

FACULTY ARTIST SERIES

THE BOWLIN-CHO DUO

Friday, October 4, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Sonata for Violin and Piano No. 3 Joseph Bologne, Chevalier de Saint-Georges
in G Minor, Op. 1b, No. 3 (1745-1799)
Allegro
Rondo gracioso

Sonata for Violin and Piano No. 2, Op. 61 Charles Ives
Autumn (1874-1954)
In the Barn
The Revival

Divertimento from *The Fairy's Kiss* (1934) Igor Stravinsky
Sinfonia (1882-1971)
Danses suisses arr. Samuel Dushkin
Scherzo
Pas de deux
a) Adagio
b) Variation
c) Coda

INTERMISSION

Sonata for Violin and Piano No. 1 Sergei Prokofiev
in F Minor, Op. 80 (1938) (1891-1953)
Andante assai
Allegro brusco
Andante
Allegrissimo—Andante assai

MEET THE ARTISTS

Recognized for his “rich, alluring tone” and praised as “brilliant” (the New York Times), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011 he made the premiere recording of Huang Ruo’s “Omnipresence” Concerto on the Oberlin Music label.



In addition to his performance profile, Bowlin is a dedicated teacher, and for 16 years served on the faculty of the Oberlin Conservatory of Music. He will join the faculty of the Eastman School of Music in the fall of 2024. In the summer he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, and the Kunstuniversität Graz.

As a chamber musician, Bowlin is a member of the Oberlin Trio and the Bowlin-Cho Duo. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, with pianists Mitsuko Uchida, Richard Goode, Robert McDonald, Jonathan Biss, and Jeremy Denk, and with members of the Emerson and Brentano quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Banff Centre, the Bridgehampton Chamber Music Festival, Ojai, SongFest, the Chesapeake Chamber Music Festival, and the Four Seasons festival. He has performed as guest concertmaster with the Toronto Symphony Orchestra, the Saint Paul Chamber Orchestra, the IRIS Chamber Orchestra, and the Marlboro Festival Orchestra.

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Honors include the Samuel Baron Prize from Stonybrook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where he studied with Pamela Frank, Ronald Copes, Philip Setzer, Ani Kavafian, and Roland and Almita Vamos.

MEET THE ARTISTS

Pianist **Tony Cho** enjoys a multifaceted career in keyboard collaborative art as a recitalist and teacher, with broad experience as both a vocal/opera and instrumental chamber music coach. He has performed at Weill Carnegie Hall in New York City, Zipper Hall in Los Angeles, Ganz Hall in Chicago, Meany Hall in Seattle, the Honolulu Museum of Art, Harris Concert Hall in Aspen, and many others throughout the United States and abroad. His performances with various artists have been featured on WKCR New York, WVIZ Cleveland's Ovarions Series, WXOJ Northampton, and live on KVID Denver, KHPK Honolulu, WVIK Quad Cities, and Maine Public Radio's Tiny Screen Concert Series.



Together with his duo and chamber music partner, violinist David Bowlin, Cho has appeared at the Kneisel Hall and Bowdoin International Chamber Music Festivals, Credo Chamber Music, Chamber Music Quad Cities, the International Chamber Music Festival of Thessaloniki, and with Fermata Chamber Soloists in Boston, among others. Their recordings of violin-piano duo repertoire by Albert Roussel and Martin Bresnick can be found on the Naxos and New Focus labels.

Prior to joining the faculty at the Eastman School of Music, Cho had held vocal and chamber music coaching positions at The Juilliard School, the University of Southern California, Chapman University, and the Oberlin Conservatory. His summer festival faculty appointments have included the Hawaii Performing Arts Festival, Taos Opera Institute, and SongFest at the Colburn School. He attended the Aspen Music Festival as an opera coaching fellow for many summers, which launched an extensive career in opera as an assistant conductor and coach for over 70 productions at various schools and professional opera houses, including Central City Opera, Glimmerglass Opera, Hawaii Opera Theater, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera, and others.

He has given masterclasses in piano, voice, and chamber music at many institutions in the U.S. and abroad, including the Norwegian Academy of Music in Oslo, the Ingesund School of Music in Arvika, Sweden, the Central Conservatory in Beijing, and at various universities in South Korea. Originally from South Korea, Cho holds degrees in piano

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performance from the University of Washington and the University of Cincinnati, College-Conservatory of Music, as well as a bachelor's degree with a minor in Spanish Literature from Oklahoma State University, where in 2017 he was honored with the Distinguished Music Alumnus Award. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, October 5, 2024 at 7:30 PM

WORLD MUSIC SERIES

Salar Nader & Homayoun Sakhi

Kilbourn Hall

Wednesday, October 9, 2024 at 7:30 PM

Virtuosic and internationally renowned tabla player and composer Salar Nader joins forces with Homayoun Sakhi, the Afghan rubab maestro, for what will be an evening of intoxicating rhythms and astonishing music making. His artistic collaborations are diverse and include work with Mario and George Reyes of the Gypsy Kings, Steve Smith of Journey, and the Kronos Quartet, as well as scores and compositions for *The Kite Runner*, *The Heat*, and *The Reluctant Fundamentalist*.

COMPOSITION DEPARTMENT GUEST

Han Lash

Hatch Recital Hall

Monday, October 21, 2024 at 7:30 PM

*Free, tickets not required

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

GEORGE WALKER CENTER RECITAL SERIES

Hispanic Heritage Recital

Hatch Recital Hall

Friday, October 4, 2024 at 7:30 PM

Eastman Saxophone Project & Iowa Saxophonists' Workshop

Kilbourn Hall

Saturday, October 5, 2024 at 3:30 PM



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