

Eastman School of Music

Fall 2024, String Auditions

Symphony No. 3: Movement 3

Beginning to m. 93

Violin - ESSO

Beethoven

SCHERZO
Allegro vivace (♩ = 116)

pp
sempre pp e staccato

9

20 *sempre stacc.*

31

43 *sempre pp*

58

70 *pp* Viola

84 *pp* Basse *cresc* **A** *ff*

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Symphony No. 4: Movement 4

8 before [B] to [D]

Violin - ESSO

Brahms

(Allegro energico e passionato)

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. *ff*

fp

dim.

fp dim. *pp*

D

p *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the first violin part of the fourth movement of Brahms' Symphony No. 4. The music is in G major and 2/4 time. It begins at measure 31 with a bracketed section labeled '(Allegro energico e passionato)'. The first staff (measures 31-40) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *f ben marc. largamente*. A bracket labeled 'arco' spans from measure 31 to 40. A box labeled 'B' is placed above measure 40. The second staff (measures 40-47) continues the melodic line with a dynamic of *cresc. sempre più*. The third staff (measures 47-54) features a more rhythmic passage with a dynamic of *espress cresc.*. A box labeled 'C' is placed above measure 54. The fourth staff (measures 54-60) continues with a dynamic of *f f più f*. The fifth staff (measures 60-66) features a dynamic of *cresc.* leading to *ff*. The sixth staff (measures 66-70) features a dynamic of *fp*. The seventh staff (measures 70-73) features a dynamic of *dim.*. The eighth staff (measures 73-76) features a dynamic of *fp dim.* and *pp*. The ninth staff (measures 76-80) features a dynamic of *p* and *poco cresc.*, leading to *pp*. A box labeled 'D' is placed above measure 80.

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Midsummer Night's Dream: Scherzo

Beginning to 7 after [D]

Violin - ESSO

Mendelssohn

Allegro vivace.

Nº 1. *p* 16 *cresc.* *p* *cresc.* *sf* *p* *sf* *sf* *sf* *pp* *cresc.* *p* *dim.* *al* *pp* 15 *p* *E*