

Hongjin Li, saxophone

Candidate for the degree of Bachelor of Music From the studio of Chien-Kwan Lin

> Sunday, April 2, 2023 Hatch Recital Hall 7:00 PM

with Soojin Kang, piano

PROGRAM

Sonate Pour Saxophone Alto et Piano (1970) Allegro Lento

Allegro moderato

Edison Denisov (1929-1996)

Gradient (2008)

Baljinder Singh Sekhon, II (b. 1980)

Samba (2016)

Christian Lauba (b. 1952)

INTERMISSION

Drei Romanzen, Op. 94

Nicht schnell Einfach, innig Nicht schnell Robert Schumann (1810-1856) arr. Colin Crake

Kou Muramatsu, piano

Sonata for Alto Saxophone and Piano (1984) Two-Part Invention La Follia Nuova: A Lament for George Cacioppo Scherzo "Will o' the Wisp" Recitative and Dance William Albright (1944-1998)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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