Letter from Jihee...

Thank you to my respectful private professor Ran Dank and retired previous professor Natalya Antonova. Each of you have helped me light a wonderful musician path forward, and I am endlessly grateful. Thank you to Eastman's faculty for all your guidance in music and in life.

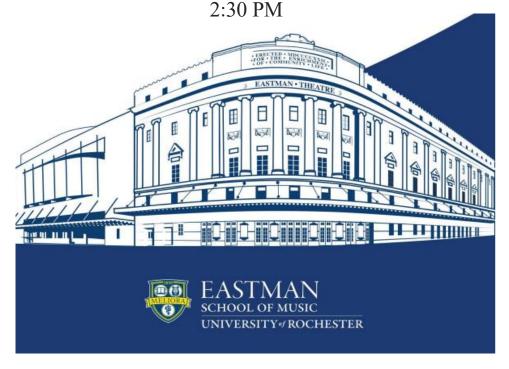
To my friends: whether we've met at school or elsewhere, I am so grateful to have spent time with you all. From sharing stories, to making music to busting our butts because of our busy schedules- I truly cherish these moments together, and I am glad to know you all. Thank you so much for your support, and for sharing this afternoon recital with me:-)



EASTMAN SCHOOL OF MUSIC DEGREE RECITAL

JIHEE MOON, PIANO

Saturday, March 30, 2024 Kilbourn Hall





Jihee Moon, Piano

Candidate for the degree of Bachelor of Music From the studio of Ran Dank

PROGRAM

Prelude and Fugue in G minor,

BWV 885

Prelude Fugue

Johann Sebastian Bach (1685-1750)

Robert Schumann

(1810-1856)

- 2. Sehr innig und nicht zu rasch

- 5. Sehr lebhaft
- 6. Sehr langsam
- 7. Sehr rasch

INTERMISSION

Piano Sonata No. 26 in Eb major, Op. 81a, Les Adieux

- 1. Das Lebewohl
- 2. Abwesenheit
- 3. Das Wiedersehen

Ludwig van Beethoven (1770-1827)

Kreisleriana, Op. 16

- 1. Äußerst bewegt
- 3. Sehr aufgeregt
- 4. Sehr langsam
- 8. Schnell und spielend

Piano Sonata No.1

1. (Half note = 48)

2. Leggiero e legato

Carl Vine

(1954-Present)