



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Sydney Cornett, mezzo-soprano

Candidate for the degree of Bachelor of Music
From the studio of Kathryn Cowdrick

Saturday, March 2, 2024
Hatch Recital Hall
4:30 PM

with Jeongmin Oak, piano

PROGRAM

A Song for Lovers

Deems Taylor
(1885-1966)

Mörike-Lieder

II. Der Knabe und das Immlein
V. Der Tambour
VIII. Begegnung
XVI. Elfenlied

Hugo Wolf
(1860-1903)

Сомнение (Doubt)

Mikhail Glinka
(1804-1857)

Gabriel Hennebury, cello

INTERMISSION

La Belle Au Bois Dormant

Jane Vieu
(1871-1955)

Soir d'hiver

Nadia Boulanger
(1887-1979)

Auprès de ma mie

Cécile Chaminade
(1857-1944)

The Confession Stone (1968)

I.
II.
III.
IV.
V.
VI.
VII.
VIII.

Robert Fleming
(1921-1976)

What the Living Do from *Late Afternoon* (2000)

Ricky Ian Gordon
(b. 1956)



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.