

MELIORA WEEKEND

**MORNING
CHAMBER MUSIC**

YOOJIN JANG, DIRECTOR

WITH SPECIAL GUEST
STEPHANIE ZYZAK, VIOLIN

Saturday September 28, 2024
Hatch Recital Hall
11:30 AM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Five Pieces for Two Violins and Piano (1970) Dmitri Shostakovich
Prelude (1906-1975)
Gavotte arr. Leon Atovmyan
Elegy
Waltz
Polka

Stephanie Zyzak, violin
YooJin Jang, violin
Chiao-Wen Cheng, piano

44 Violin Duos, Sz. 98 (1931) Béla Bartók
X. Ruthenian song (1881-1945)
XXII. Mosquito dance
XXXIV. Counting song
XXXV. Ruthenian Kolomejka
XXXVI. Bagpipes
XXXIX. Serbian dance
XLIV. Transylvanian dance

YooJin Jang, violin
Stephanie Zyzak, violin

Piano Trio No. 2 in G Minor, Op. 26, B. 56 Antonín Dvořák
Allegro moderato (1841-1904)
Largo
Scherzo. Presto
Finale. Allegro non tanto

YooJin Jang, violin
Rosemary Elliott, cello
Chiao-Wen Cheng, piano

MEET THE ARTISTS

Applauded by The Strad for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the Boston Musical Intelligencer as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, highlights include YooJin’s recent Carnegie Hall debut and concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyu Asahi Hall in Tokyo.

In 2017, YooJin released two albums: live performances of the Mendelssohn and Stravinsky Violin Concertos with the Sendai Philharmonic Orchestra and Junichi Hirokami and a recital disc featuring music of Mendelssohn, Stravinsky, Grieg, and Sibelius with pianist Kae Ozawa. Her first album, *Korean Young Musicians*, was released on the KBS (Korean Broadcast System) label, in cooperation with Aulos media & KBS Classic FM. She is also regularly heard on the radio, including a recent appearance on WQXR’s McGraw Hill Young Artists Showcase.

YooJin’s latest victories at CAG and Sendai continue a long line of international competition success. In 2013, she won Japan’s 4th International Munetsugu Violin Competition, which included the loan of the 1697 ‘Rainville’ Stradivari violin. She was also a top prize winner at the International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

YooJin is a co-founder of The Kallaci String Quartet, which made its international debut at the Kumho Art Hall in Seoul, Korea and the Seoul Spring Festival of Chamber Music. Recognized for her creative work in chamber music, she won the 2011 Borromeo String Quartet Guest Artist Award, and in 2009 she was awarded the Schloss Weikersheim Scholarship as part of the London String Quartet Competition. YooJin has also

MEET THE ARTISTS

participated in the Marlboro and Ravinia Festivals, where she worked with artists such as Menahem Pressler, Dénes Várjon, and Peter Wiley.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020 she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music

YooJin Jang performs on the 1714 “May-Jacquet” Stradivari Violin on generous loan from the Eastman School of Music, University of Rochester.

Rosemary Elliott, Assistant Professor of Cello at the Eastman School of Music, has an active performing schedule as both an orchestral and chamber musician. As principal cellist of the Cayuga Chamber Orchestra in Ithaca, New York she also serves on the artistic advisory board of that organization. Ms. Elliott is a core member of the orchestra’s chamber music ensemble and has twice performed as soloist with the orchestra. Since 2005, she has been artistic director of ‘Morning Chamber Music’ at the Eastman School. The series is dedicated to introducing new audiences to chamber music through varied programming at a popular morning time. Prior to her appointment at Eastman Ms. Elliott was a member of the cello staff at the Royal College of Music, in London, (1994-1998) and performed regularly with some of most notable chamber orchestras including the London Mozart Players, the City of London Sinfonia, and the Orchestra of St. John’s Smith Square. She has also been For over 10 years, Ms. Elliott has been a member of the performing and teaching staff at the Heifetz Institute. She has also taught for close to twenty years at the Bowdoin International Music Festival and participated in the Skaneateles, Icicle Creek Chamber Music festivals, the International Musician’s Seminar in Cornwall, England, and the Kerry Chamber Music Festival in Ireland. Most recently, Ms. Elliott was an instructor at the virtual Vivace Matera online cello festival. She currently teaches students at every level of playing, from beginner to Doctoral candidates and is committed to fostering a love of music and developing each student’s expressive range regardless of age or stage.



