



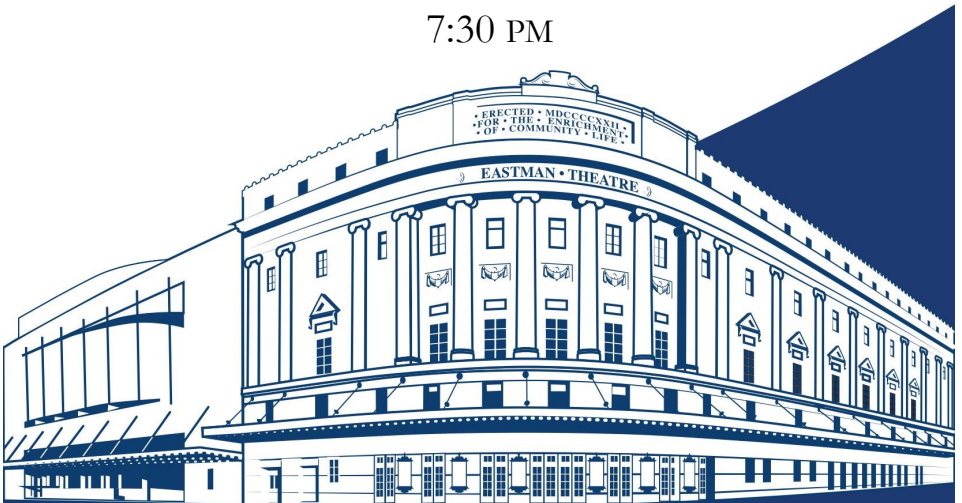
PRESENTS

POINT ONE

Wednesday, October 2, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Point Ones (2012)

Alexander Schubert
(b. 1979)

Ciara McGuire, violin
Aaron Lieberman, cello
Eliza Reimold, clarinet
Marcus Kramer, electric guitar
Sicheng Huang, piano
Kai Gray, drumkit
Ko Muramatsu, live electronics
Immanuel Mykyta-Chomsky, conductor

here (2017)

Max Vinetz
(b. 1996)

Helen Freeman, flute
Alex Nazaretski, electric guitar
Ko Muramatsu and Yixuan (Lisa) Ling, electronics

I won't be outrun by a cavalry of snails (2021)

Osnat Netzer
(b. 1979)

Isabella Gozzo, soprano
Sarah Cao, soprano
Leona Liu, violin
Keon Sagara, viola
Aaron Lieberman, cello
Katherine Marx, flute
Zhiwei Victor Ni, clarinet
Matthias Roth, bass saxophone
Xinyi Zeng, piano
Peiwen Zou, conductor

PROGRAM NOTES

Point Ones (2012)

Alexander Schubert

In *Point Ones* the conductor is equipped with motion sensors and through this is able to conduct both the ensemble and the live-electronics. Most of the piece is not realized with traditional conducting but with cue gestures, that mark beginning of new passages - hence the title *Point Ones*. The aim is to be able to experience the live-electronics in an embodied way and to create a fully controllable instrument for the conductor. Because of that the piece does not use a click track or other timeline-based fixed approaches.

Above those technical considerations the piece tries to play with the vocabulary of the conductor and the anticipations and traditions connected to those gestures. It is not always predictable what the result of the conductors movement will be.

The piece is part of a sequence of sensor-based works like e.g. *Your Fox's*, *A Dirty Gold* and *Laplace Tiger*, in which different interaction concepts with augmented instruments and performance codes are dealt with.

— *Alexander Schubert*

here (2017)

Max Vinetz

here is my response to a world in which we are simultaneously expected to remain calm while emotionally dedicating ourselves to better our surrounding environment. I find that compartmentalization has become increasingly essential to thrive in today's world. It's hard to pretend that we're safe, stable, and happy with surrounding turmoil, especially when voices are silenced in the process. Sometimes I think that the happiest people are the best at compartmentalizing. I try to tell myself that this isn't necessarily true. To find the audio sources for this piece, I typed in a few key phrases into youtube, such as "how to be healthy," "how to be happy," and "how to be calm." I also searched video sources that covered recent attacks of terror in both the US and UK.

— *Max Vinetz*

PROGRAM NOTES

I won't be outrun by a cavalry of snails (2021)

Osnat Netzer

I won't be outrun by a cavalry of snails was commissioned by Ensemble Dal Niente. It was composed in Lincolnshire, Illinois and completed in April of 2021.

I won't be outrun by a cavalry of snails is a theatrical, absurdist, psychedelic adventure. The vocal sounds are a combination of abstract vocal sounds and nonsense text, created through stream of consciousness. The aim is to create a fantasy world in which the listener can almost piece together a semantic meaning, but that meaning always escapes them. The vocalists are always on a tightrope between being instrumentalists, to conveyors of the absurdity of the human condition. Incoherent but ultra-affected shouts, whispers, vocalizations, interactions alternate quickly throughout the piece, that quick-paced transition from one affect to another adding another layer of mad-hatter-style comedy. The piece is to me a kind of battle between higher order, the unconscious, the intuitive and the counter-intuitive.

— Osnat Netzer

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

David Bowlin, violin & Tony Cho, piano

Kilbourn Hall

Friday, October 4, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, October 5, 2024 at 7:30 PM

Music of David Temperley, Thea Musgrave, and Schubert

FACULTY ARTIST SERIES

Brock Tjosvold, piano & Theresa Bogard, guest piano

Hatch Recital Hall

Thursday, October 10, 2024 at 7:30 PM

Music of Abreu, Gomes, Milhaud, Miranda, Poulenc, Rabelo, and Tailleferre

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

GEORGE WALKER CENTER RECITAL SERIES

Hispanic Heritage Recital

Hatch Recital Hall

Friday, October 4, 2024 at 7:30 PM

Eastman Saxophone Project & Iowa Saxophonists' Workshop

Kilbourn Hall

Saturday, October 5, 2024 at 3:30 PM

Eastman Jazz Ensemble

Kilbourn Hall

Monday, October 7, 2024 at 7:30 PM



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