



Sammy DeAngelis, percussion

Candidate for the degree of Doctor of Musical Arts
From the studio of Michael Burritt

Friday, October 25, 2024
Hatch Recital Hall
8:30 PM

PROGRAM

Atalanta (2020)

John Psathas
(b. 1966)

Catharine Baek, piano

Okho (1989)

Iannis Xenakis
(1922-2001)

Andrew Lauler and Cass Lo, percussion

Commensalism (2023)

Emma Cardon-Wake
(b. 1998)

Ben DeAngelis, euphonium

World Premiere

Silence Must Be (2002)

Thierry de Mey
(b. 1956)

Rounders (2009)

Michael Burritt
(b. 1962)

BLACKTOP PERCUSSION

Brandon Berlanga
Michael Lee-Smith
John Dawson

The Luckiest (2001)

Ben Folds
(b. 1966)
arr. Sammy DeAngelis

Abby McNulty, vibraphone



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.