

## Lily Dunlap, violin

Candidate for the degree of Bachelor of Music From the studio of Renée Jolles

> Monday, March 13, 2023 Hatch Recital Hall 7:00 PM

with Maeve Berry, piano

## PROGRAM.

## Sonata for Violin and Piano in G Minor, L. 140

Allegro vivo

Intermède. Fantasque et léger

Finale: Très animé

## Four Portraits: for Solo Violin (2016)

Prelude and Allegro Adagio lirico Pavane Gigue Billy Childs (b. 1957)

Claude Debussy

(1862-1918)

## INTERMISSION

Sonata for Violin and Piano No. 2 in D Minor, Op. 121

Ziemlich langsam – Lebhaft Sehr lebhaft Leise, einfach Bewegt Robert Schumann (1810-1856)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

# Upcoming Eastman Concerts and Events can be found at: esm.rochester.edu/events

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them

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