

Eastman School of Music

Fall 2024, String Auditions

Symphony No. 5: Movement 2

Beginning to [C]

Cello - ESSO

Beethoven

(excerpt on next page)

Andante con moto ♩ = 92

p dolce

9 *f* *p* *pizz.* *p* *cresc. f* *p* *f* *p* **Viol. I**

23 *pizz.* **Viol. I** **A** *arco* *ff* *sempre ff*

35 *sf* *sf* *pp* *sempre p* *cresc.*

48 *p dolce* *f*

57 **Vello unis.** **Ch.** *p* *arco* *cresc. f* *p* **Viol. I** *p* *cresc. f* *p* *f* *p*

71 *pizz.* **Viol. I** **B** *arco* *ff*

81 *sf* *sf* *pp* **Viola** 1 = 3

90 *cresc.*

97 *f ff* *p dolce*

102 *pp*

107 *pizz.*

114 **C** *arco* *f*

Midsummer Night's Dream: Scherzo

[C] to [D]; [N] to [O]

Cello - ESSO

Mendelssohn

The musical score is arranged in two systems. The first system contains the Cello part (bass clef) and the first two staves of the Piano accompaniment (treble and bass clefs). The Cello part begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *pizz.* (pizzicato), and then a very soft (*pp*) section marked *arco* (arco). The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics ranging from *p* to *f*. The second system contains the Cello part and the last two staves of the Piano accompaniment. The Cello part includes a section marked *D* and *E*, with dynamics *p* and *cresc.* (crescendo). The Piano accompaniment continues with similar rhythmic patterns, including a section marked *N* and *O*, with dynamics *p*, *f*, and *arco*.

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Symphony No. 35: Movement 4

mm. 134-181

Cello - ESSO

Mozart

(Presto)

134

142

151

160

168

177

p *p*

p *mf* *ff*