

# FACULTY ARTIST SERIES

## ROBIN SCOTT, VIOLIN CHIAO-WEN CHENG, PIANO WITH THE **MAPLE QUARTET**

Monday, September 23, 2024  
Kilbourn Hall  
7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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**Sonata for Violin and Piano  
in A Major, D. 574 (“Grand Duo”)**

Franz Schubert  
(1797-1828)

Allegro moderato  
Scherzo. Presto  
Andantino  
Allegro vivace

**4 Pieces for Violin and Piano, Op. 17**

Josef Suk  
(1874-1935)

Quasi ballata  
Appassionato  
Un poso triste  
Burleska

### *INTERMISSION*

**Concerto for Violin, Piano, and String Quartet, Op. 21** Ernest Chausson

Décidé (1855-1899)  
Sicilienne  
Grave  
Très animé

**MAPLE QUARTET**  
Isabel Chen, violin  
Magali Pelletay, violin  
John Crowley, viola  
Gabriel Hennebury, cello

## MEET THE ARTISTS

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**Robin Scott**, an award-winning musician described as one of America's rising stars on the classical music stage, has built a varied career as a soloist, chamber musician, and concertmaster. He has competed internationally, winning first prizes in the California International Young Artists Competition and the WAMSO Young Artist Competition in Minnesota, and second prizes in the Yehudi Menuhin International Violin Competition, the Irving M. Klein International String Competition, and the Stulberg International String Competition.



Scott has appeared as a soloist with the Minnesota Orchestra, St. Paul Chamber Orchestra, Indianapolis Symphony, Fort Wayne Philharmonic, Montgomery Symphony, Orchestre National de Lille in France, and many others. He has given numerous recitals and performances throughout the United States and abroad, in such venues as Carnegie's Weill Recital Hall and the Schubert Club in St. Paul, Minnesota.

Scott is also the newest member of Eastman's string quartet-in-residence, the Ying Quartet, as the Grammy-winning ensemble's first violinist. As an avid and passionate chamber musician, Scott has performed at the Kennedy Center, the Library of Congress, the Smithsonian Institution, Boston's Jordan Hall, the Morgan Library, Town Hall in New York City, and other venues. His festival appearances include the Marlboro Music Festival, Ravinia's Steans Institute for Young Artists, Yellow Barn, Kneisel Hall, and the Saratoga and Chesapeake Chamber Music Festivals, MusicIC in Iowa City, and others. He has participated in the acclaimed Music From Marlboro tours, as well as tours under the auspices of the Ravinia Festival, and was a member of the Gesualdo String Quartet, the quartet-in-residence at the University of Notre Dame.

Scott is also an accomplished and in-demand orchestral leader and has served as concertmaster of the New York Classical Players. He was guest concertmaster with the Fort Wayne Philharmonic and has performed with the St. Paul Chamber Orchestra as guest principal second violin.

From 2011 to 2013, Scott was the Montgomery Symphony's artist-in-residence. In that position, he was the concertmaster of the symphony,

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and also performed with the orchestra and throughout the community as a soloist, recitalist, and chamber musician.

A native of Indiana, Scott began studying the violin at age five and also took piano lessons. He received his Bachelor of Music Degree at the New England Conservatory and his Artist Diploma at Indiana University, where he was a student of Miriam Fried. He pursued additional studies at NEC with Donald Weilerstein, the founding first violinist of the Cleveland Quartet, and violist Kim Kashkashian. Previously, he was a student of Mimi Zweig at Indiana University's preparatory program.

A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinist Juliana Athayde, Yoojin Jang, Renée Jolles, and Robin Scott, cellist Steve Doane, Guy Johnston, and Astrid Schween, and members of many major orchestras. She has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premier of Tan Dun's trombone concerto.



Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence in Accompanying Award at the Eastman School of Music (2010); and first

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prizes in the the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

The **Maple Quartet** was formed in 2022 at the Eastman School of Music, by members Isabel Chen, Magali Pellety, John Crowley, and Gabriel Hennebury. The four are currently seniors in the undergraduate program pursuing degrees in music performance.

In 2024, the Maple Quartet was awarded the Eastman School's annual Celentano String Quartet Award for the second time, which acknowledges an undergraduate quartet with outstanding ability and provides funding for professional development. This award financially supports the Quartet's numerous performances and community outreach initiatives throughout Rochester, NY. These include concerts at senior living communities, the Eastman at Washington Square Series, and chamber music demonstrations at local schools. The Maple Quartet was also invited to present a recital through the Musicale: Performance Plus series at the George Eastman Museum. Previously, they were selected twice to perform in Eastman's Honors Chamber Recitals.

In pursuit of their studies, the Quartet has been privileged to receive guest coachings and masterclasses with prominent chamber musicians such as the Takács Quartet, Belcea Quartet, JACK Quartet, Itamar Zorman, and Jesse Mills. While they were fellows at the 2024 Credo String Quartet Institute and Lutheran Summer Music Festival, they studied intensively

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with the Verona Quartet, Peter Salaff, and Peter Slowik. At Credo, they expanded on community outreach with performances at the Grafton Prison Facility, Oberlin Early Childhood Center, and Murray Ridge Center. The group's primary coaches include professors Janet Ying, Robin Scott, David Ying, and Mimi Hwang. They are especially grateful to the Ying Quartet for inspiring their passion, commitment, and growth as an ensemble.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### FACULTY ARTIST SERIES

## Jazz Studies and Contemporary Media

### Faculty Showcase

Kilbourn Hall

Wednesday, September 25, 2024 at 7:30 PM

### KODAK HALL SERIES

## An Evening with Leslie Odom, Jr.

Kodak Hall at Eastman Theatre

Friday, September 27, 2024 at 8:00 PM

Leslie Odom, Jr. is a two-time Academy Award nominated, Tony and Grammy Award-winning, three-time Emmy Award nominated actor, singer, songwriter, and entertainer. He is best known for his breakout role as Aaron Burr in the hit musical *Hamilton* on Broadway, as well as his critically acclaimed performance as legendary soul singer Sam Cooke in Regina King's 2020 film, *One Night in Miami*. He will perform songs from his five full-length albums.

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

### EMuSE

with Kotoka Suzuki, guest composer

Hatch Recital Hall

Thursday, September 26, 2024 at 7:30 PM

### MELIORA WEEKEND

## Eastman Wind Ensemble:

### A Donald Hunsberger Tribute

Kodak Hall at Eastman Theatre

Saturday, September 28, 2024 at 7:30 PM

Music of Plog, Rachmaninoff, Khachaturian, and John Williams  
(arrangements by Hunsberger)



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