MEET THE ARTISTS

A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinist Juliana Athayde, Yoojin Jang, Renée Jolles, and Robin Scott, cellist Steve Doane, Guy Johnston, and Astrid Schween, and members of many major orchestras. She



has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premier of Tan Dun's trombone concerto.

Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence in Accompanying Award at the Eastman School of Music (2010); and first prizes in the the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

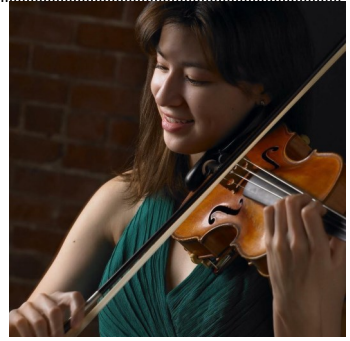
Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship.

Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder.

At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

MEET THE ARTISTS

Praised for her sensitive musicianship and heartfelt playing, violinist **Stephanie Zyzak** is quickly gaining a reputation as one of the most soulful and profound musicians of her generation.



At the age of seven, Stephanie made her first solo appearance with the Starling Chamber Orchestra at the Aspen Music School and became the youngest recipient ever to be awarded the Aspen Music School New Horizon Fellowship. The following year, she performed in Germany as an invited guest of the Internationale Kunst – Akademie Liechtenstein (IKAL). Since making her debut in 2004 with the Louisville Orchestra, Stephanie has performed as soloist throughout Germany, Russia, Austria, Sweden, Spain, Italy, France, and with orchestras including the Cincinnati Symphony Orchestra, Dayton Philharmonic, Southeast Missouri Symphony, and the UC Davis Symphony Orchestra. Recent and upcoming season highlights include performances at Caramoor, Carnegie Hall, the Dame Myra Hess Memorial Concert series, Philadelphia Chamber Music Society, and the Phillips Collection, among others.

A deeply passionate chamber musician, Stephanie has had the privilege of collaborating with renowned musicians including Jonathan Biss, Kim Kashkashian, Ida Kavafian, Alice Neary, Danny Phillips, Marcy Rosen, and Mitsuko Uchida. She has also performed at the Marlboro Music Festival, Ravinia's Steans Music Institute, Caramoor, the Four Seasons Chamber Music Festival, as well as on tour with Musicians From Marlboro.

Born in South Carolina, Stephanie is a graduate of New England Conservatory where she studied with Miriam Fried. Currently, she is studying at CUNY The Graduate Center with Mark Steinberg. She is also a founding member of ensemble132, a roster-based chamber music collective and was a 2020-22 Ensemble Connect fellow at Carnegie Hall.

Stephanie performs on a 1778 Joseph and Antonio Gagliano violin, generously on loan from Ravinia's Steans Music Institute, and a bow by François-Nicolas Voirin.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

WORLD MUSIC SERIES

A Moving Sound

Kilbourn Hall

Tuesday, October 1, 2024 at 7:30 PM

Fusing traditional influences with a global sensibility, the award-winning Taiwanese ensemble “A Moving Sound” has built a worldwide following via their joyous mix of original music and dance. Featuring the distinctive timbres of the erhu (Taiwanese fiddle) and zhong ruan (lute), and the transcendent vocals of Mia Hsieh, A Moving Sound has devised a unique and compelling style that is all their own.

FACULTY ARTIST SERIES

Rich Thompson, jazz drums

Hatch Recital Hall

Tuesday, October 1, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Chorale

Kilbourn Hall

Sunday, September 29, 2024 at 3:30 PM

Music of Bortniansky, Dunphy, Brahms, and Charpentier

Musica Nova

Kilbourn Hall

Monday, September 30, 2024 at 7:30 PM

Music of Chase, Manoury, and Chin

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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