

## Angelina Phillips, violin

Candidate for the degree of Bachelor of Music  
From the studio of Juliana Athayde

*Tuesday, April 2, 2024*  
*Kilbourn Hall*  
*4:30 PM*

with Chiao-Wen Cheng, piano

### PROGRAM

**Variations on a Theme by Corelli in the Style of Tartini**      Fritz Kreisler  
(1875-1962)

**Emotiva** (2020)      Clarice Assad  
(b. 1978)

**Violin Sonata No. 4 in E Minor, Op. 27**      Eugène Ysaÿe  
(1858-1931)  
Allemande (Lento maestoso)  
Sarabande (Quasi lento)  
Finale (Presto ma non troppo)

### INTERMISSION

**Sonata for Violin and Piano in E-flat Major, Op. 18**      Richard Strauss  
(1864-1949)  
Allegro, ma non troppo  
Improvisation. Andante cantabile  
Finale. Andante – Allegro



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