

EASTMAN SCHOOL OF MUSIC



SUMMER
@EASTMAN

**TROMBONE & TRUMPET
INSTITUTE FACULTY
CONCERT**

Sunday, July 31, 2022
Kilbourn Hall
7:00 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

Sanctuary (2021)

Mark Kellogg
(b. 1964)

Mark Kellogg, trombone

Three Tangos

Milonga del Angel
Invierno Porteno
Adios Nonino

Astor Piazzolla
(1921-1992)
arr. Sivelov and Baadsvik

James Martin, bass trombone
Priscilla Yuen, piano

Sonata for Violin, Trumpet and Piano (2001)

Andante Semplice
Interlude
Devil's Mischief

James Stephenson
(b. 1969)

Shannon Nance, violin
Wesley Nance, trumpet
Priscilla Yuen, piano

Romance, Op. 21 for Trombone and Piano

Axel Jørgensen
(1881-1974)

Larry Zalkind, trombone
Priscilla Yuen, piano

A Caged Bird (2014)

Barbara York
(1949-2020)

Catie Hickey, trombone
Priscilla Yuen, piano

INTERMISSION

Extremely Close (2016)

I. We Will Not Stop Looking

Daniella Candillari
(b. 1979)
text by Jonathan Safran Foer

Mark Kellogg, trombone
Priscilla Yuen, piano

PROGRAM

Animal Ditties (1978/2021)

The Turtle
The Python
The Hyena
The Hog

Anthony Plog
(b. 1949)
text by Ogden Nash

Wesley Nance, trumpet
Priscilla Yuen, piano
Anthony Plog, narrator

Just Sayin' (2015)

Stephen Shewan
(b. 1962)

Brendan Lanighan, trombone
Priscilla Yuen, piano

Music for Brass Octet (1987)

Allegro vivace
Very Slowly
Theme and Variations

Anthony Plog
(b. 1949)

Wesley Nance, trumpet
Paul Shewan, trumpet
Patrick Corvington, trumpet
Matt Naeger, trumpet
Larry Zalkind, trombone
Mark Kellogg, trombone
Catie Hickey, trombone
James Martin, bass trombone
Anthony Plog, conductor

PROGRAM NOTES

Animal Ditties (1978/2021)

Anthony Plog

The Turtle

The Turtle lives 'twixt plated decks
Which practically conceal its sex.
I think it clever of the turtle
In such a fix to be so fertile.

The Python

The python has, and I fib no fibs,
318 pairs of ribs.
In stating this I place reliance
On a séance with one who died for science.
This figure is sworn to and attested;
He counted them while being digested.

The Hyena

Hyena is the best kind of beast.
I'd not sit down with to a feast.
He is appetite indiscriminating and mindless laughter unabating
Slavering in the plush arena.
The studio audience is mostly Hyena.

The Hog

Some Scientist may at last disperse
The mysteries of the universe
But me, I cannot think
Why pork is white and ham is pink.

MEET THE ARTISTS

Throughout his career, **Mark Kellogg** has embraced a wide range of musical roles as a performer, teacher and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. In addition to holding the position of Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir, he also serves as Director for the school's community engagement program, Eastman To Go.

In 2017, Mr. Kellogg concluded a twenty-eight year tenure as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80 th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also appeared as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Teatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra. Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertocini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, Upstate Standards, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen.

MEET THE ARTISTS

Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara.

Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, and the Hawaii Performing Arts Festival, as well as at trombone festivals in Panama, Costa Rica, Argentina and Brazil. In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

James Martin received undergraduate degrees in Mathematics and Music Education from St. Louis University and the Master of Music in Trombone Performance from the Eastman School of Music, with additional study at the doctoral level. His major professors include John Marcellus, Edward Kleinhammer, Arnold Jacobs, and Jeffrey Reynolds.

Martin is the Director of the Webster Wind Ensemble and Big Band and is a member of the Webster Brass Quintet. He teaches tuba and trombone and courses in brass methods and music literature. He was the bass trombonist with the Buddy Rich Big Band between 1985-87 and with the Orchestra del Maggio Musical of Florence, Italy under Zubin Mehta in 1989 and 1990. Martin has played bass and contrabass trombone as an extra performer with the Saint Louis Symphony Orchestra, including several performances at Carnegie Hall and the 1995 tour of Japan. He has also performed with the Chicago Symphony Orchestra, Rochester Philharmonic Orchestra, Opera Theatre of Saint Louis, and the Saint Louis Pops Orchestra. He performs regularly at the Fox Theater and the Muny, and is a member of the St. Louis Brass Ensemble.

