



Jia-Lin Lee, bassoon

Candidate for the degree of Master of Music and
Performer's Certificate
From the studio of George Sakakeeny

Saturday, March 30, 2024
Hatch Recital Hall
12:30 PM

with Hyunmin Gina Lee, piano

PROGRAM

Bassoon Concerto (1977)

Toccata
Recitativo
Andantino

Nino Rota
(1911-1979)

Histoire du Tango (1985)

II. Café 1930

Astor Piazzolla
(1921-1992)

Django Klumpp, guitar

INTERMISSION

Suite for Bassoon and Piano (1960)

Introduction and Allegro
Sarabande. Adagio sostenuto
Scherzo. Allegro vivace

Alexandre Tansman
(1897-1986)

Doppler Effect for Flute, Bassoon, and Harp (2005) Adrienne Albert
(b. 1941)

Emily Claman, flute
Sunshine Quan, harp

Carnaval de Venise, Op. 14

Paul-Agricole Génin
(1832-1903)
arr. Masahito Tanaka



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and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take
this opportunity to thank the people whose ancestral lands the Eastman School of
Music of the University of Rochester currently occupies in Rochester, New York.*