

GLENN WATKINS LECTURE SERIES

VALERIE COLEMAN
Masterclass

Thursday, November 7, 2024
Hatch Recital Hall
12:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Quintet for Winds No. 3 (1999)

III. Very Fast

David Maslanka

(1943-2017)

Hannah Wang, flute
Samuel Suchta, oboe
Adam Kolers, clarinet
Alistair Picken, bassoon
Sam Wood, horn

Autumn Music (1995)

Jennifer Higdon

(b. 1962)

LYRA WINDS

Helen Freeman, flute
Payton Brown, oboe
Eliza Reimold, clarinet
Noah Eastman, bassoon
Danica Touhy, horn

Sambeada, Op. 135 (2022)

Miguel Del Aguila

(b. 1957)

MOUSAI QUINTET

Julia Benitez-Nelson, flute
Ernest Chau, oboe
Scott Shao, clarinet
Kenny Ford, bassoon
Alina Liebschner, horn

MEET THE ARTIST

Valerie Coleman is an internationally acclaimed, Grammy® nominated composer and flutist. She is Performance Today's 2020 Classical Woman of the Year, Orchestra of St. Luke's 2022 "Gift of Music" honoree, recipient of Herb Alpert Awards' Ragdale Prize, Van Lier Fellowship Award, MAP Fund, and the creator of Imani Winds, an ensemble whose legacy is on display at the Smithsonian National Museum of African American History in Washington D.C. Through Imani Winds, she is a CMS Bowers Program Artist alumna, and laureate of Concert Artists Guild competition. Listed as one of the "Top 35 Women Composers" by The Washington Post, she is one of the most performed living composers in the world. Her music is broadcasted on American Public Media, National Public Radio, Sirius-XM, WNYC, WQXR, Minnesota Public Radio, Radio France, Australian Broadcast Company and Radio New Zealand.



In addition to multiple commissions from Carnegie Hall and The Philadelphia Orchestra, other highlights include commissions from The Metropolitan Opera, the Los Angeles Philharmonic, Orchestra of St. Luke's, Orpheus Chamber Orchestra, Saint Paul Chamber Orchestra, The Library of Congress, and American Composers Orchestra among many, and her works have been performed by the Boston Symphony Orchestra, Chicago Symphony Orchestra, Detroit Symphony Orchestra, The New York Philharmonic, Atlanta Symphony, National Symphony Orchestra, Seattle Symphony, BBC Symphony Orchestra, San Francisco Symphony, Baltimore Symphony, St. Louis Symphony, Minnesota Orchestra, Houston Symphony, Dallas Symphony, The New World Symphony, Louisville Orchestra, and many more. Highlighted moments include Ballet X performing *Umoja* choreography by Tiler Peck, BBC Proms with Chineke! Orchestra, PBS with maestro Gerard Schwarz and the All-Star Orchestra, tours of *Tracing Visions* for string orchestra by Sphinx Virtuosi, and *Giants of Light* by the Carnegie Hall National Youth Orchestra, as well as chamber music premieres at Chamber Music Society of Lincoln Center, Chamber Music Northwest, Phoenix Chamber Music Society, Philadelphia Chamber Music Society, and Clarion Concerts.

MEET THE ARTIST

Coleman is the Director of the Woodwind Quintet Workshop at Boston University Tanglewood Institute, is on the faculty of Manhattan School of Music, and Norfolk Chamber Music Festival, and is a Yamaha Artist. Her works appear on the labels: Deutsche Grammophon, Sony Classical, Naxos, Cedille Records and eOne, including the 2023 Grammy® award winning album by New York Youth Symphony, and Imani Winds' 2005 Grammy® nominated album, *The Classical Underground*. Her music is published by Theodore Presser, and her own company, Coleman Page.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PIANO SERIES

Vadym Kholodenko

Kilbourn Hall

Friday, November 8, 2024 at 7:30 PM

Ukrainian pianist Vadym Kholodenko has captured audiences across the globe with his depth of sound, exceptional refinement of expression and consummate virtuosity. A multiple-award winning pianist (Van Cliburn Competition, Schubert Competition in Dortmund, Sendai Competition in Japan), he is in demand both for recital and concerto appearances. His Eastman recital features works of William Byrd, Kaija Saariaho, Beethoven, and Chopin.

EASTMAN RANLET SERIES

Cuarteto Casals

Kilbourn Hall

Sunday, November 10, 2024 at 3:00 PM

Since winning first prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls. Their debut recital in Kilbourn Hall features music of Haydn, Beethoven, and Shostakovich.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

BRASS WEEKEND

Brass Guild

Kodak Hall at Eastman Theatre

Friday, November 8, 2024 at 7:30 PM

BRASS WEEKEND

Tuba Mirum

Kilbourn Hall

Saturday, November 9, 2024 at 2:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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