

Arden Ingersoll, double bass

Candidate for the Advanced Diploma in Performance
From the studio of James VanDemark

Tuesday, April 2, 2024
Hatch Recital Hall
8:30 PM

with Chiao-Wen Cheng, piano

PROGRAM

Prélude from *Cello Suite No. 2* Johann Sebastian Bach
in D Minor, BWV 1008 (1685-1750)

Sonata for Double Bass and Piano (1984) Serge Lancen
Andante quasi recitativo (1922-2005)
Moderato
Vivace
Allegro vivo

INTERMISSION

Sonata for Cello and Piano in G Minor, Op. 65 Frédéric Chopin
Allegro moderato (1810-1849)
Scherzo
Largo
Finale. Allegro



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