



Candidate for the degree of Masters of Music
From the studio of Oleh Krysa

Saturday, March 18th, 2023
Hatch Recital Hall
1:30 PM

Logan Barrett, Concert lighting

PROGRAM

Partita No. 1 in B Minor, BWV 1002 (1720)

Allemande - Double

Courante - Double (Presto)

Sarabande - Double

Tempo di Bourée - Double [attacca]

J.S. Bach
(1685-1750)

Fantasia for Violin and Harp, Op. 124 (1907)

a Mesdemoiselles Marianne et Clara Eissler

Camille Saint-Saëns
(1835-1921)

Based on a compositional sketch for piano from 1866, “*Antwort*” (meaning Answer or Response).

Catherine Reid, harp

INTERMISSION

Chance Melodies, for violin and sampled sounds (2022)

in memory of Sir Harrison Birtwistle

10’12”

Utsyo Chakraborty
(b. 2001)

Logan Barrett, Electronics

Sonata (No. 2) in G Major (1923-1927)

à Hélène Jourdan-Morhange

17’50”

Maurice Ravel
(1875-1937)

Allegretto 7’35”

Blues. Moderato 5’30”

Perpetuum mobile. Allegro 4’

Mizi Li, Piano