MEET THE ARTISTS

Trumpeter **Wesley Nance** has performed as a member of the Rochester Philharmonic Orchestra for the past 36 years, having won a position with the orchestra in 1986 at the age of 17. In addition to his duties as Second Trumpet, he is frequently called upon to play Principal Trumpet, and has been featured as a soloist with the RPO on several occasions. Nance has been engaged as guest Principal Trumpet with the Indianapolis Symphony Orchestra, the Buffalo Philharmonic Orchestra, the Arizona Musicfest Festival Orchestra, the Skaneateles Festival Orchestra, and the Brevard Music Center Orchestra. Frequently called to sub with the Pittsburgh Symphony Orchestra, he has performed, recorded, and toured Europe with the PSO.

An active chamber musician, Nance is a member of the Rochester Philharmonic Brass Quintet, and a frequent musical collaborator in the Rochester area. He has performed with the Society for Chamber Music in Rochester, the Skaneateles Festival, the Canandaigua Lake Chamber Music Festival, the Finger Lakes Chamber Ensemble, and toured with the Eastman Brass.

Also a composer, Nance has had several pieces commissioned and premiered by the RPO under the batons of Jeff Tyzik and Michael Buttermann. He frequently composes music for trumpet and his trumpet ensemble pieces have been featured in the finals of the National Trumpet Competition. In the fall of 2014, Nance was commissioned to write a competition piece for the University of Colorado Boulder graduate trumpet ensemble and was an Artist in Residence for the 2014-15 school year.

Nance holds bachelor's and master's degrees from the Eastman School of Music, where his principal teachers were Barbara Butler and Charles Geyer. He currently coordinates the brass chamber music program and works weekly with the students in the Eastman trumpet studio. For over 30 years he has also been on the faculty of the Eastman Community Music School, where his trumpet studio is highly successful.

He directs the ECMS Trumpet Ensemble, made up of the finest pre-college players in the greater Rochester region, which he founded in 2001 and most recently competed as one of ten groups invited to the semi-finals of the 2022 National Trumpet Competition.

Outside of music, Wesley enjoys espresso, wine, cooking, sailing, home theater, and salsa dancing with his lovely wife, RPO Assistant Concertmaster Shannon Nance. He and Shannon have four children and live in Penfield, NY.

MEET THE ARTISTS

When he was eight years old, trombonist **Larry Zalkind** jumped at the chance to enter the music program at his local elementary school. Inspired by his favorite group, the Tijuana Brass, he had always wanted to play the trumpet. But the line moved in alphabetical order, and the trumpets were all taken by the Z's. His music teacher Nora Graham settled the issue, declaring: "You look like a trombone player to me!" His fate sealed; Larry carried the enormous trombone case home from school with the help of a fellow third grader. After studying with Harold Diner and Norman Bernstein, Larry entered the California Institute of the Arts Youth program in the eighth grade. There he coached chamber music with Los Angeles Tubist Tommy Johnson, who became a mentor for decades. By the age of 17, Larry was studying with Robert Marsteller as a student at the University of Southern California. His other teachers included (chronologically): Byron Peebles, Jimmy Stamp, Ralph Sauer, Lewis Van Hane, Keith Brown, Arnold Jacobs and Terry Cravens.

At USC, Larry double majored in Music Education and Music Performance, earning a master's degree in Music. In the fall of 1980 Larry accepted the Trombone Teaching Assistant Position at the University of Michigan and began working with Dennis Smith. In 1981, while pursuing his doctorate in Music Performance, he won the audition to become the Principal Trombonist for the Utah Symphony.

He held this position (simultaneously serving on the faculty at the University of Utah) until 2015, when he accepted the position of Trombone Professor at the Eastman School of Music in Rochester, New York.

Larry spent the 2009-2010 season performing as Acting Associate Principal Trombone with the Los Angeles Philharmonic, Gustavo Dudamel's first season with the orchestra. From 2014-2016 he played a temporary role as Principal Trombone in Symphoria (the Syracuse Symphony).

He was a member of the Grand Teton Music Festival for 36 years, and has recorded with the Chicago, Atlanta and St. Louis Symphonies. He has performed as an extra with many other orchestras, including Seattle and Rochester.

He has toured, recorded, and performed extensively as a member of the Summit Brass on trombone and euphonium since 1990. In 1976, Larry won the Saunderson Award at the Coleman Chamber Music Competition.

He has performed with Chamber Music Northwest in Portland, Oregon; Music of the Baroque in Chicago; the Sitka Music Festival in Alaska; the Colorado Music Festival in Boulder; the Eastern Trombone Workshop in Washington, D.C.; and the Elkhorn Music Festival in Sun Valley Idaho.

