

**PROGRAM**

**Stavasil mio bel sol**

M. Casulana

Meredith Hart, *soprano 1*  
Leah Brooks, *soprano 2*  
Meghan Demirer, *alto 1*  
*from the studio of* Teresa Ringholz

**O del mio amato ben  
Younger Than Springtime**  
*from South Pacific*

S. Donaudy  
Rodgers & Hammerstein

Vincent Mussumeci, *tenor*  
*from the studio of* Diane Abrahamian  
Sarah Rhee, *piano*

**Sento nel core  
Amor mi fa cantare**

S. Donaudy

Meryllyn Arikkat, *soprano*  
*from the studio of* Andrea Folan  
Matthew Robey, *piano*

**Das Verlassene Mägdlein  
Verborgenheit**

H. Wolf

Heléna Webster, *soprano*  
*from the studio of* Andrea Folan  
Matthew Robey, *piano*

**Le Violette**

A. Scarlatti

Génia Abbey, *soprano*  
*from the studio of* Teresa Ringholz  
Howard Spindler, *piano*

**Lungi dal caro bene**

G. Sarti

Peter Heuer, *baritone*  
*from the studio of* Teresa Ringholz  
Howard Spindler, *piano*

**There's a Fine, Fine Line**  
*from Avenue Q*

Lopez/Marx

**Gimme Gimme**

*from* Thoroughly Modern Millie

Tesori/Scanlin

Avery Eggar, *soprano*  
*from the studio of* Emmalouise St. Amand  
Howard Spindler, *piano*

**A Little Bit in Love**

Comden/Green/Bernstein

*from* Wonderful Town

**A Quiet Thing**

*from* Flora the Red Menace

Kander/Ebb

Laura D'Amico, *soprano*  
*from the studio of* Emmalouise St. Amand  
Howard Spindler, *piano*

**Feelin' Good**

Anthony Newley

Arr. Hannah Harrow & Reganae Walters

Reganae Walters, *soprano*  
*from the studio of* Hannah Harrow  
Hannah Harrow, *piano*

**The Place Where Lost Things Go**

L.M Miranda

*from* Mary Poppins Returns

Eliana Fanciullo, *soprano*  
*from the studio of* Teresa Ringholz  
Howard Spindler, *piano*

**Someone to Fall Back On**

J.R Brown

Seamus Gilis, *tenor*  
*from the studio of* Hannah Harrow  
Lorenzo Medel, *piano*

**Chop to the Top**

Lady Antebellum

*from* Sponge Bob the Musical

Lavender Ashley, *alto*  
Joey Gregoire, *tenor*  
*from the studio of* Hannah Harrow  
Lorenzo Medel, *piano*

**Quia respexit**

J.S Bach

*from* Magnificat

**That's All**

B Haymes

Miriam Turley, *mezzo soprano*  
*from the studio of* Diane Abrahamian  
Diane Abrahamian, *piano*

**You Raise Me Up**

R. Løvland

arr. H. Harrow & S. DeMaria

Steve DeMaria, *tenor*  
*from the studio of* Hannah Harrow  
Hannah Harrow, *piano*

# ECMS Voice Department Recital

Teresa Ringholz, *Department Chair*

*Eighty-third Recital of the 2021-2022 School Year*

Saturday, June 4, 2022  
1:00 pm  
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)



Eastman School of Music • University of Rochester