

# Eastman School of Music

Fall 2024, String Auditions

## Symphony No. 4: Movement 4

[B] – [D]

Viola - PHIL

Brahms

(Allegro energico e passionato)

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

81 **D** *p poco cresc. pp*

Detailed description: This is a page of a musical score for the Viola part of the fourth movement of Brahms' Symphony No. 4. The score is in 2/4 time and the key signature has one sharp (F#). It covers measures 40 to 81. The tempo is marked '(Allegro energico e passionato)'. The score is divided into three sections: Section B (measures 40-53), Section C (measures 54-74), and Section D (measures 75-81). Section B begins with a bracketed box labeled 'B' and includes the instruction 'cresc. sempre più'. Section C begins with a bracketed box labeled 'C' and includes the instruction 'f f più f'. Section D begins with a bracketed box labeled 'D' and includes the instruction 'p poco cresc. pp'. The score features various musical notations including slurs, accents, and dynamic markings such as 'cresc.', 'espress. cresc.', 'ff', 'sf', 'fp', 'dim.', 'p', and 'pp'. There are also some performance markings like '< >' and 'poco cresc.' with arrows. The score ends with a large closing bracket on the right side.

# Eastman School of Music

Fall 2024, String Auditions

*Symphony No. 6: Movement 1*

mm. 19-23; mm. 30-67 (top line)

Viola - PHIL

Tchaikovsky

(excerpt on next page)

Allegro non troppo

19

23

30

34

37

43

47

This musical score is for the viola part of the first movement of Tchaikovsky's Symphony No. 6. It covers measures 19 through 47. The tempo is marked 'Allegro non troppo'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a grand staff with two staves per system. Measure numbers 19, 23, 30, 34, 37, 43, and 47 are indicated on the left. Dynamics include *p*, *pp*, *mf*, *f*, and *mp*. Performance markings include accents, slurs, and breath marks. A section starting at measure 30 is marked 'A'. A section starting at measure 37 is marked 'saltando'. A section starting at measure 43 is marked 'unis.'. The score concludes with a final measure at 47.

50 **B** *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** 1

Detailed description: This page of a musical score for viola, measures 50-65, is in 3/4 time and the key of D major. It features several dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include **Un poco animando** starting at measure 65 and a first ending bracket at the end of the page. The score is divided into sections B and C. Section B begins at measure 50 and ends at measure 61. Section C begins at measure 63 and ends at measure 65. The music consists of a single melodic line for the viola, with various articulations such as slurs, accents, and breath marks. The key signature has two sharps (F# and C#), and the time signature is 3/4.

**Eastman School of Music**

Fall 2024, String Auditions

*Symphony No. 6: Movement 3*

mm. 41-72 (top line)

Viola - PHIL

Tchaikovsky

(excerpt on next page)

40 *pizz.* *p* *mf* **E** 1 (12/8)

46 *arco* *f* *arco* *f* *ff* *ff*

50 **F** *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*

63

66 *f*

69 *ff* *dim.* *mf* **H** *pp*

72 4 (12/8) *p* *p* *mf*

Detailed description: This is a page of a musical score for the viola part of Tchaikovsky's Symphony No. 6, Movement 3. The score is written in 12/8 time and consists of ten systems of music. The first system (measures 40-45) features a pizzicato texture with a dynamic range from *p* to *mf*, marked with a first ending bracket and a repeat sign. The second system (measures 46-49) is marked *arco* and *f*, with a *ff* dynamic at the end. The third system (measures 50-53) includes a *pp* dynamic and a *cresc.* marking. The fourth system (measures 54-56) is marked *unis.* and *mp*. The fifth system (measures 57-59) is marked *pp* and *mp*. The sixth system (measures 60-62) is marked *f* and *p cresc. poco a poco*. The seventh system (measures 63-65) is marked *f*. The eighth system (measures 66-68) is marked *f*. The ninth system (measures 69-71) is marked *ff*, *dim.*, *mf*, and *pp*. The tenth system (measures 72-74) is marked *p*, *p*, and *mf*, with a first ending bracket and a repeat sign. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *pp*, *mf*, *f*, and *ff*.