

EASTMAN SCHOOL OF MUSIC

**MORNING
CHAMBER MUSIC**

Rosemary Elliott, director

Saturday, October 1, 2022

Hatch Recital Hall

11:00 AM



UNIVERSITY OF ROCHESTER

—
Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

Cinco Piezas (1985) Astor Piazzolla
Campero (1921-1992)
Romántico
Acentuado
Tristón
Compadre

Nicholas Goluses, guitar

Fantasia do Violeira Bernardo Marcondes
(b. 1987)

**String Quartet No. 14 in D Minor,
K. 421/417b** Wolfgang Amadeus Mozart
(1756-1791)
III. Minuetto and Trio. Allegretto arr. Bernardo Marcondes

Tango (1940) Igor Stravinsky
(1882-1971)
arr. Ken Luk

String Quartet No. 3 “Mishima” (1985) Philip Glass
(b. 1937)
1957: Award montage
November 25: Ichigaya
Grandmother and Kimitake
1962: Body building
Blood oath
Mishima—Closing

Mélancolie Emmanuel Chabrier
(1841-1894)
arr. Ken Luk

El Vito Spanish Traditional
arr. Carlos Bonell

Trio Ghidorah
Erik Gibelyou, Ken Luk, Bernardo Marcondes

If you would like to find out more about this series, student scholarships, and receive email notifications about future concerts please contact Rosemary Elliott at relliott@esm.rochester.edu

MEET THE ARTISTS

NICHOLAS GOLUSES

“Goluses is masterly, a musician’s musician.”

- American Record Guide

“Goluses produced an elegant sound. And the finales, taken dangerously fast, were accurate, transparent, and impressively articulated. Mr. Goluses gave persuasive, energetic readings.”

- The New York Times

“Goluses reached the highest levels of instrumental virtuosity.”

- Generalanzeiber (Bonn, Germany)

Nicholas Goluses is Professor of Guitar, founder and director of the guitar programs at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Additionally, he has held the Andrés Segovia Professorship at Manhattan School of Music where he received the Doctor of Musical Arts degree and was the recipient of the Pablo Casals Award for Musical Accomplishment and Human Endeavor. Nicholas has been named Musician of the Year by Mu Phi Epsilon, the 2019 Distinguished Alumni Award from Manhattan School of Music and the Fulbright Specialist Award for 2019-2024. His students have won major competitions and professorships throughout the world.

Nicholas Goluses’s concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. He has recorded for NAXOS, Albany, Linn, Nuevo Venecia and BMG records. His performance editions are published by Alfred Masterworks.

For more information, please visit WWW.GOLUSES.COM

TRIO GHIDORAH

Trio Ghidorah is a classical guitar trio formed by Ken Luk, Bernardo Marcondes, and Erik Gibelyou. The three musicians banded together while pursuing their doctoral degrees at the Eastman School of Music. The trio creates arrangements of music not originally written for guitar, including works by Stravinsky, Mozart, and Philip Glass.

Trio Ghidorah released their debut album, *Dances and Fantasies*, in March 2021. The recording includes the group’s arrangements alongside works composed for three guitars by Paulo Bellinati, Stephen Dodgson, and Annette Kruisbrink. The album’s release was celebrated in Rochester, New York with a concert at Bop Shop Records and an article in City Newspaper. Selections from the album have been played on the public radio program *The Intimate Guitar* and on WXXI Classical in Rochester.

MEET THE ARTISTS

The trio has performed frequently in the Rochester area and beyond, including concerts at Alfred University, Bloomsburg University, SUNY-Geneseo, the George Eastman Museum, and The Little Theatre.

Their concert programs include music from the classical canon, contemporary works, and Latin American music.

ERIK GIBELYOU

Erik Gibelyou is a teaching and performing artist based in Rochester, New York. He performs solo classical guitar recitals and frequently collaborates with other musicians.

As a college instructor, Dr. Gibelyou has taught Music Theory, Aural Skills, Musical Analysis, and Applied Guitar at Saginaw Valley State University and History of Rock and Roll and History of Jazz at Delta College. He has performed and presented at the Dublin Guitar Symposium, Michigan Classical Guitar Workshop, International Society of Bassists Convention, and The 21st Century Guitar conference. Erik is founder of the Sound Community Music Series, a monthly concert series in Midland, Michigan featuring local musicians. He has appeared as a soloist with the Mackinac Arts Council, the Third Place [MusicFest], and numerous guitar societies in Michigan, New York, and Wisconsin.

