

## Kate Ragan, piano and composition

Candidate for the degree of Doctor of Musical Arts  
From the studios of Daniel Pesca and Elinor Freer

*Sunday, September 22, 2024*  
*Hatch Recital Hall*  
*1:30 PM*

### PROGRAM

**Fantasia No. 4 in C Minor, K. 475**      Wolfgang Amadeus Mozart  
(1756-1791)

**Rain Tree Sketch II**      Tōru Takemitsu  
**(In Memorium Olivier Messiaen)** (1992)      (1930-1996)

**Quaderno musicale di Annalibera** (1952)      Luigi Dallapiccola  
II. Accenti      (1904-1975)  
V. Contrapunctus secundus  
VIII. Ritmi

**Vingt Regards sur l'Enfant-Jésus** (1944)      Olivier Messiaen  
XV. Le baiser de l'Enfant-Jésus      (1908-1992)

INTERMISSION

**turning** (2023)  
over  
in

Kate Ragan  
(b. 1998)

Cynthia Chun-Hsin Liu, piano

*World Premiere*

**grounding fits** (2024)

Kate Ragan

Anna Denfeld, viola

**bluster, right** (2024)  
blister  
peel

Kate Ragan

Uday Singh, alto saxophone  
Talia Berenbaum, bass trombone  
Gregory Galand, double bass  
Ty Promreuk, piano  
Ko Muramatsu, piano  
Zach Griffin, conductor

*World Premiere*



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*