



SUMMER
@EASTMAN

TROMBONE AND TRUMPET INSTITUTE OPENING FACULTY CONCERT

Sunday, July 28, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Capriccio à Three Cornetti

Johann Vierdank
(1605-1646)
arr. Charles Geyer

Andrew McCandless, Wes Nance and Christopher Sala, trumpet

Four Solo Moments for Unaccompanied Trombone (2024)

Mark Kellogg
(b.1964)

Waltz
Children's Rondo
Overheard Conversation
Drive

Mark Kellogg, trombone

Intrada (1947)

Arthur Honegger
(1892-1955)

Christopher Sala, trumpet
Priscilla Yuen, piano

Sonata for Trombone and Piano (2020)

Reena Esmail
(b.1983)

Roiling
Acerbic

Catie Hickey, trombone
Priscilla Yuen, piano

PROGRAM

Gavotte de Concert (1950)

Heinrich Sutermeister
(1910-1995)

Wes Nance, trumpet
Priscilla Yuen, piano

Brief Intermission

Fanfare for St. Edmundsbury (1959)

Benjamin Britten
(1913-1976)

Andrew McCandless, Wes Nance and Christopher Sala, trumpet

Drei Leichte Stücke (1938)

Massig schnell, munter
Langsam
Lebhaft

Paul Hindemith
(1895-1963)

James Martin, bass trombone
Priscilla Yuen, piano

Three Preludes (1926)

Allegro ben ritmato e deciso
Andante con moto
Agitato

George Gershwin
(1898-1937)
arr. Timofei Dokshitser

Andrew McCandless, trumpet
Priscilla Yuen, piano

PROGRAM

Pensativa (1962)

Clare Fisher
(1928-2012)
arr. Jack Courtright

Jack Courtright, trombone

Octet for Four Trumpets and Four Trombones (1987) Anthony Plog

Allegro vivace

(b. 1947)

Very slowly

Theme and Variations

Andrew McCandless, Wes Nance,
Christopher Sala and Herbert Smith, trumpet
Jack Courtright, Catie Hickey and Larry Zalkind, trombone
James Martin, bass trombone
Mark Kellogg, conductor

SUMMER@EASTMAN TROMBONE AND TRUMPET INSTITUTE FACULTY

Andrew McCandless, trumpet
Wes Nance, trumpet
Christopher Sala, trumpet
Herbert Smith, trumpet
Jack Courtright, trombone
Catie Hickey, trombone
Mark Kellogg, trombone
Larry Zalkind, trombone
James Martin, bass trombone

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING SUMMER@EASTMAN CONCERTS

All summer performances are free unless otherwise noted.

SUMMER@EASTMAN

Emily Hart, oboe and Zach Peterson, piano

Hatch Recital Hall

Monday, July 29, 2024 at 7:30 PM

SUMMER@EASTMAN

Stephen Lange, trombone

Hatch Recital Hall

Tuesday, July 30, 2024 at 1:30 PM

SUMMER@EASTMAN

Summer Sing!

Kilbourn Hall

Tuesday, July 30, 2024 at 7:30 PM

SUMMER@EASTMAN

Trombone Institute Faculty Jazz Night

Kilbourn Hall

Wednesday, July 31, 2024 at 7:30 PM

SUMMER@EASTMAN

Hats + Heels Duo

Hatch Recital Hall

Wednesday, July 31, 2024 at 7:30 PM

SUMMER@EASTMAN

Three Centuries of Song for Guitar and Voice

Hatch Recital Hall

Thursday, August 1, 2024 at 7:30 PM

SUMMER@EASTMAN

Adventure Music Camp Participant Concert

Kilbourn Hall

Friday, August 2, 2024 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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