

# Eastman School of Music

Fall 2024, String Auditions

*La Mer*

2 before [9] – 6 before [10]

Cello - PHIL

Debussy

(excerpt on next page)

**Un peu plus mouvementé** 9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

*p* *sfp* *mf* *f* *p*

16 *tres rythmé*  
velles 5-6

*p* *sfp* *mf* *f* *p*

7-8 3 3 3 3

Detailed description: This system contains the first four measures of the piece. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 4/4 time with a key signature of two flats. The first measure is marked *p* and *sfp*. The second measure is marked *mf* and *f*. The third and fourth measures are marked *p*. There are fingerings (1-2, 3-4, 5-6, 7-8) and accents (Y) above the notes. Trills (3) are indicated above the notes in measures 3 and 4. A box with the number '9' is placed above the second measure.

*mf* *sf* *f* *ff* *dim.*

*mf* *sf* *f* *ff* *dim.*

*p*

Detailed description: This system contains measures 5 through 8. It features four staves. The music continues with dynamic markings *mf*, *sf*, *f*, *ff*, and *dim.* across the staves. The bottom staff begins with a *p* dynamic marking.

**En animant**

*p* *pp* *pp* *p cresc.*

*pizz.* *pizz.* *arco* *pizz.*

*pizz.* *arco* *arco* *pizz.*

*p* *pp* *pp* *p cresc.*

*pizz.* *pizz.* *arco* *pizz.*

Detailed description: This system contains measures 9 through 12. It features four staves. The music is marked *En animant*. The first measure is marked *p*. The second measure is marked *pp* and *pizz.*. The third measure is marked *pp* and *arco*. The fourth measure is marked *p cresc.* and *pizz.*. The staves alternate between *pizz.* and *arco* markings.

# Eastman School of Music

Fall 2024, String Auditions

## Symphony No. 35: Movement 4

mm. 134-181

Cello - PHIL

Mozart

(Presto)

The image displays a musical score for the Cello part, measures 134 through 181, from Mozart's Symphony No. 35, Movement 4. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as (Presto). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *sf*, and *fp*. The score is organized into six systems, with measure numbers 134, 142, 151, 160, 168, and 177 indicated at the beginning of each system. A large bracket on the left side of the first system indicates the start of the excerpt. The notation includes various articulations such as slurs, accents, and dynamic markings.

# Eastman School of Music

Fall 2024, String Auditions

## Symphony No. 6: Movement 2

Beginning to m. 24 (with repeat)

Cello - PHIL

Tchaikovsky

**Allegro con grazia**

5 *mf* *mf* *f*

9 *mf*

13 *sempre mf*

16 *mf* *pù f*

21 *mf* *f*

*gliss.*

*ff*

1. 2.

Detailed description: This is a musical score for the Cello part of Tchaikovsky's Symphony No. 6, Movement 2. The score covers measures 5 through 24. It begins with a repeat sign and a tempo marking of 'Allegro con grazia'. The key signature is one sharp (F#) and the time signature is 5/4. The score is written on a single bass clef staff. It features various dynamics including mezzo-forte (mf), forte (f), fortissimo (ff), and piano (pù f). There are several triplet markings (indicated by a '3' over a group of notes) and a glissando marking ('gliss.'). The piece concludes with a first ending bracket and a second ending bracket. The score is enclosed in large square brackets at the beginning and end.