



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

Wilson Vanderslice, cello

Candidate for the degree of Bachelor of Music
From the studio of Guy Johnston

Thursday, December 8, 2022
Hatch Recital Hall
7:00 PM

with Veniamin Blokh, piano

PROGRAM

Fantasy in G Minor

from *Two Pieces for Violoncello and Piano*

Fanny Mendelssohn
(1805-1847)

Sonata No. 1 for Cello and Piano (1978)

Largo
Presto
Largo

Alfred Schnittke
(1934-1998)

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

INTERMISSION

Sonata No. 2 for Cello and Piano in G Minor, Op. 117

Allegro
Andante
Allegro vivo

Gabriel Fauré
(1845-1924)

Largo al factotum from *The Barber of Seville*

Gioachino Rossini
(1792-1868)
trans. Mario Castelnuovo-Tedesco

Upcoming Eastman Concerts and Events can be found at:
esm.rochester.edu/events

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman’s Centennial events and campaign, please visit www.esm.rochester.edu/100