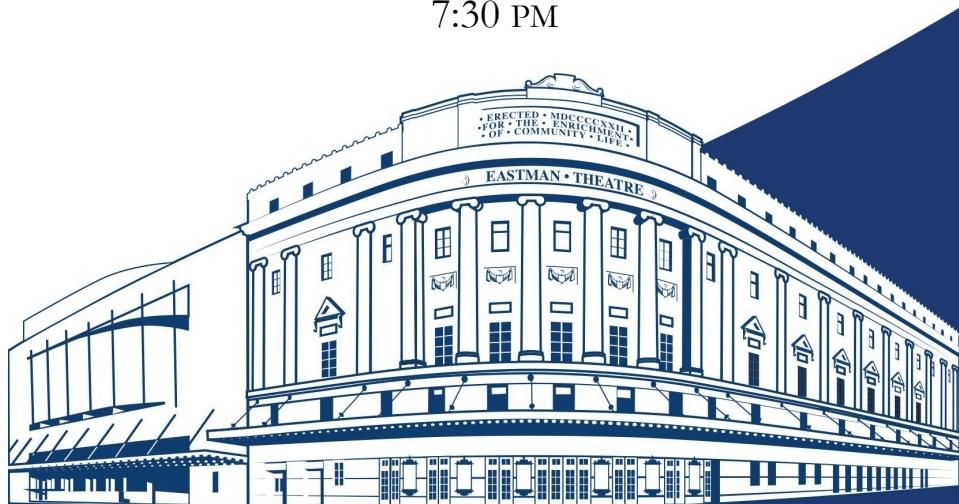


EASTMAN SAXOPHONE PROJECT

CHIEN-KWAN LIN, DIRECTOR
UDAY SINGH, ASSISTANT DIRECTOR

Monday, December 2, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Fantasia for Seven Saxophones (2017)

Eric Ewazen
(b. 1954)

Le tombeau de Couperin, M. 68

I. Prélude. Vif

III. Forlane. Allegretto

IV. Rigaudon. Assez vif

Maurice Ravel
(1875-1937)
arr. Tyler Wiessner

Contrabajissimo (1984)

Astor Piazzolla
(1921-1992)
arr. Uday Singh

Småttroll ("Puck") from *Lyric Pieces, Op. 71*

Edvard Grieg
(1843-1907)

**Bryllupsdag på Troidhaugen ("Wedding Day at
Troidhaugen") from *Lyric Pieces, Op. 65***

arr. Colin Crake

Trolltog ("March of the Trolls") from *Lyric Pieces, Op. 54*

Festive Overture, Op. 96 (1954)

Dmitri Shostakovich
(1906-1975)

PERSONNEL

EASTMAN SAXOPHONE PROJECT

Chien-Kwan Lin, director

Uday Singh, assistant director

Lok Sam Au-Yeung

Isaac Boone

Wei Cao

Landon Chang

Timothy Coene

Zachary Costello

John Di Fatta

Joseph Himmelberg

Zachary Jantzi

Timothy Lam

Darryl Leung

Matthias Roth

Gaurav Sarangi

Austin Shilling

Uday Singh

Ben Small

Estel Vivó Casanovas

Yuyang Zheng

Piano

Hannah Harnest

EASTMAN SAXOPHONE PROJECT

The Eastman Saxophone Project (ESP) strives to promote the popularity of the saxophone through innovative programming and versatile performances, thereby providing an exciting and invigorating concert experience for a diverse audience.

ESP's repertoire spans a wide spectrum of musical genres, with the vast majority of works arranged by ensemble members. Each program is presented from memory and without a conductor, showcasing artistry, creativity, and spontaneous musical communication among the performers. ESP also steadily contributes to the expansion of saxophone ensemble repertoire by collaborating with composers, who have included Jennifer Bellor, Steven Bryant, Ted Goldman, John Mackey, Jon Russell, and Baljinder Sekhon.

Since their founding in 2010, the Eastman Saxophone Project has quickly become one of the most recognized saxophone ensembles in the world. They made their New York debut at Steinway Hall in 2011, were the featured ensemble at the recent North American Saxophone Alliance Conference, and have appeared on National Public Radio through WXXI's Backstage Pass. In addition to multiple outreach concerts, ESP performs two full-length productions a year in Rochester, New York. The ensemble also made their Kennedy Center debut in 2015, and embarked on a China tour in Beijing, Jinan, Ningbo, and Shanghai in 2016. Archived performances of ESP are shared through the [EastmanSaxProject](#) channel on YouTube.

The Eastman Saxophone Project is directed by Chien-Kwan Lin and is comprised of his studio at the Eastman School of Music. Uday Singh currently serves as the ensemble's Assistant Director. ESP is a Vandoren and Conn-Selmer Artistic Ensemble and endorses Selmer (Paris) saxophones. The ensemble recently celebrated its 10th Anniversary by launching the ESP Education Series (ESPES). For this and more information about ESP, please visit: www.eastmansaxophoneproject.com

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

CLARK RESIDENCY

American Brass Quintet

Kilbourn Hall

Tuesday, December 3, 2024 at 12:30 PM

*Free, tickets not required

KILBOURN CONCERT SERIES

Barbara Hannigan & Bertrand Chamayou

Kilbourn Hall

Sunday, December 8, 2024 at 3:00 PM

The sensational, internationally recognized soprano Barbara Hannigan and acclaimed pianist, Bertrand Chamayou make their Kilbourn Series debut with works by Scriabin, Messiaen, and John Zorn. Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Acclaimed pianist Bertrand Chamayou is a regular chamber music performer, with partners including Renaud and Gautier Capuçon, Quatuor Ébène, Antoine Tamestit, and Sol Gabetta.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Collegium Musicum

Kilbourn Hall

Tuesday, December 3, 2024 at 7:30 PM

Eastman Wind Orchestra & Eastman Wind Ensemble

Kodak Hall at Eastman Theatre

Wednesday, December 4, 2024 at 7:30 PM

Music of Clyne (arr. Llinas), Thorne, Dooley, Dzubay, McTee, and Maslanka



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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