

FACULTY ARTIST SERIES

NICHOLAS GOLUSES AND FRIENDS

A 70TH BIRTHDAY CONCERT

Wednesday, April 16, 2025

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Electric Counterpoint (1987)

Steve Reich
(b. 1936)

Matthew Ardizzzone, Bob Sneider, Petar Kodzas, Lynn McGrath, Ken
Luk, Fredrik Jernberg, Bruno Guedea, Gerardo Miranda, Daniel Salazar,
Alex Nazaretski, Félix Benki, Isaac Crouse,
and Noel Cahill, guitars
Jeff Campbell and Dominic Quirk, bass guitars
Peiwen Zou, conductor

Histoire du Tango (1985)

Astor Piazzolla
(1921-1992)

Bordel, 1900
Café, 1930
Night Club, 1960
Concert d'Aujourd'hui

YooJin Jang, violin

Three Spanish Songs (1951)

Joaquín Rodrigo
(1901-1999)

En Jerez de la Frontera
Adela
De Ronda

Robert Swensen, tenor

Introduction and Fandango from *Quintet No. 4 in D Major, G. 448*

Luigi Boccherini
(1783-1805)

THE YING QUARTET

Robin Scott, violin
Janet Ying, violin
Phillip Ying, viola
David Ying, cello

MEET THE ARTIST

Nicholas Goluses' concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. "Nicholas Goluses reached the highest levels of instrumental virtuosity," says *Generalanzeiger* (Bonn, Germany), while *Twentieth Century Guitar* writes, "Nicholas Goluses is a true American master," and the *Star-Ledger* calls him "dazzling."



His many New York City recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall, and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the Los Angeles Philharmonic, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde, and tenor Robert Swensen.

Dr. Goluses is Professor of Guitar at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman, he was the first to hold the Andrés Segovia Faculty Chair at Manhattan School of Music, where he received the Doctor of Musical Arts degree, the Pablo Casals Award, and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including: Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock (Canada) World Competition, Philadelphia Guitar Society, Lone Star Competition, Louisville Competition, Memphis Competition, Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil), as well as a Grammy. In addition, his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Professor Goluses is in great demand for master classes at leading institutions throughout the world.

MEET THE ARTIST

Goluses has recorded for Naxos, Albany, BMG, Nueva Venecia, and Linn Records. His recordings have received wide critical and audience acclaim. For his CD of sonatas of Johann Sebastian Bach, the *Cleveland Plain Dealer* wrote, "...played with masterly control of form and substance." Of his CD of late guitar works of Fernando Sor, *Fanfare* said, "Nicholas Goluses plays superlatively," and *Classical Guitar* (London) wrote, "...his performance compels the highest praise." Goluses has recorded two duo CDs with Bonita Boyd for Albany Records (*Chronicles of Discovery and Quicksilver*), and Night Strings with violist George Taylor. His newest solo CD, *From Afar*, with works by Britten, Schwantner, Ponce, Falla, and Theodorakis was reviewed by *American Record Guide*: "Goluses is masterly, a musician's musician." His 2018 CD for Linn Records features Maestro Samuel Adler's "Concerto for Guitar and Orchestra," "Ports of Call," "Into the Radiant Boundaries of Light," and "Five Choral Scherzi." His forthcoming album, *Across the Horizon*, includes the world premiere recording of Stephen Goss's "A Concerto of Colours" for guitar and wind orchestra, Astor Piazzolla's 'Cinco Piezas' for solo guitar, "Stélé" by Australian composer Phillip Houghton, and the world première recording of Bill Dobbins' 'Fantasia' for solo guitar composed for Goluses.

Committed to performing new music for the guitar, Goluses has given world première performances of more than 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks.

Goluses is a member of the National Academy of Recording Arts and Sciences and has served on the Board of Directors for the Guitar Foundation of America. Named Musician of the Year by Mu Phi Epsilon, he is also the recipient of the Centennial Distinguished Alumni award from Manhattan School of Music. He has been a Fulbright Specialist Professor since 2019.

For more information, please visit WWW.GOLUSES.COM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

KODAK HALL SERIES

Gateways Music Festival Orchestra

Kodak Hall at Eastman Theatre

Thursday, April 24, 2025 at 7:30 PM

Gateways Music Festival in association with Eastman School of Music feels right at home in Kodak Hall. The cornerstone of this program will be William Levi Dawson's Negro Folk Symphony. "I've not tried to imitate Beethoven or Brahms, Franck or Ravel—but to be just myself, a Negro," William Dawson remarked in a 1932 interview. "To me, the finest compliment that could be paid my symphony when it has its premiere is that it unmistakably is not the work of a white man."

Holocaust Remembrance Concert

Kilbourn Hall

Sunday, April 27, 2025 at 7:30 PM

*Free, tickets not required

WORLD MUSIC SERIES

Gamelan

Kilbourn Hall

Monday, April 28, 2025 at 7:30 PM

*Free, tickets not required

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

CHAMBER MUSIC EXTRAVAGANZA

Guitar and Wind Recital

Hatch Recital Hall

April 18, 2025 at 7:30 PM

Links Scholarship Concert

Kilbourn Hall

Sunday, April 27, 2025 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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