

# Eastman School of Music

Fall 2024, String Auditions

## Symphony No. 5: Movement 3

Beginning to m. 100

Bass

Beethoven

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vello* *Cb.* *f* *p* *pizz.* *pizz.*

Detailed description: This is a page of a musical score for the Bass part of the beginning of the third movement of Beethoven's Symphony No. 5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music begins with a unison part for the strings, marked 'pp' (pianissimo). The first system (measures 1-13) features a melodic line with a 'poco rit.' (slightly ritardando) and 'a tempo' marking. The second system (measures 14-26) includes a 'poco rit.' marking and a 'f' (forte) dynamic, with a 'Corni' (Cornets) part indicated above. The third system (measures 27-41) shows a 'f' dynamic followed by 'sf' (sforzando) accents. The fourth system (measures 42-54) includes 'sf' accents, a 'dimin. pp' (diminuendo pianissimo) marking, and a 'poco rit.' leading to 'a tempo' with a 'pp' dynamic. The fifth system (measures 55-67) ends with a 'cresc. -' (crescendo) marking. The sixth system (measures 68-81) features a 'f' dynamic. The seventh system (measures 82-95) has 'sf' accents. The eighth system (measures 96-100) is marked with a box 'A' and includes 'dimin. pp', 'Vello' (Violoncello), 'Cb.' (Contrabasso), and 'pizz.' (pizzicato) markings, along with a dynamic change from 'f' to 'p'.

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## Symphony No. 5: Movement 3

mm. 140-218

Bass

Beethoven

(Allegro)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* **B**

198 unis. *dimin.* *p*

207 *sempre più p* 8

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## Symphony No. 9: Movement 4

Beginning to m. 29

Bass

Beethoven

Musical score for Bass, beginning to m. 29 of Symphony No. 9, Movement 4 by Beethoven. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/4. The tempo is marked **Presto** with a metronome marking of  $\text{♩} = 96$ . The score is divided into three systems:

- System 1:** Starts with the instruction **Legni**. It contains measures 1 through 10. A first ending bracket spans measures 7 through 10, marked with a forte **f** dynamic.
- System 2:** Starts at measure 11. It contains measures 11 through 21. A first ending bracket spans measures 18 through 21, marked with a forte **f** dynamic. Performance markings include *dim.* (diminuendo) and *p* (piano).
- System 3:** Starts at measure 22. It contains measures 22 through 29. A first ending bracket spans measures 26 through 29, marked with a forte **f** dynamic. The instruction **Fag.** (Fagotto) is present above the staff.

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## Symphony No. 1: Movement 3

Beginning to m. 10

Bass

Mahler

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)  
*pp* *p* mit Dämpfer  
8 *pizz.* 1 2 3 4  
Alle Dämpfer ab *pp*  
3 Nur eine Hälfte.

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## Symphony No. 35: Movement 4

mm. 134-181

Bass

Mozart

(Presto)

Musical score for Bass, measures 134-181, Mozart's Symphony No. 35, Movement 4. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 134-141) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 142-150) continues the melodic line. The third staff (measures 151-159) shows a more rhythmic passage with slurs. The fourth staff (measures 160-167) continues with slurs and accents. The fifth staff (measures 168-176) features a complex rhythmic pattern with slurs and accents. The sixth staff (measures 177-181) concludes the passage with a piano (*p*) dynamic and slurs, followed by a *sf* (sforzando) dynamic.