:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Sonatine pour Trombone et Piano (1957)

Allegro vivo
Andante sostenuto
Allegro

Jacques Castérède
(1926-2014)

Four Songs, Op. 29

Within Thy Heart
The Wandering Knight
Sleep, Little Darling
Haste, O Beloved

Amy Beach
(1867-1944)

Sonata in g minor for cello and piano, Op. 19

III. Andante

Sergei Rachmaninoff
(1873-1943)

Songs of Deep Fathoms

Like Ships in the Night
Spinning Song
Breaching Light

Alex Knutrud
(b. 1988)

Thoughts of Love

Arthur Pryor
(1869-1942)

Stephen Lange, trombone
Priscilla Yuen, piano

PROGRAM NOTES

Songs of Deep Fathoms

Alex Knutrud

A young woman, recently married to a fisherman, lives on an island that overlooks the sea. Often, she dreams of spending her time sailing, like her husband. She is bound to keep her home, but worries about him, always sailing dangerous waters every night when he journeys out. One night, she laments about their passing time apart, filled with an ominous tone of dread. She then spends time working at tasks, her mind spinning with concern and frustration. Finally, a premonition about his fate now beyond ignoring, she sets out in his spare rowboat alone, spotting his capsized vessel. She leaps into the ocean, diving after him and sinking to the bottom to retrieve him, perhaps perished and perhaps not, finding clarity with him in the depths as light barely breaches the surface above.

TEXTS & TRANSLATIONS

Like Ships in the Night

Sleep eludes me ever waking ships pass in the night, still— Silent towards home beyond light, oh captains—press on.

Searching for my captain, has he fled the shallow harbor? Sleep—I must find solace weathering the journey once more.

Waves crash over windborne At helm none blink, lest they sleep—

Where can he be? Close my eyes—dive fathoms down my demons vanish!

sleep, my missing captain, sail back to me my beloved. passing through the darkness, the last

Ship

must bring my love home.

far beneath the waves

home.

Spinning Song

Here I stand and work these hands while my heart yearns for the tide

someday when I'm gone

far beneath the ground

dreams of mast and sail

TEXTS & TRANSLATIONS

will be past, yet gale winds abound!
When I would flee
with all of my dreams
they shall guide me
through tempests forewarned

hoist the main and call
tighten cloth and pull
feel wind rush on through
as your heart soars into the squall

is not a dream worth dying for?

floating on the wave of peace can be found slumbering calm I would
know

forlorn home conquered dream vanished fear
I am lightning shattered from glass

wind at my back, I soar!

Breaching Light

Sight returns
I know your face

from shadow

drifting west breaching light

lone no more

Dance with me, captain. beneath wave

light bursts from within

Captain

light
breach my heart

my hope my ship sleep

MEET THE ARTISTS

Stephen Lange has been a member of The Boston Symphony Orchestra and the Boston Pops Orchestra since 2010. Previous positions have included Associate Principal Trombone of the Saint Louis Symphony and Assistant Principal Trombone/Second Trombone in the San Antonio Symphony. Mr. Lange has also performed with Gerard Schwartz's All-Star Orchestra, New York Philharmonic and internationally toured with the Cincinnati Symphony Orchestra and Kennedy Center Opera. He is also in demand as a clinician and soloist, presenting solo recitals and master classes worldwide. Mr. Lange has been on the faculty of many prestigious institutions, such as the Cleveland Trombone Seminar, the Southeastern Trombone Symposium, and the Pierre Monteux School.



A native of Dallas, Texas, Mr. Lange earned a Bachelor of Music, Bachelor of Science, and a Performer's Certificate from Indiana University in 1997, and graduated with a Masters of Music degree in 1999 from the Juilliard School. As a student he won several awards, including the Lewis Van Haney Philharmonic Prize, Frank Smith Trombone Competition - and with the Extension Ensemble, first place at the Molterey Bay and Fischhoff Chamber competitions.

During his time in Saint Louis, Mr. Lange helped found, and was a member of, The Trombones of the Saint Louis Symphony. The group gave master classes and recitals throughout the Midwest, culminating in the critically acclaimed recording, 4.1. As a music educator, Mr. Lange teaches trombone at the New England Conservatory of Music. He is forever indebted to his teachers; Joe Dixon in Texas, Keith Brown, Professor Emeritus at Indiana University, and Joseph Alessi, Principal Trombone of the New York Philharmonic.

MEET THE ARTISTS

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. She previously served on the piano faculty at the Rochester Institute of Technology.



As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony) Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying. Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Summer Sing!

Mendelssohn: Hymn of Praise

Kilbourn Hall

Tuesday, July 30, 2024 at 7:30 PM

SUMMER@EASTMAN

Trombone Institute Faculty Jazz Night

Kilbourn Hall

Wednesday, July 31, 2024 at 7:30 PM

SUMMER@EASTMAN

Hats + Heels Duo

Hatch Recital Hall

Wednesday, July 31, 2024 at 7:30 PM

SUMMER@EASTMAN

Adventure Music Camp Participant Concert

Kilbourn Hall

Friday, August 2, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone Institute Participant Solo Concert

Hatch Recital Hall

Friday, August 2, 2024 at 3:30 PM

SUMMER@EASTMAN

Trombone Institute Participant Ensemble Concert

Kilbourn Hall

Friday, August 2, 2024 at 7:30 PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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