



SUMMER
@EASTMAN

**TANGLED STRINGS:
MUSIC FOR
GUITAR AND HARP**

Django Klumpp, guitar
Sunshine Quan, harp

Wednesday, July 26, 2023
Hatch Recital Hall
7:30 PM

PROGRAM

Hypnotized (2015)

Entrance
Elysian
Float Out
Together
Awaken

Gary Schocker
(b. 1959)

Sonata for Harp and Guitar

Op. 374 “Spirit of Trees” (1983)

Andante Cantabile
Canon Allegro
Fuga Allegro
Moderato – Allegro con spirito

Alan Hovhaness
(1911—2000)

Sonata for Harp and Guitar (2014)

The Glass Vase with Butterflies
A Portrait of Parsifal

Anthony Sidney
(b. 1952)

INTERMISSION

Fantasia (1985)

Claroescuro
Cadencial
Brasilado

Xavier Montsalvatge
(1912—2002)

Suite Magica (1995)

Preludio
Vals
Tango
Candombe

Maximo Diego Pujol
(b. 1957)

MEET THE ARTISTS

Django Klumpp is a versatile musician with expertise in classical guitar. He completed a masters degree in performance and literature from Eastman School of Music under instruction by Dr. Nicholas Goluses, and holds two bachelor degrees from Mansfield University in both music performance and music technology, where he studied under guitarist Dr. Eric Carlin.

Django is an experienced performer, having performed multiple public solo recitals, chamber ensemble showcases, and concert presentations with an orchestra. He was awarded a Performer's Certificate in Guitar from Eastman School of Music, and at Mansfield was chosen as one of the winners of Mansfield University's Student Solo Competition in both 2017 and 2019, where he performed Joaquin Rodrigo's *Fantasia para un gentilhombre*, and Mario Castelnuovo-Tedesco's *Concerto No. 1* with the Mansfield University Symphony Orchestra.

Django is an avid teacher, having taught general strings through Mansfield's community strings group, "Strings Project," as well as teaching locally in the Rochester area at Penfield Guitar School, and Aria's School of Music and Art. He was brought on as faculty at Nazareth College shortly after completing his master's degree, where he teaches applied guitar lessons, group guitar methods, and advanced guitar courses.

Chinese-Canadian harpist **Sunshine Quan** currently resides in Rochester NY, where she is pursuing a DMA degree in Harp Performance at the Eastman School of Music under the tutelage of Professor Kathleen Bride. Since she arrived in the United States in 2021, Sunshine has been extensively involved in the various ensembles across Upstate New York, appearances include the Rochester Philharmonic, Binghamton Philharmonic, New York State Ballet, and the orchestras and wind ensembles at Eastman, SUNY Fredonia, Nazareth College, and Roberts Wesleyan College.

She has attained fellowships at the National Orchestral Institute and Mostly Modern Festival. Her musical journey has brought her across the world, where she gave solo and chamber recitals in North America and China, and toured Spain with the Toronto Youth Wind Orchestra. Her ARCT performance recital at the Royal Conservatory of Music (Toronto, ON) received a National Gold Medal.

A passionate advocate for new music, Sunshine has played as Principal Harp with Eastman Musica Nova and OSSIA New Music since 2021, and she has composed and arranged for solo harp and harp ensemble. Besides the harp and classical music, Sunshine also plays the Chinese zither (Guzheng), and she is an active performer of traditional Chinese music and Irish/Celtic music.

MEET THE ARTISTS

Sunshine is currently on faculty at the Eastman Community Music School and maintains a private studio online where she teaches students from Asia and Europe.

Both Sunshine and Django, having met as peers at Eastman School of Music, have sought to pursue more chamber music endeavors and thus have formed a harp and guitar duo as of 2022. Together, they plan on sharing many more performance experiences in order to spread both the joyous and beautiful sound of the harp and guitar, and to highlight the lesser-known composers and works of music for the instrument combo.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EVENTS AT EASTMAN

Summer Classical Studies: Choir

Kilbourn Hall

Thursday, July 27, 2023 at 11:00 AM

Summer Classical Studies: Ensembles I

Kilbourn Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Ensembles II

Kilbourn Hall

Thursday, July 27, 2023 at 7:00 PM

Summer Classical Studies: Solo I

Hatch Recital Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Solo II

Hatch Recital Hall

Friday, July 28, 2023 at 7:00 PM

The Artistic Flutist Participant Concert I

Kilbourn Hall

Friday, July 28, 2023 at 7:30 PM

The Artistic Flutist Participant Concert II

Kilbourn Hall

Saturday, July 29, 2023 at 7:30 PM

Adult Chamber Music Workshop Participant Concert

Hatch Recital Hall

Sunday, July 30, 2023 at 5:00 PM

Trombone & Trumpet Institutes Faculty Concert

Kilbourn Hall

Sunday, July 30, 2023 at 7:00 PM



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