

FACULTY ARTIST SERIES

TONY CARAMIA,
PIANO

“A PRELUDE TO...”

WITH

CHRISTINE JENSEN, SOPRANO SAXOPHONE

SARA GAZAREK, VOICE

JEFF CAMPBELL, BASS

Sunday, September 22, 2024

Kilbourn Hall

3:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

- Prelude in D-flat Major** Lili Boulanger
(1893-1918)
- 6 Preludes, Op. 15** Marion Bauer
No. 2 in A Minor (1882-1955)
No. 4 in F-sharp Major
- Prelude in C-sharp Minor, Op. 73** Mana-Zucca
(1885-1981)
- Dubnová preludia (April Preludes), Op. 13 (1938)** Vítězslava Kaprálová
Allegro ma non troppo (1915-1940)
Andante
Andante semplice
Vivo
- Prelude from *Prelude and Toccata* (1976)** Madeleine Dring
(1923-1977)
- “A ghostly finger writes forgotten words (in the dust on the piano)” from *Preludes: Book I* (2022)** Aristeia Mellos
(b. 1987)
- Prelude from *Jazz Suite No. 1* (1985)** Glenda Austin
(b. 1951)

INTERMISSION

- Jazz Preludes (1962)** John Mehegan
No. 4 in D Major (1916-1984)
No. 7 in E-flat Major
- Preludes** Bill Dobbins
No. 5 in B-flat Major (1991) (b. 1948)
No. 20 in F-sharp Minor (2001)
No. 18 in C-sharp Minor (1999)
- Prelude in Blue (1960)** Duke Jordan
(1922-2006)
- Blue Prelude (1933)** Gordon Jenkins, Joe Bishop
(1910-1984, 1907-1976)
- Prelude to a Kiss (1938)** Duke Ellington
(1899-1974)

MEET THE ARTISTS

Three extraordinary teachers, Claudette Sorel, James Lyke, and Frances Clark, aided in launching Professor **Tony Caramia's** 45-plus-year career as a pedagogue, clinician, adjudicator, composer, author, and solo and collaborative performer.



Caramia's article, "The Imaginative Piano Teacher: Musings on Being More Creative in the Piano Studio," appeared in the Sept.-Oct. 2018 issue of *Piano Magazine*, and over decades, he has contributed many other articles exploring aspects of jazz pedagogy to *Keyboard Companion* and *Clavier Magazine*.

He continues this devotion to teaching at the Eastman School of Music (1990-present), where he directs the Piano Pedagogy Studies, coordinates the Class Piano Program, and teaches applied piano and beginning jazz piano. He loves working with teaching assistants from around the globe as well as championing his students (Mr. C. and His All-Stars!) in studio concerts, also with themes: *Fringe Fingers*, *Celebrating Women in Music*, *2 Pianos—140 Fingers*, *A Child is Born* and *Duo Piano Compositions by Women*.

Awards include the Frances Clark Center National Conference on Keyboard Pedagogy Lifetime Achievement Award (2021), and the Inaugural Outstanding Service Recognition Award (2019), and the SUNY Fredonia Outstanding Achievement Award (2010).

A strong believer in theme recitals, Caramia has presented numerous multi-media programs, with tributes to composers George Gershwin, Billy Mayerl, Harold Arlen, Richard Rodgers, and Dana Suesse. Other theme recitals include *A Program of Preludes*, *Nimble Feet and Tricky Fingers*, *A Piano Valentine: Love in All Keys*, *My "Senior" Recital*, *Homage to Chopin*, *A Jazzy Celebration of Spring*, *Summer Smiles*, *Sounds of Autumn*, *A Portrait of Marian McPartland, 1917: Celebrating the 100th Birthdays of Jazz Icons*, *A European Jazz Travelogue*, *Celebrating the Music of Women*, *The Dawn of Eastman: Music from 1921*, *An American Journey*, and *A Prelude To...* with solo piano preludes by Women composers from the 20th and 21st century.

MEET THE ARTISTS

Composer, bandleader and saxophonist **Christine Jensen** has contributed a distinctive voice to creative jazz scene with large and small ensemble for the last twenty-five years. As a Downbeat Critic's Poll winner for Rising Star Big Band, Arranger, and Soprano Saxophonist, she is constantly in motion leading her own jazz orchestra and small ensemble. Her jazz orchestra recordings have gone on to win three Canadian Juno Awards, including her large ensembles recordings *Habitat*(2014), *Treelines* (2011) and most recently for her quartet *Day Moon*(2024). She is two-time recipient of SOCAN's Hagood Hardy Jazz Composer Award. *Habitat* received the coveted 5 stars in Downbeat, along with Jazz Album of the Year, while making the top of several international critic's polls. In 2017, Jensen was awarded The Prix Oscar Peterson from the Montreal International Jazz Festival.



Jensen's music has taken her all over the world, where she has received commissions, performance and conducting opportunities in Canada, the US and Europe. In 2023 she led the HR Big Band-Frankfurt in conducting and arranging with Mark Turner and his music, alongside her mentor and teacher Jim McNeely. She has appeared as invited guest artist with Frost School of Music-UMiami, The New School-NY, University of Michigan, UMO Jazz Orchestra-Finland, Stockholm Jazz Orchestra, Winnipeg Jazz Orchestra, Hard Rubber Orchestra, and Luxembourg Jazz Orchestra. She has performed with Jeremy Pelt, Phil Dwyer, Ben Monder, Gary Smuylan, Geoffrey Keezer, Lenny Pickett, and Donny McCaslin, as well as directing Terrence Blanchard with the Orchestre National Jazz de Montreal. She is founding artistic director and conductor of the Canadian National Jazz Orchestra. Between 2012 and 2022 she collaborated with Orchestre National Jazz de Montreal, including composing, conducting and recording *Under The Influence Suite*, which went on to receive the Prix Opus for jazz recording of the year in 2017.

