

Gabriel Williams, bass trombone

Candidate for the degree of Bachelor of Music
From the studio of Larry Zalkind

Saturday, October 5, 2024
Hatch Recital Hall
1:30 PM

with Priscilla Yuen, piano

PROGRAM

Prelude et Allegro (1953)

Eugène Bozza
(1905-1991)

Three Imaginary Landscapes (2018)

The Miskatonic at Dunwich
Southern Gothic
Upon the Plains of Barsoom

James M. David
(b. 1978)

INTERMISSION

Prayer from *From Jewish Life* (1925)

Ernest Bloch
(1880-1959)
arr. Gordon Cherry



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