



**L**

107

**M** **N**

8

121

**O**

arco

*mp*

128

*mf*

ritardando.....

136

out of time, accordion/harp cadenza

**P** on cue, suddenly faster ♩ = 112

**3**

open

**Q** on cue

open

**R** conducted, out of time, while groove continues

*ff* *fff* *ff* *f*

tenuto throughout

**S**

**T**

*> mf* *mp*

**U**

**V**

*p* *p* *mp* *p* *pp*

149

**W** in time ♩ = 112

8va