

KILBOURN CONCERT SERIES

BARBARA HANNIGAN

Masterclass

Saturday, December 7, 2024

Kilbourn Hall

1:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Emily's Aria from *Our Town* (2005) Ned Rorem
(1923-2022)

My Darling Jim from *Glory Denied* (2007) Tom Cipullo
(b. 1956)

Nicole Khouzami, soprano
Yuhan Wang, piano

Trois Mélodies (1930) Olivier Messiaen
(1908-1992)
Pourquoi?
Le sourire
La fiancée perdue

Songs From Letters (1989) Libby Larsen
(b. 1950)
So Like Your Father's
He Never Misses
A Man Can Love Two Women
A Working Woman
All I Have

Alanna Beilke, soprano
Ty Promreuk, piano

Am I in your light? from *Doctor Atomic* (2005) John Adams
(b. 1947)

Oh! quand je dors, S. 282 Franz Liszt
(1811-1886)

PROGRAM

Love Let the Wind Cry...How I Adore Thee (1961) Undine Smith Moore
(1904-1989)

Karynna Moore-Sobel, soprano
Ailun Zheng, piano

No word from Tom from *The Rake's Progress, K078* (1951) Igor Stravinsky
(1882-1971)

Mariana Iguavita, soprano
Yuhan Wang, piano

Amor from *6 Lieder, Op. 68* Richard Strauss
(1864-1949)

Worth While from *Five Songs of Laurence Hope* Henry T. Burleigh
(1866-1949)

Carolina Sullivan, soprano
Ho Tung Wong, piano

Songs of Dances of Death Modest Mussorgsky
I. Lullaby (1839-1881)
IV. Field Marshal

Gino Pinzone, baritone
Gregory Smith, piano

Joan Miró from *Le travail du peintre, FP 161* (1956) Francis Poulenc
(1899-1963)

Grace Lauther, soprano
Xi Huang, piano

MEET THE ARTIST

Embodying music with an unparalleled dramatic sensibility, soprano and conductor **Barbara Hannigan** is an artist at the forefront of creation. More than 30 years since her professional debut, Hannigan has created magical working relationships with world class musicians, directors, and choreographers for audiences worldwide. Her artistic colleagues include John Zorn, Krzysztof Warlikowski, Simon Rattle, Sasha Waltz, Kent Nagano, Vladimir Jurowski, Andreas Kriegenburg, Andris Nelsons, Esa Pekka Salonen, Christoph Marthaler, Antonio Pappano, Katie Mitchell, and Kirill Petrenko. The late conductor and pianist Reinbert de Leeuw has been an extraordinary influence and inspiration on her development.



The Grammy Award winning Canadian musician has shown a profound commitment to the music of our time and has given the world première performances of nearly 100 new creations, with extensive collaborations with composers including Boulez, Zorn, Dutilleux, Ligeti, di Castri, Stockhausen, Khayam, Sciarrino, Barry, Dusapin, Dean, Benjamin, and Abrahamsen.

A passionate musician of unique and courageous choices, Hannigan is renowned for creating innovative orchestral programs, combining new and older repertoire in a highly dramatic and authentic manner. Having begun her career as a soprano, tackling some of the most difficult and virtuoso roles in the repertoire, she then turned her hand to conducting, with her debut in 2011 at age 40 at the Chatelet in Paris, and now balances her engagements as singer or conductor on a free and original path. She has held the position of Principal Guest Conductor of the Gothenburg Symphony orchestra since 2019, and in 2026 she will begin her tenure as Chief Conductor and Artistic Director of the Iceland Symphony Orchestra.

In recent years, she has been conducting world class orchestras including the Concertgebouw and Cleveland Orchestras, the London Symphony Orchestra, Rome's Accademia Nazionale di Santa Cecilia, has ongoing relationships with festivals including Aix-en-Provence and Spoleto, and has had starring soprano roles on opera stages including London's Covent Garden, Teatro San Carlo in Naples, Paris Opera's Palais Garnier, and the opera houses of Berlin, Hamburg and Munich.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

KILBOURN CONCERT SERIES

Barbara Hannigan & Bertrand Chamayou

Kilbourn Hall

Sunday, December 8, 2024 at 3:00 PM

The sensational, internationally recognized soprano Barbara Hannigan and acclaimed pianist, Bertrand Chamayou make their Kilbourn Series debut with works by Scriabin, Messiaen, and John Zorn. Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Acclaimed pianist Bertrand Chamayou is a regular chamber music performer, with partners including Renaud and Gautier Capuçon, Quatuor Ébène, Antoine Tamestit, and Sol Gabetta.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Chamber Music Extravaganza

Hatch Recital Hall

Saturday, December 7, 2024 – Monday, December 9, 2024

See our website for full schedule of events!

Eastman Repertory Singers & Treble Chorus

Kilbourn Hall

Sunday, December 8, 2024 at 7:30 PM

Music of Saindon and Britten

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theatre

Monday, December 9, 2024 at 7:30 PM

Music of Fanny Mendelssohn-Hensel, Felix Mendelssohn, and Mozart

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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