



UNIVERSITY OF ROCHESTER

Eastman
School of Music
100 YEARS | 1921-2021

YunZhe Lin, guitar

Candidate for the degree of Doctor of Musical Arts
From the studio of Nicholas Goluses

Sunday, September 11, 2022
Kilbourn Hall
3:30 PM

PROGRAM

Lute Suite No. 4 in E Major, BWV 1006a	Johann Sebastian Bach (1685-1750)
I. Prélude	
II. Loure	
III. Gavotte en Rondeau	
VII. Gigue	
Introduction and Variations on a Theme by Mozart, Op. 9	Fernando Sor (1778-1839)
Capricho Árabe	Francisco Tárrega (1852-1909)
Étude No.1 (1953)	Heitor Villa-Lobos (1887-1959)
Étude No. 7 (1953)	
Prelude No. 3 (1940)	
Una Limosna por el Amor de Dios	Agustín Barrios (1885-1944)

Invocation et danse (1973)

Joaquín Rodrigo
(1901-1999)

Whirlr of the Dance (1998)

I. Prelude
II. Evocation
III. Dance

Carlos Rafael Rivera
(b. 1970)

Aquarelle (1992)

III. Preludio e toccatina

Sérgio Assad
(b. 1952)

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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www.esm.rochester.edu/concerts

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman’s Centennial events and campaign, please visit www.esm.rochester.edu/100