Erik earned his Doctor of Musical Arts and Performer's Certificate at the Eastman School of Music. He studied guitar at Eastman with Nicholas Goluses and lute with Paul O'Dette, and he served as Director of Outreach for OSSIA New Music. Erik studied guitar under Javier Calderon and music theory at the University of Wisconsin-Madison. He studied with Brad DeRoche as an undergraduate at Saginaw Valley State University. Erik enjoys teaching one-on-one and maintains an active private guitar studio.

KEN LUK

Born and raised in Hong Kong, **Ken Luk** frequently appears as a soloist and with the Janus Guitar Duo, Trio Ghidorah, and fivebyfive. He performs with Rosa Boemia, Forró Estrelas do Norte, Mosaic Foundation, the Eastman Gamelan Ensemble, and the Rochester Mandolin Orchestra.

Performance highlights include Experiencing Villa-Lobos Festival, Live from Hochstein, Rochester Fringe Festival, The Great Blue Heron Festival, and Grassroots Festival of Music and Dance, among others. Co-founder of Rochester Classical Guitar and the Rochester Mandolin Orchestra, Ken is also an avid arranger, and was a finalist in the 2017 Roland Dyens Arranging International Competition. He also serves on the board of the Classical Mandolin Society of America.

MEET THE ARTISTS

Ken received his Doctor of Musical Arts in classical guitar with Professor Nicholas Goluses at the Eastman School of Music where he also earned a master's degree in music theory pedagogy. Ken has taught music theory at the Eastman School of Music and SUNY Fredonia, and currently teaches guitar at Alfred University and SUNY Geneseo, and mandolin and Balinese gamelan at the Eastman Community Music School.

BERNARDO MARCONDES

Bernardo Marcondes is a Brazilian American guitar performer and teacher. He began his studies in 2008 with Dr. Steven Thachuk, Kate Lewis, and Ron Borczon at California State University, Northridge (CSUN) where he received his bachelor's and master's degrees in classical guitar performance. Bernardo received the Gus & Erika Manders scholarship guaranteeing his participation at the Summer Arts 2012 program studying with Vida Quartet and Los Angeles Guitar Quartet. He also received the Segovia Endowment Scholarship from CSUN in 2013.

Bernardo premiered the works *Transfigurations* by Chilean composer Marcelo Lazcano in 2012 and *Stroszeklied* by Italian/Brazilian composer Felipe Rossi in 2013. He has been a part of the project *Violões de Tiradentes* since 2012, performing original arrangements and compositions for guitar duos, trios and quartets.

In 2016, Bernardo was awarded a performance certificate at the Koblenz International Guitar Academy and Festival, studying under the renowned artist and professor, Hubert Kaeppel. Bernardo enjoyed performing in various venues around Koblenz, such as political events, award ceremonies, and churches. He performed alongside Australian guitarist Aaron Hannelly in several venues, demonstrating a diverse repertoire consisting of bossa nova, choro, jazz, gypsy jazz, and original arrangements of pop songs alongside singers.

Bernardo received his doctoral degree in Classical Guitar Performance and Literature from the Eastman School of Music, studying under Dr. Nicholas Goluses. He has maintained a presence in the Rochester area performing with two highly regarded groups and teaching at the St. Peter's Community Arts Academy in Geneva, New York. Rosa Boemia performs Brazilian choro classics and Trio Ghidorah focuses on original arrangements for three guitars.

Bernardo has performed in masterclasses for Marcin Dylla, Jason Vieaux, Scott Tennant, Alvaro Pierri, Zoran Dukic, Judicael Perroy, amongst others.

UPCOMING EVENTS AT EASTMAN

Saturday, October 1, 2022

Centennial Concert: Eastman Philharmonia
Featuring “The Brightness of Light” by Kevin Puts
Kodak Hall at Eastman Theatre, 7:30 PM
Ticket Required

Sunday, October 2, 2022

Eastman Chorale
Kilbourn Hall, 3:00 PM
Free Admission

Monday, October 3, 2022

Musica Nova
Kilbourn Hall, 7:30 PM
Free Admission

Friday, October 7, 2022

President’s Own Marine Band
Kodak Hall at Eastman Theatre, 7:30 PM
Ticket Required but Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
esm.rochester.edu/events
www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman’s Centennial events and campaign, please visit