MEET THE ARTISTS

In 2012, he was a resident artist with the Hyogo Performing Arts Center Orchestra in Osaka, Japan.

Larry has been featured as a soloist with the Utah Symphony, the Fairbanks Symphony, the Southwest Symphony, the West Los Angeles Symphony, the Billings Symphony, the Twin Falls Symphony, the Macon Symphony, the Burbank Chamber Orchestra, and the Central Oregon Symphony, in addition to the New Sousa Band, the Ringgold Band, the Pierce Symphonic Winds, the U.S. Army Orchestra, the U.S. Army Band, the Denver Municipal Band and the Eastman Wind Ensemble. He played solo euphonium with the Long Beach Municipal Band for two years and has also been a member of the Tubadors tuba quartet.

Larry has released three solo albums on the Summit Records label. The first, Larry Zalkind Plays Baroque Music on the Trombone, features Baroque music on the trombone in different settings; his second solo CD, Encore!: Larry Zalkind Plays Encores on the Trombone, features different types of trombone encores performed with pianist Karlyn Bond. His latest album, Lost in the Stars: The Music of Bernstein, Weill & Sondheim, is collaboration with jazz singer Deborah Shulman and features some of Los Angeles' finest jazz players, including Terry Trotter, Larry Koonse, Joe LaBarbera, Frank Morocco, Jeff Colella, and Ted Howe.

While playing with the Utah Symphony, Larry also served as a faculty member at the University of Utah for 34 years. He has acted as clinician in many music festivals around the U.S., including the International Trombone Association Trombone Festival, the Eastern Trombone Workshop, the 76+4 Trombone Workshop in Las Vegas, and the International Tuba-Euphonium Conference.

Larry has also served on the faculty of the National Orchestra Institute in Maryland, Hartwick Summer Music Festival in New York, Music for All in Indianapolis, the Batiquitos Festival of the Arts in San Diego, the Grand Teton Orchestral Seminar in Wyoming, and the Marrowstone Music Festival in Port Townsend, Washington. In addition, he has held faculty positions at Cerritos College in California, Albion College in Michigan, Westminster College in Salt Lake City, and Weber State College in Ogden, Utah.

Larry served as clinician at the National Orchestra Institute at the University of Maryland, and the Music For All convention in Indianapolis. He will also serve as clinician for the Atlantic Music Festival and the Eastman Summer Trombone Institute, held on the Eastman Campus. He will provide master classes at Yale University, the University of Utah and Indiana University, among others.

Larry is a Yamaha Artist and has been heavily involved in the design and production of the 882OR large-bore tenor model, along with current alto trombone, both of which he currently plays.

MEET THE ARTISTS

Larry is married to Roberta Zalkind, former Utah Symphony Associate Principal Violist who now teaches at the Eastman Community Music School.

They began dating as students at the Music Academy of the West in Santa Barbara, California. They have three children: Ben, Matt, and Aaron, two of whom have followed in their parents' footsteps and are pursuing music careers of their own.

Shannon Nance, Assistant Concertmaster of the Rochester Philharmonic Orchestra, has been a member of the RPO violin section since 1993. She holds two degrees from the Eastman School of Music, where she studied with Catherine Tait and Zvi Zeitlin. Shannon has appeared as soloist with the RPO, the SUNY Geneseo Orchestra, the Masterworks Festival Orchestra, the Lincoln Symphony Orchestra (NE), the Greece Symphony (NY), and the Greater Rochester Women's Philharmonic. Shannon has also served as Associate Concertmaster of the Arizona Musicfest in Scottsdale, AZ.

An active chamber musician in the Greater Rochester and Finger Lakes region, Shannon frequently collaborates with colleagues from the RPO and faculty members of the Eastman School of Music on the recital series of Society for Chamber Music in Rochester, Morning Chamber Music at Eastman, the Finger Lakes Chamber Ensemble, the Canandaigua Lake Chamber Festival, and WXXI's Live from Hochstein series. Shannon plays a 1798 Joseph and Antonius Gagliano violin.

In addition to a busy performing career, Shannon is also a dedicated violin teacher, and has students of varying ages currently in her private studio. She has directed the String Intensive Study Program at the Masterworks Festival for several years, and has been a frequent faculty member since the festival's opening in 1997. Shannon also coaches advanced chamber groups for the Hochstein School.

Shannon is married to RPO trumpeter Wesley Nance, and together they have enjoyed exploring the interesting repertoire of chamber music for violin and trumpet. They have raised four children and have recently discovered the joys of grandparenthood!