In 2022 Jensen joined the Eastman faculty as professor of jazz studies, where she teaches jazz composition and arranging, as well as directing the award-winning Eastman Jazz Ensemble. Since 2006, she has also held saxophone, composition and arranging positions at McGill University, Purchase College (NY), University of Sherbrooke, Université de Montreal, as well as being artistic director of McGill Jazz Orchestra I. Jensen has studied with Kenny Werner, Jim McNeely, Dick Oatts, Remi Bolduc and John Hollenbeck.

MEET THE ARTISTS

Graced with an “impeccable” voice (Winnipeg Free Press) and hailed as an artist who “may well turn out to be the next important jazz singer” by the LA Times, two-time GRAMMY Award® nominated vocalist **Sara Gazarek** has been one of the leading lights of an impressive generation of jazz vocalists since her brilliant emergence at age 20. While her subsequent career has been the picture of success – highlighted by



five critically acclaimed albums, numerous world tours, an ardent fanbase, enthusiastic reviews, a teaching position at the University of Southern California and collaborations with such luminaries as Kurt Elling, Fred Hersch, Billy Childs and Larry Goldings, it is with her latest double-GRAMMY® nominated album, *Thirsty Ghost*, and most recent four-song EP, *Vanity*, that Gazarek brings her musical expression stunningly into phase with her emotional maturity. Gazarek is a founding member of the all-female, GRAMMY® nominated vocal ensemble, *sāje*, and currently serves as Governor of the Los Angeles Chapter of the Recording Academy.

Jeff Campbell has carved out an impressive career as bass player of extraordinary artistry, fluent in both the jazz and classical idioms. As a jazz bassist, he maintains an active schedule performing with Marian McPartland, Gene Bertocini, Rich Perry, Trio East, Harold Jones, and the Eastman Jazz Quartet featuring Harold Danko, and has appeared on McPartland’s *Piano Jazz* program on National Public Radio. In



high demand across the globe, Jeff has performed at such prestigious European musical events as the Nice, Montreux, North Sea, Riga, and Parnu Jazz Festivals and has also appeared in the former Soviet Union and the Baltic Republics. His first CD, *West End Avenue*, with John Hollenbeck and John Wojceichowski, features a combination of original compositions and jazz standards. Additionally, Jeff is a member of the Rochester Philharmonic Orchestra bass section. His summers are occupied with

MEET THE ARTISTS

the Birch Creek Music Performance Center in Door County, Wisconsin, where he serves as program director, and the Eastman Summer Jazz Studies and Bass Day, of which he is co-director.

In addition to a busy performing schedule, Jeff maintains an active career as a jazz educator with a keen interest in bass playing of the past, present, and future. A full-time professor at Eastman since 1997, his teaching duties include jazz bass, jazz history, jazz theory and aural skills, and small group performance. He is a regular contributor to the *Double Bassist* magazine, and is the Jazz Editor of *Bass World*, the official publication of the International Society of Bassists. Jeff's book on the famous Duke Ellington-Jimmy Blanton duets (in preparation for publication) provides bassist with an opportunity to study the bass playing of the great Jimmy Blanton.

Jeff's music education began at an early age under the influence of his professional-musician parents. As a young musician, Jeff received much of his musical training working with local professional musicians in a myriad of musical styles and venues. Through these experiences, Jeff developed a healthy balance between the artistic and practical issues faced by today's professional musician. Jeff holds degrees in double bass performance and music education from Brigham Young University (BM) and the Eastman School of Music (MM, DMA). He has studied bass with John F. Clark, James VanDemark, Jeffrey Turner, and Robert Zimmerman, and jazz composition with Bill Dobbins and Fred Sturm.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Robin Scott, violin & Chiao-Wen Cheng, piano

Kilbourn Hall

Monday, September 23, 2024 at 7:30 PM

Jazz Studies and Contemporary Media

Faculty Showcase

Kilbourn Hall

Wednesday, September 25, 2024 at 7:30 PM

KODAK HALL SERIES

An Evening with Leslie Odom, Jr.

Kodak Hall at Eastman Theatre

Friday, September 27, 2024 at 8:00 PM

Leslie Odom, Jr. is a two-time Academy Award nominated, Tony and Grammy Award-winning, three-time Emmy Award nominated actor, singer, songwriter, and entertainer. He is best known for his breakout role as Aaron Burr in the hit musical Hamilton on Broadway, as well as his critically acclaimed performance as legendary soul singer Sam Cooke in Regina King's 2020 film, One Night in Miami. He will perform songs from his five full-length albums.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman School Symphony Orchestra

& Eastman Philharmonia

Kodak Hall at Eastman Theatre

Monday, September 23, 2024 at 7:30 PM

Music of Beethoven, Montgomery, and Tchaikovsky

EMuSE

with Kotoka Suzuki, guest composer

Hatch Recital Hall

Thursday, September 26, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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