

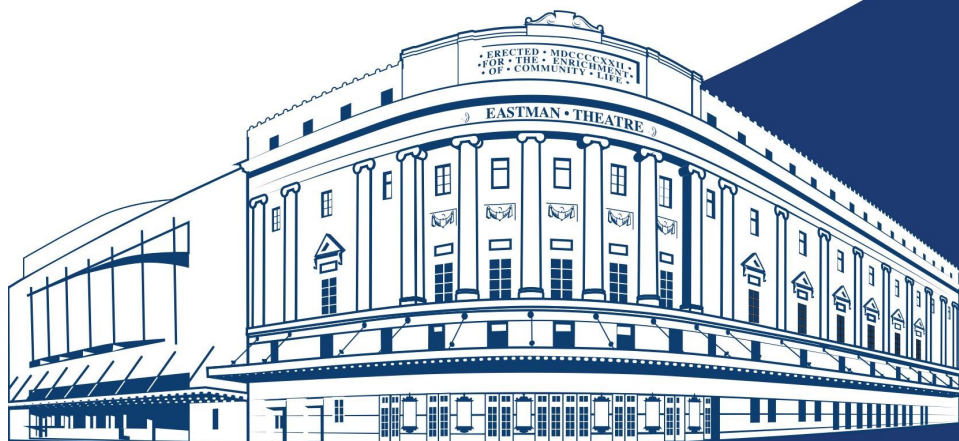
MELIORA WEEKEND
BRASS GUILD

Mark Kellogg, director

**EASTMAN SAXOPHONE
PROJECT**

Chien-Kwan Lin, director
Colin Crake, assistant director

Saturday, October 7, 2023
Kilbourn Hall
2:00 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

BRASS GUILD

Fanfare pour précéder La Péri

Paul Dukas
(1865-1935)

Mini-Variations on Amazing Grace (1990)

Anthony Plog
(b. 1947)

God is Gone Up, Op. 27, No. 2 (1951)
from *3 Anthems, for Chorus and Organ*

Gerald Finzi
(1901-1956)
arr. Matthew Knight

Five Movements from *Divertimento* (1976)

Of Knights and Castles
A Tale From Long Ago
Petite March
Le Bateau Sur Leman
Blues March

Raymond Premru
(1934-1998)

BRIEF PAUSE

EASTMAN SAXOPHONE PROJECT

Rolling Thunder

Henry Fillmore
(1881-1956)
arr. Matt Evans

Venomous Devices (2023)

I.
II.

John Mackey
(b. 1973)

World Premiere

Funding for the Venomous Devices commission was provided by Philip A. Selwyn '65 and Karen P. Selwyn '67 in honor of the Eastman Saxophone Project and in commemoration of the Eastman School of Music Centennial.

PERSONNEL

BRASS GUILD

Mark Kellogg, director

Trumpet

Doug Herrin, co-principal

Trevor King, co-principal

Charlotte McIntosh

Ted Ekstrand

Horn

Morgan Chalmers, principal

Lea Helsel, associate principal

Eric Russell

Amelia Caruk

Lilah Costanzo, assistant

Trombone

Aidan Fuller, co-principal

Charley Hibscheiwer, co-principal

Sam Streeter

Ben Jorge, bass

Euphonium

Kathryn Carley

Tuba

Logan Wadley

EASTMAN SAXOPHONE PROJECT

Chien-Kwan Lin, director

Lok Sam Au-Yeung

Ian Briffa

Wei Cao

Dykeem Cervantes

Landon Chang

Timothy Coene

Colin Crake

John Di Fatta

Matthew Hrinda

Darryl Leung

Matthias Roth

Gaurav Sarangi

Austin Shilling

Uday Singh

Benjamin Small

Estel Vivó Casanovas

Hengyuan Zhang

Percussion

Izaiah Gonzales

Lexi Kunz

Fletcher Leonard

Liz Morad

IN MEMORIAM

Today's performance by the Eastman Saxophone Project is given in memory of Philip A. Selwyn '65, a life-long lover of the arts, proud University of Rochester alumnus, and wonderful husband, father, and grandfather.



