

Letter from Jihee...

Thank you to my respectful private professor Ran Dank and retired previous professor Natalya Antonova. Each of you have helped me light a wonderful musician path forward, and I am endlessly grateful. Thank you to Eastman's faculty for all your guidance in music and in life.

To my friends: whether we've met at school or elsewhere, I am so grateful to have spent time with you all. From sharing stories, to making music to busting our butts because of our busy schedules- I truly cherish these moments together, and I am glad to know you all. Thank you so much for your support, and for sharing this afternoon recital with me :-)

EASTMAN SCHOOL OF MUSIC
DEGREE RECITAL

JIHEE MOON,
PIANO

Saturday, March 30, 2024

Kilbourn Hall

2:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Jihee Moon, Piano

INTERMISSION

Candidate for the degree of Bachelor of Music
From the studio of Ran Dank

PROGRAM

**Prelude and Fugue in G minor,
BWV 885**
Prelude
Fugue

Johann Sebastian
Bach (1685-1750)

Kreisleriana, Op. 16

1. *Äußerst bewegt*
2. *Sehr innig und nicht zu rasch*
3. *Sehr aufgeregt*
4. *Sehr langsam*
5. *Sehr lebhaft*
6. *Sehr langsam*
7. *Sehr rasch*
8. *Schnell und spielend*

Robert Schumann
(1810-1856)

**Piano Sonata No. 26 in Eb major,
Op. 81a, *Les Adieux***
1. *Das Lebewohl*
2. *Abwesenheit*
3. *Das Wiedersehen*

Ludwig van Beethoven
(1770-1827)

Piano Sonata No.1

1. (Half note = 48)
2. *Leggiero e legato*

Carl Vine
(1954-Present)