MEET THE ARTISTS

Catie Hickey (she/her/hers) is a trombonist, educator and arts advocate based in Chicago. Committed to expanding the role of the 21st century musician, she co-founded the Taller de Trombones Panama in 2014. Ms. Hickey is a frequent guest of Trombonanza, Urubass and many other brass workshops in Latin America.

She teaches at Loyola University-Chicago and the Francis Parker School. A former touring member of the Foothills Brass Quintet, she performs with groups ranging from New to the Joe Clark Big Band. Committed to improving access to music education in Chicago, Catie also serves on the board of directors of Chicago Arts and Music Project.

Anthony Plog has had a rich and varied international career in music—as a composer of operas, symphonic music, and chamber works; as an orchestral musician, soloist, and recording artist; and as a brass teacher and coach at some of the great music conservatories internationally and now online to students around the world.

The music of Anthony Plog has been performed in over 30 countries, and he has been the recipient of numerous grants and commissions. After beginning his career writing extensively for brass, he now works in many different musical forms. He has composed three children's operas, the first of which (*How the Trumpet Got Its Toot*) was premiered by the Utah Opera and Symphony. He completed a major tragic opera (*Spirits*) based on a Holocaust theme and recently finished a new opera about a drone operator suffering a nervous breakdown (*The Sacrifice*). Other new works include an oratorio about the first major environmental battle in the United States (*God's First Temples*), in versions for orchestra, symphonic band, and soprano song cycle; and a cantata using the stories of women who have recovered from sex trafficking, prostitution, and drug abuse (*Magdalene*).

Anthony Plog began studying music at the age of 10, and by 19 he was playing extra trumpet with the Los Angeles Philharmonic under conductors such as Zubin Mehta, James Levine, Michael Tilson Thomas, and Claudio Abbado. He has held positions with orchestras around the world, including the Los Angeles Chamber Orchestra, the Malmo Symphony, and the Basel Symphony, and has performed on tour with the Stockholm Royal Philharmonic Orchestra and Buenos Aires Symphony. As a soloist he has toured throughout the United States, Europe, Australia, and Japan, and has numerous solo recordings to his credit.

Anthony Plog has taught at some of the greatest music institutions around the world, including the University of Southern California, the Music Academy of the West, and Indiana University (U.S.), as well as the Schola Cantorum (Basel, Switzerland), the Malmo Music Academy (Sweden),

MEET THE ARTISTS

the Academia di Santa Cecilia (Rome, Italy), the Norwegian Music Academy, and the Freiburg Musik Hochschule (Germany).

His experience teaching in a wide variety of musical cultures, in addition to his work as a composer and former player, allows him to approach teaching and coaching with a unique and fresh perspective. His Plog Program, published by Balquhiddy Music, is a seven-volume method book that has been a valuable addition to trumpet methodology.

His new online teaching and coaching program is creating a new paradigm for international teaching. The program allows students worldwide to study with Anthony Plog and is available to players at all levels. Besides working individually with students on every brass instrument, he coaches chamber music groups, larger brass sections and ensembles, and wind ensembles, and he guides composers in writing for brass instruments.

Anthony Plog lives and works in Freiburg, Germany.

A native of Buffalo, New York, trombonist and educator **Brendan Lanighan** has begun to be recognized on the international stage. In 2017, Lanighan won the International Trombone Festival's prestigious J.J. Johnson Jazz Solo Competition.

In 2015, Lanighan completed degrees in Jazz Trombone Performance and Music Education from the Eastman School of Music, where he had many dedicated mentors. Time spent in Buffalo and Rochester during his studies allowed Lanighan to develop into a versatile musician; he appeared often with local musicians and international acts traveling through the area. Performances during this time included working with The Johnny Mathis Orchestra, The Dave Rivello Ensemble, Taylor Hix, 5head, and others.

In addition to winning the J.J. Johnson Jazz Solo Competition, Lanighan has received accolades from other musical organizations as both performer and composer. Lanighan placed as a finalist in the 2015 International Trombone Festival's Carl Fontana Competition, and his arrangement of J.J. Johnson's composition "Lament" was honored by DownBeat Magazine's Student Music Awards as Best Student Arrangement of 2015.

Upon the completion of his work at Eastman, Lanighan sought opportunities to develop as an educator; he accepted a position as a faculty member at Rochester's Hochstein School of Music and Dance. While at Hochstein, Lanighan worked with an incredibly diverse group of students, teaching lessons and coaching jazz combos comprised of people of all ages and backgrounds.

MEET THE ARTISTS

In 2017, Lanighan left upstate New York to tour internationally with The Glenn Miller Orchestra, where he was featured both as a jazz trombone soloist and as the tenor voice in the band's vocal ensemble, The Moonlight Serenaders.

