

FACULTY ARTIST SERIES

BROCK TIOSVOLD & THERESA BOGARD, PIANO DUO

“French-Brazilian Connections”

Thursday, October 10, 2024

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Tico-Tico Zequinha Abreu
(1880-1935)
arr. Richard Kent

Intermezzo (1946) Germaine Tailleferre
(1892-1983)

Jeux de plein air
La Tirelittentaine
Cache-cache mitoula

Nação No. 2 (2017) Hercules Gomes
(b. 1980)

Scaramouche, Op. 165b (1937) Darius Milhaud
(1892-1974)
Vif
Modéré
Brazileira

INTERMISSION

Variações sobre um tema de Ravel (2018) Henrique Rabelo
(b. 1997)

Sonate pour piano à quatre mains, FP 8 Francis Poulenc
(1899-1963)
Prélude
Rustique
Final

Frevo (2004) Ronaldo Miranda
Tango (1993) (b. 1948)

PROGRAM NOTES

This recital is a very special one to me. I studied with Theresa Bogard at the University of Wyoming as an undergraduate and she completely changed my life and trajectory in music. She was able to see the potential in me and I am so grateful for her patience and expertise back then. Theresa asked me to come play a program with her at the University of Wyoming as an alumnus, and I decided to ask her to do the same, as she is an alumna of Eastman. Even as a young pianist, I shared a love of French repertoire with Theresa, so we chose to make that a large part of the program tonight. Additionally, she has developed a specialty in Brazilian music. You will notice that there are some cross-cultural references in this program: *Brazileira* by Milhaud was written by the French composer after living in Rio de Janeiro for two years. You will also hear a Brazilian's take on French music: Henrique Rabelo's *Variações sobre um tema de Ravel*. Rabelo recently graduated with his master's degree from the University of Wyoming, studying with Theresa, and is currently a DMA student at the University of Iowa. We hope that you enjoy this musical dialogue between two cultures that we love so much.

MEET THE ARTISTS

Pianist, vocal coach, and conductor **Brock Tjosvold** is currently serving as Assistant Professor of Vocal Coaching at the Eastman School of Music. Before coming to Eastman, he was the Music Director of the award-winning Crane Opera Ensemble at SUNY Potsdam. During his time as conductor at Crane, the ensemble won first place in their division of the 2022-23 National Opera Association Production Competition and 3rd prize in the opera production category of The American Prize.



Brock has also led workshops for the finals of the Domenic J. Pellicciotti Opera Composition Prize. As a DMA student at Eastman, Brock won the Excellence in Accompanying Award, as well as the Ann C. Fehn Memorial Award (first prize pianist) in the 2021 Jessie Kneisel Lieder Competition, where he performed unpublished songs by Rebecca Clarke, some of which received their world premiere. He has performed with the Grand Teton Music Festival, Albany Symphony, New World Symphony, Battle Creek Symphony, Finger Lakes Opera, The Art Song Preservation Society of New York, and has performed at Carnegie Hall. In addition to his work at Eastman, Brock is also on the music staff of Finger Lakes Opera and is the music director at the First Universalist Church of Rochester. Brock has appeared as soloist with the National Repertory Orchestra, and has attended the Aspen Music Festival and Music Academy of the West with full fellowships. He previously attended Indiana University, the University of Michigan, and the University of Wyoming.

MEET THE ARTISTS

American pianist, **Theresa Bogard**, is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. Her early career focused on performances of music by women composers, and she continues to include works by other lesser known composers in her varied programs. As a recipient of a coveted Fulbright grant, Bogard was able to explore her interest in historical performance practice and fortepiano studying at the Royal Conservatory of the Hague in the Netherlands. That same year she was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium. A world traveler with a passion for other cultures, Bogard has performed throughout the United States and in 16 different countries on five continents. Her extensive discography includes a wide variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany and has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. Since her first concert tour in Brazil in 2007, she has become obsessed with the music of Brazilian composers. Returning to Brazil whenever possible, she has given masterclasses and performances in São Paulo, Rio de Janeiro, Cuiaba, Curitiba, Campinas, Ituiutaba, Florianopolis, Goiânia and Porto Alegre.



Internationally known as a pedagogue, she has been honored with numerous teaching awards. Her students have distinguished themselves in numerous piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Juilliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

KILBOURN CONCERT SERIES

Gateways Brass Collective

Kilbourn Hall

Friday, October 18, 2024 at 7:30 PM

The Gateways Brass Collective is a Resident Ensemble of the Gateways Music Festival, whose mission is to support and connect professional classical musicians of African descent and enlighten and inspire communities through the power of performance.

EASTMAN PIANO SERIES

Yunchan Lim

Kodak Hall at Eastman Theatre

Sunday, November 3, 2024 at 3:00 PM

Since becoming the youngest person to ever win gold at the Van Cliburn International Piano Competition at the age of 18 in 2022, Yunchan Lim's ascent to international stardom has been meteoric. His performances showcase a "magical ability" and a "natural, instinctive quality" (La Scena) that astounds listeners around the world.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Wind Ensemble

with **Daniel Pesca, piano**

Kodak Hall at Eastman Theatre

Friday, October 11, 2024 at 7:30 PM

Music of Stravinsky, Milhaud, and Debussy

Repertory Singers & Treble Chorus

Kilbourn Hall

Saturday, October 19, 2024 at 3:30 PM

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theatre

Monday, October 21, 2024 at 7:30 PM

Music of Dvořák, Grant Still, and Brahms



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