

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

EASTMAN SCHOOL OF MUSIC



SUMMER  
@EASTMAN

**Eastman Experience:  
Summer Classical Studies**

## **Chamber Recital II**

**Thursday, July 27, 2023  
Kilbourn Hall  
7:00pm**

## PROGRAM

### Reverie (Concert Ver.)

Yiheng Li

Andrea Iqbal, Lilith Mangal, *flute*  
Emalee Ro, *oboe*  
Scout McKinnon, *clarinet*  
Bernadette Slattery, Andrew Tomasco, *bassoon*  
Ava LaChance, Chloe Gullo Addie Oracion, *violin I*  
Jenny Zhu Marie Raphaëlle Charest, *violin II*  
Remy Sisman, James Brown, *viola*  
Connor Oneacre, *double bass*  
Macayla Symonds, *cello*  
Yiheng Li, *piano*

### Suite for Chamber Orchestra

Aiden Swan

Andrea Iqbal, Lilith Mangal, *flute*  
Emalee Ro, *oboe*  
Scout McKinnon, *clarinet*  
Bernadette Slattery, Andrew Tomasco, *bassoon*  
Ava LaChance, Marie Raphaëlle Charest, *violin I*  
Chloe Gullo, *violin II*  
Remy Sisman, *viola*  
Macayla Symonds, *cello*  
Connor Oneacre, *double bass*

## Labyrinth of the Sirens

written and directed by Teresa Ringholz

Matthew Robey, *accompanist*                      Meredith Hart, *assistant*  
Colin Robey, *snare drum*                      Kate Forster, *costume assistant*  
Inez Ringholz & Anne Paluskiewicz, *costumes*

*"The journey of the innocent fool, can be treacherous and sometimes cruel..."*

Three singers in the Eastman Summer Classical Studies find themselves in a labyrinth of sirens. In a type of opera "video game," it is up to the students to collect symbolic artifacts, proceed through levels of different colors and understand the clues presented in a wisdom scroll. It is here they will discover the "elemental" truths on the path of becoming.

### Overture for Opera

Wenxuan Zhao

### Gaming Theme: Reverie (Interlude)

Yiheng Li

### *Macbeth*

Giuseppe Verdi

"Witches' Trio" .....Leila Topi, Katherine Kovacs, Kajal Ramphul  
"Witches' Chorus" .....Women's Ensemble

### *The Mikado*

Arthur Sullivan

"I Am So Proud" ...Darrin Nicholson, Noyi Soto-Anglade, Tyler Olener

### *Carmen*

Georges Bizet

"Card Trio" .....Aneesha Singh, Lily Sumida, Carys Harrison DuBoulay

### *Orfeo et Euridice*

Christoph Willibald Gluck

"Aria of Amor" .....Mae McDonnell  
"Duet Orfeo and Euridice" .....Alaina OKunewick, Lydia Jin

### *Tales of Hoffman*

Jaques Offenbach

"Barcarolle" .....Rylee Pierce, Isabelle Kieft

### *Parsifal*

Richard Wagner

"Flower Maiden Chorus" .....Women's Ensemble

### *Magic Flute*

Wolfgang Amadeus Mozart

"Knight Chorus" ...Noyi Soto-Anglade, Darrin Nicholson, Tyler Olener  
"Act 1 Finale" ..... Whole Ensemble

### Opera Interlude (Waking Up)

Aiden Swan