His work can be heard on the band's new recording, "The Glenn Miller Orchestra: Live in Japan," scheduled for release in 2019.

Lanighan currently resides in New York City, where he is pursuing a Master's degree in Jazz Studies at the Juilliard School.

Paul Shewan has been a member of the RPO trumpet section since 1998. He also is a frequent guest conductor with the RPO, including the RPO's inaugural side-by-side concert with community members in February 2014. He earned his bachelor's degree in music education from Roberts Wesleyan and a master's degree in trumpet performance and literature from the Eastman School of Music. He completed the doctoral degree in conducting from the Eastman School in 2004 where he has returned as a visiting associate professor of conducting and ensembles.

As professor of instrumental music at Roberts Wesleyan College, he conducts the orchestra and wind ensemble, and teaches trumpet and instrumental conducting. At the Eastman School, Shewan studied conducting with Mendi Rodan, Neil Varon, Donald Hunsberger, and Mark Scatterday. He has conducted the Varna Philharmonic Orchestra (Bulgaria), Concordia Santa Fe (New Mexico), the Syracuse Symphony Youth Orchestra, and the Rochester Philharmonic Youth Orchestra.

Shewan has performed frequently with the Buffalo Philharmonic Orchestra. Solo appearances include performances of Haydn's Trumpet Concerto with the Equinox Symphony, J. S. Bach's Brandenburg Concerto No. 2 with members of the RPO and live broadcasts on WXXI Classical 91.5 FM radio's Noontime at Hochstein (trumpet and conducting).

Patrick Corvington has been inseparable from the trumpet for over twenty years. A passionate and versatile musician, Mr. Corvington has performed as a freelance trumpeter across Upstate New York since moving to Rochester during the summer of 2015. He can be heard in concert with the Rochester Philharmonic Orchestra, Rochester Chamber Orchestra, Symphoria, Binghamton Philharmonic Orchestra and the Buffalo Philharmonic Orchestra. Mr. Corvington has performed locally with the Finger Lakes Opera, and he spends his summers performing as Third Trumpet with the Des Moines Metro Opera Festival Orchestra. Previously Mr. Corvington played with the Hawaii Symphony Orchestra as Acting Third Trumpet.

MEET THE ARTISTS

Performing across Oahu and the Hawaiian Islands from 2013-2015, he could also be heard in concert with the Hawaii Opera Theatre Orchestra and the Honolulu Brass Quintet.

Mr. Corvington serves as Adjunct Lecturer of Trumpet at SUNY Geneseo, where he has also lead and conducted the Geneseo Wind Ensemble in concert as a guest artist in residence. A dedicated music educator, Mr. Corvington has guided hundreds of trumpet students privately. He has mentored as a private instructor, chamber music coach, marching band and music adviser, adjudicator, and guest clinician for schools throughout the states of Florida, Texas, Hawaii, and New York.

Mr. Corvington taught at the Roberts Community Music School, and is now an Instructor of Trumpet at the Eastman Community Music School.

Mr. Corvington earned his Bachelor's Degree in Music Education from Florida State University under the tutelage of Dr. Christopher Moore. He completed his Master's Degree in Trumpet Performance from the prestigious Shepherd School of Music at Rice University in Houston, Texas under trumpet virtuoso Ms. Marie Speziale. Mr. Corvington served as a substitute and extra musician with the Houston Symphony Orchestra, has appeared with the Tallahassee Symphony Orchestra and Miami's New World Symphony, and he was appointed Second Trumpet of the Des Moines Metro Opera Orchestra for their 2015 season.

Mr. Corvington enjoys spending free time with Ms. Maura McCune Corvington, his wife and the Second Horn of the Rochester Philharmonic Orchestra. He is honored to be a part of the wonderful and historic musical community in Rochester!

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony),

MEET THE ARTISTS

Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr.

As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

UPCOMING EVENTS AT EASTMAN

Monday, August 1, 2022

The Artistic Flutist: Faculty Concert

Hatch Recital Hall, 7:30 PM

Tickets Required

Wednesday, August 3, 2022

Trumpet Institute Faculty Concert and Guest Artist Recital

Kilbourn Hall, 3:00 PM

Wednesday, August 3, 2022

Nicholas Goluses, guitar

Hatch Recital Hall, 7:30 PM

Tickets Required

Wednesday, August 3, 2022

Trombone Institute Faculty Concert: Jazz Night

Sproull Atrium at Miller Center, 7:30 PM


***Tickets are \$10/general admission for all ticketed concerts
in the Summer Concert Series.**

Use your URID to receive one free ticket.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!