*Philip with his alto saxophone,
circa 1959*



*Philip & Karen at his graduation
from the University of Rochester, 1965*



Philip and Karen with their granddaughter, Maebelle, 2016

MEET THE ARTISTS

John Mackey (he/him) has written for orchestras (Brooklyn Philharmonic, New York Youth Symphony), theater (Dallas Theater Center), and extensively for dance (Alvin Ailey American Dance Theater, Parsons Dance Company, New York City Ballet), but the majority of his work for the past decade has been for wind ensembles (the fancy name for concert bands), and his band catalog now receives annual performances numbering in the thousands.



Recent commissions include works for the BBC Singers, the Dallas Wind Symphony, military, high school, middle school, and university bands across America and Japan, and concertos for Joseph Alessi (principal trombone, New York Philharmonic), Christopher Martin (principal trumpet, New York Philharmonic), and Julian Bliss (international clarinet soloist). In 2014, he became the youngest composer ever inducted into the American Bandmasters Association. In 2018, he received the Wladimir & Rhoda Lakond Award from the American Academy of Arts and Letters. He resides in San Francisco, California, with his spouse, A. E. Jaques, a philosopher who works on the ethics of artificial intelligence for MIT, and also titles all of his pieces; and their cats, Noodle and Bloop.

The Eastman Saxophone Project (ESP) strives to promote the popularity of the saxophone through innovative programming and versatile performances, thereby providing an exciting and invigorating concert experience for a diverse audience.

ESP's repertoire spans a wide spectrum of musical genres, with the vast majority of works arranged by ensemble members. Each program is presented from memory and without a conductor, showcasing artistry, creativity, and spontaneous musical communication among the performers. ESP also steadily contributes to the expansion of saxophone ensemble repertoire by collaborating with composers, who have included Jennifer Bellor, Steven Bryant, Ted Goldman, John Mackey, Jon Russell, and Baljinder Sekhon.

MEET THE ARTISTS

Since their founding in 2010, the Eastman Saxophone Project has quickly become one of the most recognized saxophone ensembles in the world. They made their New York debut at Steinway Hall in 2011, were the featured ensemble at the recent North American Saxophone Alliance Conference, and have appeared on National Public Radio through WXXI's Backstage Pass. In addition to multiple outreach concerts, ESP performs two full-length productions a year in Rochester, New York. The ensemble also made their Kennedy Center debut in 2015, and embarked on a China tour in Beijing, Jinan, Ningbo, and Shanghai in 2016. Archived performances of ESP are shared through the EastmanSaxProject channel on YouTube.

The Eastman Saxophone Project is directed by Chien-Kwan Lin and is comprised of his studio at the Eastman School of Music. Colin Crake currently serves as the ensemble's Assistant Director. ESP is a Vandoren and Conn-Selmer Artistic Ensemble and endorses Selmer (Paris) saxophones. The ensemble recently celebrated its 10th Anniversary by launching the ESP Education Series (ESPES). For this and more information about ESP, please visit: www.eastmansaxophoneproject.com

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING MELIORA WEEKEND CONCERTS

All listed performances are free unless otherwise noted.

MELIORA WEEKEND

Horn Choir, Trombone Choir, & Tuba Mirum

Kilbourn Hall

Saturday, October 7, 2023 at 4:30 PM

MELIORA WEEKEND

A Musical Tribute to Douglas Lowry

Kodak Hall at Eastman Theatre

Saturday, October 7, 2023 at 7:30 PM

Celebrate the music of Dean Emeritus Lowry during a special commemorative concert featuring the Eastman Chorale, Musica Nova, Symphony Orchestra, and Wind Ensemble.

MELIORA WEEKEND

First-Year Wind Quintets

Ciminelli Lounge

Sunday, October 8, 2023 at 11:30 AM

MELIORA WEEKEND

Eastman Chorale

Kilbourn Hall

Sunday, October 8, 2023 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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